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164th Buy or Bid Sale



The Closing Date is May 20, 2009

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

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GOLD

1. **UNCERTAIN IONIA, GEOMETRIC TYPE**; EL 1/24 Stater, 625-600 BC, 0.56g., SNG Kayhan 699-700. EF 1000

Unpublished Variety

2. **IONIA**; EL Hekte, 625-575 BC, 2.77g., Cf. Weidauer-50 (ram's head left). Obv: Ram's head right. Excessively rare. Mint State 12500

Two Phanes

3. **IONIA, EPHESUS, PHANES**; EL Hekte, 620-600 BC, 2.24g., Weidauer-35. Obv: Forepart of stag r., head turned back l.; Rx: Incuse square punch with raised lines within. Well-centered VF 6850
4. **IONIA, EPHESUS, PHANES**; EL Hemihekte, 620-600 BC, 1.16g., Weidauer-36. Obv: Forepart of stag r., head turned back l.; Rx: Incuse square punch with raised lines within. Well-centered EF 4500
5. **UNCERTAIN IONIA**; EL Hemihekte, 625-575 BC, 1.17g., Weidauer-142. Obv: Forepart of horse left, wearing bridle. EF 4000
6. **MYSIA, CYZICUS**; EL Hemihekte, 600-575 BC, 1.35g., Von Fritze-15. Obv: Two tunnies swimming left. aEF 1450
7. **IONIA, PHOCAEA**; EL Hekte, 492 BC, 2.49g., Bodenstedt-43. Obv: Facing head of Selinus. VF 3500

Ferocious Snake

8. **LESBOS, MYTILENE**; EL Hekte, 377-326 BC, 2.56g., Bodenstedt-96. Obv: Zeus head right wearing laurel wreath, Rx: Ferocious snake striking tail outside frame. This coin has a very imaginative, even over-the-top reverse. It is great art. EF. 3850
9. **SICILY, SYRACUSE**; 50 litrae, c. 405–400 BC, 2.86g., Bérend-12 (D4bis/R5); SNG ANS-348 (same dies). Obv: ΣΥΡΑ, young male head left, barley grain behind; Rx: Free horse galloping right above double exergual line, sea star in field above. Ex Gemini V, 6 Jan. 20/09, lot 371, ex ANS Collection, inventory no. 1997.9.81, ex John D. Leggett, Jr. Collection, 1997. Minor die rust. Die break on chin of boy. Galloping horse slightly flattened at the highest point from striking with some ghosted image below the horse's torso. Mint State 6000

5 Octadrachms

10. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Octadrachm, Alexandria, Struck under Ptolemy II, 27.70g., Svoronos-471, pl.XV,13; SNG Cop-. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind I ; dotted border; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double corncopia bound with fillet; dotted border. EF with luster 13000
11. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Octadrachm, Alexandria, Struck under Ptolemy II, 27.70g., Troxell-Arsinoe, Group 3, page 44, pl. 7,3; Svoronos-475, pl. XV,14; SNG Cop-. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K; dotted border; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double corncopia bound with fillet; dotted border. This is not the normal bulge die K type, but an earlier more more refined style than typically seen. Good EF 12500
12. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Octadrachm, Alexandria, Struck under Ptolemy II, 27.80g., Svoronos-476, pl.XV,15; SNG Cop-. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Λ ; dotted border; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double corncopia bound with fillet; dotted border. Mint State 14250
13. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Octadrachm, Alexandria, Struck under Ptolemy II, 27.70g., Svoronos-489, pl.XV,17; SNG Cop. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Ξ ; dotted border; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double corncopia bound with fillet; dotted border. The control mark on this octodrachm is somewhat scarcer than the rest. Tiny graffiti on reverse to right of cornucopia. Choice EF/EF..... 13000
14. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.85g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Wonderfully centering with complete border of dots on obverse. Near Mint State with luster 18500
15. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. These coins were struck at the same time as the Koson issues to pay troops fighting for Brutus in the Civil War. These particular issues were created to pay Greek mercenaries. In the same way, Philip V had earlier struck pseudo-Rhodian drachms to pay Rhodian mercenaries fighting the Romans in Macedonia. Struck with rusty dies but Mint State 1500
16. **AUGUSTUS**; 27 BC-14 AD, Aureus, Lugdunum, 2 BC-4 AD, 7.84g., BM-515, Paris-1648, C-42, RIC-206, Calicó-176. Obv: CAESAR AVGVSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. Well-centered on a large flan with complete obverse and reverse legends. VF 6500
17. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.65g., BM-30, Paris-13, RIC-25 (R2), C-15. Obv: TI CAESAR DIVI AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, chair legs plain, double line below chair. Bold Fine 3000
18. **NERO**; 54-68 AD, Aureus, Rome, 64-65 AD, 7.15g., RIC-44, C-42 (60 Fr.), BM-52, Paris-199. Rx: AVGVSTVS AVGVSTA Nero, radiate and togate, holding long scepter and patera, standing l. beside empress Poppea, veiled and draped, holding patera and cornucopia. Fine+ 3250
19. **NERO**; 54-68 AD, Aureus, Rome, 65-6 AD, 7.21g., BM-87, Paris-225, C-313 (40 Fr.), RIC-59. Obv: NERO CAESAR AVGVSTVS Head laureate, r. Rx: Salus, draped, seated l. on throne, r. holding patera, l. resting at her side; SALVS in exergue. Fine+ 3250
20. **TITUS AS CAESAR**; 70-79 AD, Aureus, Rome, 75 AD, 7.25g., RIC-781 (R2), BMC p. 32, Paris-147 pl. XXXI (same dies), C-49 (Vienna, 45 Fr.), Calicó-732 (this coin). Obv: T CAESAR - IMP VESPASIAN Head laureate r. Rx: COS IIII Capricorn r. with globe, rudder, and cornucopia. A very rare type in this year, that occurs only on aurei: apparently only the third specimen known for Titus after those in Paris and Vienna, while the corresponding Capricorn aureus of Vespasian with COS

VI, RIC-769, is unique in Oxford. Extremely nice portrait of Titus on a very rare aureus. EF with numerous traces of luster on both obverse and reverse . 14000

21. **DIVA FAUSTINA I**; Died 141 AD, Aureus, Rome, 7.21g., Calicó-1742 (this coin), Strack-416 pl. VI (same obv. die); bust var. of BMC p. 51, C-317 (100 Fr.), and RIC- 406B. Obv: DIVA AVGVS - TA FAVSTINA Diademed, draped, veiled bust r. Rx: No legend, front view of temple showing six columns, on podium of five steps; behind columns, wall of stone blocks with door at center; in pediment, large standing figure between two smaller standing figures and two reclining figures in the angles; above, in center facing, quadriga, on corners, winged Victories, facing, holding round shields in both hands above their heads. Ex Biaggi Collection #835. Very rare with AVGVSTA not AVG in obverse legend, perhaps only the third recorded specimen: Strack-416 lists this variant only in Berlin and St. Petersburg, and it is missing from Berk photofile, CoinArchives, and Wildwinds. The stephane worn by Faustina on the obverse was overlooked by Strack and Calicó, and it seems likely that the specimens reported by Cohen, BMC, and RIC also showed the stephane, though the descriptions omit it. The reverse shows the temple of Diva Faustina, later rededicated as the temple of Divus Antoninus Pius and Diva Faustina, which still stands today in the Roman Forum. VF/EF 9500

Spectacular Aureus

22. **COMMODUS**; 177-192 AD, Aureus, Rome, 185 AD, 7.17g., Calicó-2225a (R5, same rev. die), otherwise known only dated TR P XI not X, BM-197/8, C-59/60 (300 Fr.), RIC-127 (R2), Calicó-226/6a/7. Obv: COMM ANT AVG - P BRIT FEL Bust laureate, draped r. Rx: CONC MIL in exergue, P M TR P X IMP VII COS IIII P P around, Commodus reconciling the army: he stands front, head l., on low platform, wearing tunic and cloak, head bare, placing his hands on the backs of two soldiers to bring them together; the two soldiers clasp hands, both also hold standards, the one on the r. stands motionless while the one on the l. steps r. to meet him; l. and r. two further soldiers standing and watching the central scene, each holding large oblong shield and spear with point upwards; two plumes curling away from each other decorate the helmets of these two exterior soldiers, while the helmets of the two central soldiers each have only a single plume, curling towards the center of the type. Only the second known aureus showing this elaborate reverse type dated to 185 rather than 186; the first, cited and illustrated by Calicó-2225a, was Leu 52, 15 May 1991, lot 215 = NFA 22, 1 June1989, lot 73 = Kent-Hirmer, pl. 103, 356, which is from the same reverse die as our piece. In 186, this identical reverse die of 185 remained in use, a stroke being added to the tribunician number to change it from X to XI and COS IIII being recut to COS V (Calicó-2226; this die alteration has apparently not been noted before). A new die of the same type dated TR P XI COS V was also engraved (BMC pl. 96.2). The low platform on which Commodus stands is clear on the original aureus reverse die of 185 and then 186, but it is even lower on the new die of 186 and seems to have been generally overlooked in descriptions of that die, for example in BMC, RIC, and Cohen. Two related types similarly dated to both late 185 and early 186 are CONC MIL, Concordia standing left holding two standards, and FID EXERCIT, Commodus on platform, dressed exactly as in our aureus type, haranguing three or more soldiers who are all helmeted and hold standards, shields, and swords. These three types apparently refer to the crisis of 185, when the British army sent 1500 soldiers to Rome to accuse Commodus' praetorian prefect Perennis of treason, and Commodus satisfied them by having Perennis executed. For successfully dealing with this crisis Commodus assumed the title Felix, which appeared on the coins in the course of 185 and can be seen in the obverse legend of our aureus. This is one of the most elaborate reverses struck during Commodus' reign depicting a real event. Struck on an extremely broad flan. This coin is excessively rare and beautiful. Mint State 38500
23. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 208 AD, 7.34g., BM-376, C-793 (BM, 300 Fr.), RIC-309 (R3), Calicó-2584. Obv: SEVERVS PIVS AVG Head laureate r. Rx: VOTA SVSCEPTA XX Togate, veiled Caracalla, unbearded, standing r., sacrificing from patera at tripod altar and holding roll; on other side of altar, lictor standing l. holding fasces; behind altar, fluteplayer standing front playing double flute, his l. leg visible to r. of altar. Very rare: about ten specimens of this aureus are recorded, all coming from just two reverse dies. The depiction of Caracalla (unbearded) rather than Septimius in the reverse type was probably intentional, because the vows in question were indeed those of Caracalla, namely his decennalian vows of 208 (VOTA SOLVT DEC COS III on rare aurei and denarii of Caracalla) and his simultaneous undertaking of vicennalian vows, VOTA SVSCEPTA XX, as on our aureus and on denarii of both Septimius and Caracalla. This VOTA SVSCEPTA XX type was wrongly dated to 206-7 AD by Hill, nos. 775 and 870, unfortunately followed by some later numismatists including Sear Millennium, nos. 6246, 6394, and 6910. Die links observed by C. Clay prove that the correct date of the type was in fact early 208. Found in India many years ago, doubtless shipped there by a Roman merchant to purchase spices. Near Mint State. 7850
24. **GALLIENUS**; 253-268 AD, Gold quinarius, Rome, c. 262 AD, 1.33g., Cohen-, RIC-121 var. (radiate head), Göbl-695, Calicó-3597 (this coin), Biaggi-1495 (this coin). Obv: GALLIENVS AVG Head laureate r. Rx: VBIQVE PAX Victory holding whip and reins in prancing biga r. Private Swiss purchase, 1952. Many of the small aurei and quinarii of Gallienus are paper thin and very poorly struck. While this coin is thin, it is an absolutely wonderful strike, showing an amazing amount of detail and a minimum of planchet irregularities. Mint State 6750

Hydra Aureus

25. **MAXIMIANUS**; 286-305 AD, Aureus, Rome, 293-4 AD, 5.09g., Calicó-4662 (same dies); Pink, Goldprägung, p. 21; not in Depeyrot, RIC, or Cohen. Obv: MAXIMIA - NVS P F AVG Head laureate r. Rx: HERCVLI DEBELAT Hercules standing r., with his r. hand raising club to bash Hydra and with his l. hand holding one of the monster's five heads, while the creature wraps its body around his l. leg; PROM in exergue. Cohen 255 (300 Fr.) cites this coin only with Hercules standing left instead of right on the reverse. Pink cites the rare variant with Hercules right from J. Hirsch XXXIV, 1914, 1529, which is from the same dies as our specimen, and from Berlin. Our coin may be only the fourth recorded of this variant. Mint State 16000
26. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Aureus, Antioch, c. 293-5 AD, 5.45g., RIC-8 (R4), C-145 (150 Fr.), Calicó-4833; Depeyrot p. 139, 9/4 (24 spec.). Obv: CONSTANTIVS - NOB CAES Head laureate r. Rx: HERCVLI CONS CAES Hercules standing r., head l., lionskin hanging from l. shoulder, resting r. hand on club and holding apples of the Hesperides in l. hand, SMAZ* in exergue. Obverse struck in high relief. Mint State..... 13750

Valens Rarity

27. **VALENS**; 364-378 AD, Solidus, Antioch, 373-4 AD, 4.47g., RIC-16c (R), officina variant of mintmark 3; Depeyrot-41/2 (p. 288, our officina not attested), C-7 (30 Fr.). Obv: D N VALENS - PER F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: GLORIA R(chi rho)OMANORVM Roma and Constantinopolis, both helmeted, seated front, Constantinopolis with r. foot on prow, both holding scepters in one hand and with the other hand supporting shield between them inscribed VOT X MVL XX; KANOBQ (officina 9) in exergue. A nice type, with chi rho in upper reverse field between the R and O of ROMANORVM. Also rare, and apparently previously unrecorded from officina 9: Depeyrot knew only six specimens of this type, coming from officinae 1, 3, and 10. Extremely rare and unusual. Near Mint State..... 4250
28. **HONORIUS**; 393-423 AD, Solidus, Ravenna, c. 402-423 AD, 4.50g., RIC-1287, DO-735/6, C-44. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORIA AVGGG Emperor standing r., placing l. foot on seated and bound bearded captive, holding labarum and Victory on globe, COMOB in exergue, R - V in field. EF 1350
29. **HONORIUS**; 393-423 AD, Solidus, Ravenna, c. 402-423 AD, 4.40g., RIC-1287, DO-735/6, C-44. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORIA AVGGG Emperor standing r., placing l. foot on seated and bound bearded captive, holding labarum and Victory on globe, COMOB in exergue, R - V in field. EF 1350
30. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 430-40 AD, 4.44g., RIC-257, officina D=4; Berk-9. Obv: DN THEODO - SIVS P F AVG, helmeted and cuirassed bust facing holding spear and shield. Rx: VOT XXX MVLT XXXXD, Constantinopolis seated left holding scepter and cross on globe, star to the right, CONOB in exergue. Face flatly struck, otherwise EF..... 685
31. **THEODOSIUS II**; 408-450 AD, Solidus, Thessalonica, c. 424-430 AD, 4.38g., RIC-363 (R), Depeyrot-51/1 (p. 227, 119 spec.), DO-369, MIRB-58. Obv: D N THEODO - SIVS P F AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: GLOR ORVI-S TERRAR Emperor standing facing holding standard and cross on globe; in l. field star; reverse figure elegant, TESOB in exergue. Miniscule hairline M (no doubt an initial of a past owner in the Roman period) in right obverse field. Absolutely Mint State 1500
32. **LEO I**; 457-474 AD, Solidus, Constantinople, c. 457-468 AD, 4.38g., RIC-605, officina I=10; Berk-13 var. (officina), DOC-529. Obv: D N LEO PE - RPET AVC, helmeted, diademed, and cuirassed bust facing, holds spear and shield decorated with a horseman riding down an enemy; Rx: VICTORI - A AVCCC I, Victory standing facing, head l., holds long jewelled cross resting on ground; star in r. field, CONOB in exergue. Ex Berk, private treaty, 1989. Mint State 750

Anthemius

33. **ANTHEMIUS**; 467-472 AD, Solidus, Rome, 4.36g., RIC-2826 (R4); Lacam Pl. 27, 75. Obv: D N ANTHEMI - VS P F AVG Helmete, cuirased bust front holding spear over shoulder and shield. Rx: SALVS RE - I PV - BLICAE Two emperors standing facing, holding spears and supporting a globe surmounted by cross between them; star in center field; CORMOB in exergue. Anthemius is one of the last of the Western emperors. All of his coins are scarce. This is a very nice well-struck example of the final years of the West. Nose and mouth slightly flattened, otherwise EF ... 7450
34. **ZENO**; 474-491 AD, Solidus, Constantinople, 4.46g., RIC-910, officina theta=9; Berk-26, Ratto-277. The officina letter theta in very high relief, apparently cut over an earlier different letter. Ex Pegasi, private treaty, 1989. Graffiti in right obverse field, otherwise, Near Mint State 475
35. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 4.45g., Berk-30, MIB-4a, DO-3g. Obv: D N ANASTASIO PERP AVG Armored three-quarter facing bust of emperor. Rx: VICTORIA AVGGGI Victory standing l. holding long cross, star to r.; CONOB in exergue. Struck on a broad flan. Mint State 985
36. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 507-18 AD, 4.42g., Berk-32, DO-7g, MIB-7, Sear-5. Obv: D N ANASTASIVS PP AVG, Helmeted and cuirassed bust three-quarter face to r., holding spear and shield; Rx: VICTORIA AVGGG, followed by officina H, Victory standing l., holding long voided cross; to r., star; in exergue, CONOB. Some areas of flat striking and slight dig in wing of angel, otherwise EF 450
37. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, c. 518-22 AD, 4.45g., Berk-37, DO-1F. Beautifully struck on a broad flan. Mark in back of head of angel. Tiny initial K in right obverse field (doubtless the initial of the owner). Both obverse and reverse are struck in somewhat high relief for issue. Mint State 985
38. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-65 AD, 4.49g., Berk-44, MIB-7 (Z in reversed position), DO-9 (3 recorded). Flawless portrait struck on a broad flan. Mint State..... 850

39. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-65 AD, 4.48g., Berk-44, MIB-7, DO-9d. Graffito X on right obverse edge, otherwise Mint State 550
40. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-65 AD, 4.48g., Berk-44, MIB-7, DO-9e. Mint State 650
41. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-65 AD, 4.51g., Berk-44, MIB-7, DO-9j. Mint State..... 700
42. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-65 AD, 4.45g., Berk-44, MIB-7 (Z in reversed position), DO-9 (3 recorded). Mint State 750
43. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-65 AD, 4.46g., Berk-44, MIB-7, DO-9f. Flawless strike. Mint State..... 700
44. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, Jan. 566 AD, 4.47g., Berk-60, Hahn-4. Ex Berk, private treaty, 1990. Mint State..... 550
45. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, 579 AD, 4.45g., Berk-76, Hahn-4. Evident rippling of edges with numerous contact marks. Good portrait. EF to point of wear..... 375
46. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.47g., MIB-5d, Berk-82b, Sear-478. Obv: O.N.mAVRC.Tib.PP.AVG, Helmeted facing bust of emperor, holding globus cruciger in left hand; Rx: VICTORIA AVGGHΔ Victory standing facing, holding chi-ro in left hand and globus cruciger in right; CONOB in exergue. Some flat striking at 12:00 on obverse and the corresponding area on the reverse, otherwise Mint State 450
47. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, 4.43g., Berk-82. Somewhat off-center but nothing missing, other than due to flat striking along one edge. EF 420
48. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.46g., Berk-82, MIB-6. Mint State 500
49. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.43g., MIB-6, Berk-82, Sear-478. Obv: O.N.mAVRC.Tib.PP.AVG, Helmeted facing bust of emperor, holding globus cruciger in left hand; Rx: VICTORIA AVGGA Victory standing facing, holding chi-ro in left hand and globus cruciger in right; CONOB in exergue. Areas of flat striking, otherwise Mint State..... 450
50. **MAURICE TIBERIUS**; 582-602 AD, 23 Siliqua (light-weight solidus), Constantinople, c. 583/4-602 AD, 4.27g., MIB-11, Berk-85, Sear-478. Obv: O.N.mAVRC.Tib.PP.AVG, Helmeted facing bust of emperor, holding globus cruciger in left hand; Rx: VICTORIA AVGGZ Victory standing facing, holding chi-ro in left hand and globus cruciger in right; CONOB in exergue. Mint State.. 550
51. **FOCAS**; 602-610 AD, Solidus, c. 603-607AD, 4.47g., Hahn-6B. Obv: With pendillia, Rx: "N" in right field. Scarce type. Mint State..... 1000
52. **FOCAS**; 602-610 AD, Solidus, c. 603-607AD, 4.51g., Berk-99, MIB-7. Near Mint State 600
53. **FOCAS**; 602-610 AD, Solidus, c. 609-10 AD, 4.42g., Berk-102, Sear-620. Mint State 600
54. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 609-10 AD, 4.44g., Berk-102, Sear-620. Graffiti in right field of obverse. Some flat striking on reverse, otherwise Mint State 490
55. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-9 AD, 4.46g., Berk-99, Hahn-7, Sear-618. Obv: D N FOCAS PERP AVG, draped and cuirassed, bust facing, wearing crown, and holding global cruciger; Rx: VICTORIA AVCCE, followed by officina C, Angel standing facing, holding long staff surmounted by cross/P and globus cruciger, in exergue CONOB. Mint State..... 550
56. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-9 AD, 4.42g., Berk-99, Hahn-7, Sear-618. Obv: D N FOCAS PERP AVG, draped and cuirassed, bust facing, wearing crown, and holding global cruciger; Rx: VICTORIA AVCC, followed by officina C, Angel standing facing, holding long staff surmounted by cross/P and globus cruciger, in exergue CONOB. Mint State..... 575
57. **HERACLIUS**; 610-641 AD, Solidus, c. 616-25 AD, 4.48g., Berk-120, MIB-7. Mint State 675
58. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 625-9 AD, 4.43g., Berk-122, H-28, Sear-745. Ex Gemini III, 2007, lot 681. aEF 385
59. **CONSTANS II**; 641-668 AD, Solidus, 642-6 AD, 4.41g., Berk-139, DO-1, MIB-3a. Excellent early portrait. Mint State 1100
60. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, Jan. 642-646/7 AD, 4.49g., Berk-141, MIB-4a. Nose and mouth flatly struck, otherwise Mint State..... 650
61. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, 674-680/1 AD, 4.43g., Berk-171, Hahn-8. Ex Berk, private treaty, 1990. Mint State 575
62. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, 674-680/81 AD, 4.31g., Berk-171, Hahn-8, Sear-1155. Ex Gemini III, 2007, lot 681. Mint State 575
63. **JUSTINIAN II**; First Regin, 685-695 AD, Solidus, Constantinople, c. 687-92 AD, 4.11g., Berk-185, MIB-6, Sear-1246. Mint State..... 1500

First portrait of Christ

64. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.41g., Berk-186, DO-, MIB-8Γ (backwards), BNP-8. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter Γ backwards, Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Beautifully struck portrait of Christ. Hand of Christ and part of legend on obverse softly struck. Legend on the left side of reverse is off flan, otherwise Mint State..... 8500
65. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 741-51 AD, 4.45g., Berk-225, DO-1. Mint State 985

Leo V Rarity

66. **LEO V "THE ARMENIAN"**; 813-820 AD, Solidus, Constantinople, c. 813 AD, 4.41g., (DO-1), Sear-1626, Ratto-1794. Obv: LEOn bASILEY Facing bearded bust wearing chlamys and crown and holding cross potent and akakia; pellet in l. field. Rx: LEOn DESPOTIS* (followed by X) Similar bust of Leo, but wearing loros and holding globus cruciger (no akakia); pellet in l. field. 8th recorded specimen. Virtually Mint State..... SOLD

Ex Fueg Collection

67. **LEO V**; 813-820 AD, Solidus, Constantinople, 4.37g., Berk-240, DO-2a, Sear-1627; Füeg-2.B.1. Obv: Bearded bust of Leo, wearing chlamys and diadem with cross over semicircle, holding cross potent on base in right hand, his index finger points to his face. Globule precedes the legend; Rx: Beardless bust of Constantine, wearing chlamys and diadem with cross over semicircle holding globus cruciger in right hand and akakia in left hand. Ex Stack's, Moneta Imperii Romani Byzantini, 12 January 2009, lot 3197 Ex Franz Füeg Collection. Mint State..... 4000
68. **THEOPHILUS**; 829-842 AD, Solidus, Constantinople, c. 830-1 AD, 4.44g., Berk-249, DO-3. Rx: Facing busts of the emperor's deceased father Michael II and deceased son Constantine. Ex Wayne Sayles, private treaty, 1989. Tiny contact mark on crown of Theophilus, otherwise aEF..... 535
69. **BASIL I**; 867-886 AD, Solidus, c. 869-72 AD, 4.31g., Berk-266, DO-2b. Obv: +IhS XPS REX REGNANTIUM*, nimbate Christ enthroned facing, wears pallium and colobium; raises r. hand, holds Gospels with l.; Rx: bASILIOS ET COhSTAhT AUGGb, facing crowned busts of Basil (l.) in loros, and Constantine in chlamys, holding between them long patriarchal cross. aEF..... 800
70. **BASIL I**; 867-886 AD, Solidus, Constantinople, c. 872-9 AD, 4.44g., Berk-267, DO-2c. Obv: +IhS XPS REX REGNANTIUM*, nimbate Christ enthroned facing, wears pallium and colobium; raises r. hand, holds Gospels with l.; Rx: bASILIOS ET COhSTAhT AUGGb, facing crowned busts of Basil (l.) in loros, and Constantine in chlamys, holding between them long patriarchal cross. Ex Berk, private treaty, 1989. aEF..... 550
71. **ROMANUS I & CHRISTOPHER**; 913-959 AD, Solidus, Constantinople, 921-31 AD, 4.40g., Berk-276, DO-7, Sear-1745. Ex NFA, 1989. EF 525

Sole Reign of Romanus II

72. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 4.39g. Obv: Facing bust of Christ. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. This issue is recognized because of its repunched legend as coinage from the beginning of the reign of Romanus II. The Christ portrait on the obverse is almost the same dies but certainly the engraver at work that produced the excessively rare portraits of Romanus II alone. This gives people a first time opportunity to obtain an issue of Romanus II which was heretofore not collectible. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Ex Berk, private treaty, 1991. Mint State .. 1500
73. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-293A, DO-2. Obv: Christ facing; Rx: Portrait of Constantine VIII facing. Mint State 1200
74. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, Constantinople, 4.41g., Berk-296, DO-1d, Sear-1819. Ex Gemini III 2007, lot 681. Near Mint State/Mint State 600
75. **CONSTANTINE IX**; 1042-1055 AD, Miliaresion, Constantinople, 2.85g., DO-7a large module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbate wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Exquisite portrait of emperor. Scarce. Mint State 1450
76. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.37g., Berk-336, DO-3b. Unusually nice image of Christ on obverse and portrait of emperor on reverse. MS/EF 475
77. **ISAAC II**; 1185-1195 AD, Hyperpyron, Constantinople, 4.46g., Berk-359, Hendy Pl. 20-2,4. Ex Berk, private treaty, 1991. Mint State 750
78. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.60g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Ex CNG, private treaty, 1991. EF..... 450
79. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, Constantinople, 3.90g., Berk-361, Sear-2008. Ex Hunt; ex Berk, private treaty, 1991. Mint State 525
80. **CRUSADER, LATIN KINGDOM OF JERUSALEM**; Gold Bezant, c. 1187-1260 AD, 3.38g., Metcalf-119. Imitating the dinar of Caliph al-Amir with Kufic legends. Areas of flat striking, otherwise EF 650
81. **SAMANIDS, NUH B NASR**; AH 336, Dinar, Naysabur Mint, 4.00g., Not listed in Cabul Museum Catalog. Slightly rippled. EF 500
82. **SAMANIDS, NUH B NASR**; AH 340, Dinar, Naysabur Mint, 4.30g., Not listed in Cabul Museum Catalog no. 88. Mint State..... 375
83. **SAMANIDS, 'ABD AL-MALIK IBN NUH**; AH 343, Dinar, Naysabur Mint, 4.13g., Not listed in Cabul Museum Catalog. EF..... 350

GREEK SILVER

84. **GAUL, MASSALIA**; Obol, c. 525/520-460 BC, 0.82g., Furtwängler-Monnaies grecques en Gaule (Auriol Hoard), Typos III-pl. 41,11 (obv.) and 14 (rev.). Obv: Head of Apollo with short curly hair; border of dots. Rx: MA between spokes of four spoked wheel. There seem to be some unidentifiable symbols within the individual incuse squares. Fine..... 200
85. **CAMPANIA, NEAPOLIS**; Nomos, 350-325 BC, 7.29g., SNG ANS-322, Sambon-449a. Obv: Head of nymph, Rx: Man-headed bull right crowned by Victory. Fine/VF 575
86. **CALABRIA, TARENTUM**; Stater, c. 302-281 BC, 7.92g., Vlasto-666v, Pl. XXII, SNG ANS-1048. Obv: Naked boy of androgynous aspect crowning stationary horse r., which lifts its foreleg. In front to left, ΣA, beneath, APE ΘΩN; Rx: TAPAΣ, Taras astride dolphin left, holding tripod in r. hand, beneath, CAΣ. Beautifully centered. Slightly weakly struck on obverse. Toned EF..... 975

87. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.26g., Vlasto-931, SNG ANS-1239. Obv: Warrior in crested helmet holding an ornamented shield on horseback, Rx: Taras on dolphin holding a trident and a hippocamp. Beautifully centered. Gray toning with iridescent highlights. Charming type. Mint State..... 1500
88. **CALABRIA, TARENTUM**; Diobol, 302-228 BC, 0.97g., Vlasto-1433 (pl. XLII: this coin). Obv: Head of Athena l. wearing plain Corinthian helmet. Rx: Herakles standing l. raising club to strike lion, placing his r. knee on the lion's back and holding its tail with his l. hand; bird between Herakles' legs. Unusual attractive type, this specimen from the Vlasto Collection. Ex Mossberg 64, 1946. VF 275
89. **CALABRIA, TARENTUM**; 3/4 Obol, 325-280 BC, 0.47g., Vlasto-1693, HN-981. Obv: Horse head right with pellet, Rx: Horse head to right with pellet. Very well struck for such a small coin. Excellent style. aEF..... 450
90. **CALABRIA, TARENTUM**; Obol, 302-228 BC, 0.57g., Vlasto-1616. Obv: Kantharos, Rx: Bucanium. VF..... 300
91. **CALABRIA, TARENTUM**; Obol, 302-228 BC, 0.54g., Vlasto-1621. Obv: Kantharos surrounded by five pellets. Rx: As obverse. VF..... 250
92. **HANNIBAL AT TARENTUM**; Punic 1/4 Shekel, 212-209 BC, 1.77g., Vlasto-1880. Obv: Head of Tanit. Rx: Horse standing. Ex Berk, private treaty, 1992. Perfectly centered and beautifully struck. Exceptional for this issue. Mint State..... 1100
93. **LUCANIA, METAPONTUM**; Nomos, 540-510 BC, 7.91g., Noe/Johnston-43. VF/EF..... 1250
94. **LUCANIA, METAPONTUM**; Nomos, c. 470-440 BC, 8.01g., Noe/Johnston-299. Obv: META to r. of six-grained barley ear, murex shell to l. Rx: Six-grained barley ear incuse. EF..... 1050
95. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.73g., Noe-Class B,1.4. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r.; symbol behind head: protome of lion r., AΓH between lion and helmet; Rx: METAΓONTINΩN in small neat letters upward at r. seven-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. Extremely elegant dies. Very nice surfaces with beard flatly struck. VF..... 4000
96. **LUCANIA, METAPONTUM**; Stater, 330-280 BC, 7.73g., Johnston Part 3-B3. Obv: ΛEYKIΓTOΣ, Bearded head of Leukippos r., wearing Corinthian helmet with plain bowl; symbol behind head: dog seated l. with one paw raised, Σ below neck tranche (not seen); Rx: META upward at left with six-grained barley ear with leaf to r.; bird r. with open wings stands on leaf; AMI below. One theory not shared by Coin Hoards 8 (1985), p. 47 is that the coins signed AMI belong to the time of Alexander the Molossian's campaign and more specifically to the period when Metapontum was one of his main allies. Bold VF..... 1500
97. **LUCANIA, SYBARIS**; 1/24 Stater, 560-510 BC, 0.41g., SNG Cop-1396. Obv: Bull standing left looking right over shoulder. VF/EF..... 400
98. **LUCANIA, SYBARIS**; Stater, c. 550-510 BC, 7.93g., Historia Numorum III-1729; SNG ANS-828. Obv: Bull standing l., head turned back; in exergue VM; Rx: Same type r., incuse, no legend. Ex Superior 1971 Auction, lot 288. Gray toning with pink and green iridescent highlights. Head of bull exhibits some weak striking on obverse, otherwise EF..... 4250

Two Wonderful Thurium Obols

99. **LUCANIA, THURIUM**; Triobol, 380-370 BC, 0.97g., SNG ANS-168. Obv: Athena head with griffon on helmet, Rx: Butting bull right. Very Rare. Mint State.... 850
100. **LUCANIA, THURIUM**; Triobol, 380-370 BC, 1.19gms., SNG ANS-1163. Obv: Athena head with griffon on helmet, Rx: Butting bull right. Very Rare. Mint State.. 1350
101. **LUCANIA, VELIA**; Didrachm, 293/290-280 BC, 7.37g., Williams-532 (4 recorded). Caduceus with fillet type. Perfectly centered. Mint State/EF..... 2650
102. **BRUTTIUM, CAULONIA**; Stater, c. 475-425 BC, 7.82g., Noe, ANS Num. Studies 9, 75; SNG ANS-173, HN-2044. Obv: Apollo Catharsius advancing r., stag in r. field. Rx: Stag standing r. Ding in field under stag, otherwise VF/EF..... 400
103. **BRUTTIUM, TERINA**; Stater, c. 300 BC, 2.41g., Holloway-Jenkins 109, Grose-1979. Obv: Head of Nymph r., triskeles behind head. Rx: Nike seated l. on cippus, holding bird. Obverse has areas of flat striking on hair. Extremely graceful Nike seated on the reverse. VF..... 650
104. **RHEGIUM**; Litra, c. 415/10-387 BC, 0.72g., HN Italy-2499, Grose-1877. Obv: Lion's head facing. Rx: PH in olive sprig. VF..... 250
105. **CAMPANIA, ALLIFAE**; Litra, c. 325-275 BC, 0.58g., SNG ANS-160, SNG Paris-392, HN-460. Obv: Apollo with dolphins around, Rx: Skylla right with mussel below. Some minor edge chipping. Extremely beautiful Skylla on the reverse. Toned VF. 385
106. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.64g., ANS SNG-924. Well-struck eagle. EF..... 1400
107. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.50g., Weber-1182 (same dies). Minor flan flaw in body of crab. Some flatness on body of eagle. Near Mint State2150
108. **SICILY, KATANE**; Litra, c. 414-404 BC, 0.64g., BM-46, SNG ANS-1238. Obv: Head of Silenus r. Rx: Winged fulmen. Fine+..... 400
109. **SICILY, HIMERA**; Didrachm, 480 BC, 8.50g., Vinchon, Feb. 1986, 11 (same dies). Mint State..... 2000

Exquisitely Detailed Lion's Head Reverse

110. **SICILY, LEONTINI**; Tetradrachm, c. 475 BC, 16.96g., Rizzo pl. 22,6; SNG Locket-790 var. Obv: Quadriga r., Nike above. Rx: Head of lion r., four barley grains around. Obverse somewhat softly struck but reverse is incredibly sharp. Struck from very new dies. Mint State..... 7000
111. **SICILY, SELINUS**; 466-412 BC, Litra, 0.69g., Grose-2583. Obv: Nymph Eurymedusa seated left on rock, presenting her right breast with her left hand to feed a serpent coiled before her, which she grasps with her right hand. Rx: Man-headed bull standing right. Fine..... 150
112. **ZEUGITANIA, CARTHAGE**; 1 1/2 Shekel, Billon or Tridrachm, c. 200 BC, 9.62g., SNG Copenhagen-391. Obv: Head of Tanit l.; dotted border; Rx: Horse standing r., one foreleg raised, head turned; dotted border. This is an exquisite example of this scarce coin. These frequently are a gray or copper color and somewhat weakly struck. This coin is fully silvered, sharply struck and beautifully centered. Certainly it would be difficult to surpass the quality of this coin. Mint State... 975
113. **EMATHIAN DISTRICT, LETE**; 1/8 Stater, c. 530-480 BC, 1.18g., SNG Cop-189, SNG ANS-969 ff. Obv: Naked squatting satyr, Rx: Incuse. VF..... 300
114. **THRACO-MACEDONIAN TRIBES, "LETE" (EION?)**; Stater, c. 520/10-490/85 BC, 9.81g., Svoronos p. 81, 16c-e, pl. viii, 3-5; AMNG III/2, pp. 69-70, 14-16, pl. xiv, 29-31; SNG ANS 954-961. Obv: Ithyphallic silenus running right, seizing arm of fleeing nymph and raising his right hand to caress her face, which is turned back toward him, two or three pellets around (only one visible), Rx: Square incuse quartered diagonally, containing raised mound with beveled, granular surfaces. Displayed at Cincinnati Art Museum, 1994–2008, no. 16. Ex Stack's Virginia Auction, 1973, lot 348. Good VF..... 1600
115. **PANGAEAN DISTRICT, NEAPOLIS**; Obol, 500-480 BC, 0.90g., SNG ANS-423. Obv: Facing gorgoneion with protruding tongue, Rx: Quadripartite incuse. Good VF..... 300
116. **MACEDONIA, EION**; Trihemiobol, 5th cent. BC, 0.85g., Grose-3084, BM-6, SNG ANS-287. Obv: Goose r., head turned back; to l., lizard above; Rx: Incuse square. VF..... 195
117. **MACEDONIA, EION**; Trihemiobol, 5th cent. BC, 0.88g., Grose-3084, BM-6, SNG ANS-287. Obv: Goose r., head turned back; to l., lizard above; Rx: Incuse square. VF..... 250
118. **UNKNOWN THRACO-MACEDONIAN**; Hemiobol, c. 2nd half of the 5th cent. BC, 0.50g., Nomismatika Khronik 17, 1988, A. Tzamalis-68; ANS Annual Report 1998, 21. Obv:Indeterminate bird r. (in some cases, like this, it seems to have the beak of a bird of prey - perhaps a seagull); Rx: Incuse square with lyre. In the Annual Report of ANS 1998, 21, it is listed as an Ionian hemiobol of the 2nd half of the 5th century. The nine pieces in the Bank's collection, however, point to an almost certain northern Greek provenance. Average weight of eight pieces: 0.40 gms. with heaviest: 0.57 and lightest: 0.26 gms. About 8 mm. Die axes 04:00. Obverse struck in high relief. Bold VF..... 650
119. **MACEDONIA, THERMA**; Tetrobol, 510-480 BC, 2.29g., cf. Grose 3115 (Pegasus l.). Obv: Forepart of Pegasus r. Fine+..... 200
120. **CARIA, HALICARNASSUS (?)**; Obol, Before 480 BC, 0.87g. Cf. BMC Caria-2 (Pegasos facing other direction) Obv: Forepart of Pegasus l. Rx: Goat's head l. with three pellets above and behind; snake-like line. We have attrributed this coin to Halicarnassus, but there is a possibility that it could be from Celenderis or Therma. This is the second recorded example of this type. The BMC reference has many similar attributes, but still is a departure from our coin. EF..... 1000
121. **MACEDONIA, ACANTHUS**; Diobol, 400-358 BC, 0.86g., Klein-147 var.; BM-20; SNG Cop-21; Weber-1885, pl. 73. Obv: Helmeted head of Athena; Rx: A K A N in the four quarters of a quadripartite incuse square. Oddly shaped flan, but everything is there. VF..... 400
122. **CHALCIDIAN DISTRICT, TERONE**; Hemiobol, 500-480 BC, 0.24g., SNG ANS-749. Obv: Oinochoe, T - E. Rx: Quadripartite incuse. Fine+..... 200
123. **CHALCIDIAN DISTRICT, TERONE**; Tetrobol, 480-420 BC, 2.40g., SNG Cop-337. Obv: Oinochoe; T - E, Rx: Quadripartite incuse. Beautifully centered. EF... 575
124. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetrobol, 400-380 BC, 2.32g., SNG ANS-525, Robinson/Clement-65. Obv: Laureate head of Apollo, Rx: Lyre with XAA/KIΔ/EΩN around. The obverse in high relief and very fine style. Mint State. 700
125. **CHALCIDIAN LEAGUE**; Tetrobol, 392-379 BC and later, 2.04g., Robinson/Clement-66, BM-18. Obv: Head of Apollo r., laureate; border of dots; Rx: X A Λ KIΔ EΩN, Lyre; the whole in incuse square. VF..... 125
126. **CHALCIDIAN DISTRICT, MENDE**; Tetrobol, 520-480 BC, 2.28g., SNG ANS-301. Obv: Mule walking left, Rx: Mill sail incuse. Surface slightly crystallized, but centered. VF..... 275
127. **MACEDONIA, SKIONE**; Obol, Before 421 BC, 0.33g., BM-1. Obv: Apollo, Rx: Helmet. Fine..... 145
128. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, 323/2-c. 316/15 BC, 14.27g., Le Rider pl. 45, 15. Ex Moneta, private treaty, 1989. Test cut in wreath on obverse, otherwise EF..... 900
129. **MACEDONIA, AMPHIPOLIS**; 336-323 BC, Tetradrachm, c. 336-323 BC, 17.25g., Price-108 var. Obv: Bust of Alexander r. in the guise of Herakles; Rx: Zeus seated l. on throne, holding eagle and scepter; legend written in circular form unlike Price-108. Really wonderful style. High relief obverse for issue. Mint State..... 2650
130. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 325-323 BC, 17.17g., Price-3666. Obv: Bust of Alexander r. in the guise of Herakles, Rx: Zeus seated on throne, holding eagle and scepter; torch under throne, AΛEΞANΔPOY written downwards. Extremely beautiful reverse with a somewhat high-relief obverse. Toned. Near Mint State..... 2250
131. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Side, c. 325-320 BC, 17.08., Price-2949 var. Unpublished monogram. High relief obverse. aEF..... 1250
132. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Cabyle, c. 225-215 BC, 16.79g., Price-882. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; Phosphoros facing with two torches as symbol in left field. aEF..... 475
133. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.70g., Price-992. Rx: Zeus seated, in l. field Corinthian helmet and monogram. VF+..... 400
134. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Odessus, c. 280-200 BC, 17.03g., Price-1157. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle. EF..... 765

135. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, circ. 325-323 BC, 4.29g., Price-2090. Obv: Head of Hercules wearing lionskin headdress; Rx: Zeus seated holding eagle. Ex Moneta, private treaty, 1989. Toned. aEF 300
136. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.05g., Unpublished. Rx: Symbol: M in circle formed by grape vine, with ends of vine below to each side and grapes below. Mint State 450
137. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon (?), 4.39g., Apparently unpublished in Price. Obv: Bust of Alexander r. in the guise of Herakles; Rev: Zeus seated on throne, holding eagle and scepter; symbol phi in left field. Reverse weakly struck, otherwise, Toned EF 350
138. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.29g., Apparently unpublished in Price. Obv: Bust of Alexander r. in the guise of Herakles; Rev: Zeus seated on throne, holding eagle and scepter; X symbol in left field. Reverse struck in high relief. aEF 350
139. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.22g., Apparently unpublished in Price. Obv: Bust of Alexander r. in the guise of Herakles; Rev: Zeus seated on throne, holding eagle and scepter; monogram in left field and two letters under throne. VF 300
140. **ALEXANDER THE GREAT**; 336-323 BC, Obol, 0.61g., Klein-127 var.; SNG Tübingen-1124 var. Obv: Head of Herakles r. Rx: Zeus enthroned l, unclear monogram to left. VF/EF 150
141. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Sardes, c. 323-319 BC, 4.21g., Price-P92A. VF 250
142. **MACEDONIA, PHILIP III**; 323-317 BC, Obol, Babylon, 0.71g., Price-P182. Choice EF 350
143. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 289-288 BC, 17.23g., Newell-91, pl. VIII.12. Obv: Diademed and horned head of Demetrius r. Rx: Poseidon standing l. with trident, placing r. foot on rock. Near Mint State 2200
144. **PAEONIA, LYKKEIOS**; Tetradrachm, 359-340 BC, 12.25g., Sotheby, 16 April 1969, Paeonian Hoard-63,. Obv: Head of Zeus laureate, bearded; Rx: Young naked Herakles strangling the Nemean lion. Planchet flaw on obverse. VF 925
145. **PAEONIA, PATRAOS**; Tetradrachm, 340-315 BC, 13.22g., Paeonian Hoard, Sotheby, April 1969, O482/R467; Sear-1520. Obv: Laureate head of Apollo r. Rx: Horseman spearing fallen enemy. Areas of weak striking. EF 375
146. **THRACE, AINOS**; Diobol, 408/7-407/6 BC, 1.23g., May-300 (A.186/P.202, 6 spec.). Obv: Head of Hermes wearing petasos r. Rx: Goat standing r., crab between forelegs, AINI above. Ex CNG 46, 24 June 1998, 210. Well-centered and of good style. Surface lightly crystallized. EF 450
147. **THRACE, AINOS**; Diobol, 408/7-407/6 BC, 1.23g., May-307 (A.188/P.204, 2 spec.). Obv: Head of Hermes wearing petasos r. Rx: Goat standing r., crab between forelegs, [A]INI above. Toned VF/EF 350
148. **THRACE, MARONEIA**; Tetrobol, 495-445 BC, 1.62g., Grose-3942. Obv: Forepart of horse within dotted border, Rx: Four-part incuse. High relief. EF 575
149. **PANTICAPAEUM**; Obol, c. 475-400 BC, 0.49g., SNG BM-838, Klein-73. Obv: Facing lion's head. Rx: Quadripartite incuse. Scarce. Slightly off-center. VF 175
150. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.37g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. EF 325
151. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.41g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. Mint State 300
152. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.37g., BM-8 var., SNG Cop-824 var. (no point on pellet). Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in each of two quadrants, one pellet culminating in point. The peculiar pointed extension on one of the reverse pellets is unexplained, but is surely deliberate, as it is evident on multiple dies in our inventory. These coins must form a single issue, as all but one share the same obverse die. EF 425
153. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.39g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one quadrant, palm-branch in another. EF 275
154. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.70g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one quadrant, bunch of grapes in another. EF 275
155. **THRACE, CHERRONESOS, "BARBAROUS" IMITATION**; Hemidrachm, c. 350-300 BC, 2.16g., cf. BM-11 for prototype. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one quadrant, bunch of grapes in another. Somewhat "barbarous" style, especially the lion. EF 350
156. **THRACE, CHERRONESOS, PERHAPS "BARBAROUS" IMITATION**; Hemidrachm, c. 350-300 BC, 2.68g., Grose-4054. Obv: Forepart of lion left (!)., head turned back. Rx: Quadipartite incuse square, pellet in each of two quadrants. Very rare variant with lion facing left. The somewhat crude obverse style and the unusually heavy weight indicate that this is possibly a "barbarous" imitation, rather than an official issue. Grose-4054, the only other example we've found with the lion's body facing left and head reverted right, is unmistakably "barbarous," although the weight of that specimen is a "normal" 2.32g. EF .. 600
157. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.31g., BM-13, Grose-4082. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one quadrant, ivy leaf in another. EF 350
158. **THRACE, THASOS**; Hemiobol, 463-411 BC, 0.17g., BM-23. Obv: Dolphin r. Rx: Incuse square. Ex John Twente Animal Collection; ex Malter, 6 Nov. 1994, 66. VF 125
159. **THRACE, THASOS**; Stater, c. 550-463 BC, 8.71g., BM-26, SNG Cop-1012; Grose-4197, pl. 151.21. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr indicated by streaming lines and nymph indicated by dots; Rx: Quadripartite incuse square. aEF 1150
160. **THRACE, THASOS**; Stater, c. 550-463 BC, 8.90g., BM-26, SNG Cop-1012; Grose-4197, pl. 151.21. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr and nymph indicated by streaming lines; Rx: Quadripartite incuse square. EF 1350
161. **THRACE, THASOS**; Stater, c. 550-463 BC, 8.10g., BM-26, SNG Cop-1012; Grose-4197, pl. 151.21. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr and nymph indicated by streaming lines; Rx: Quadripartite incuse square. EF 1450
162. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th cent. BC, 5.40g., BM Black Sea-246. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. Near Mint State 450
163. **THRACE, ISTRUS**; Drachm, 4th cent. BC, 5.39g., Grose-4355. Obv: Two male heads full-face, united and one inverted; Rx: ΙΣΤΡΙΗ above, Sea-eagle with closed wings standing l. on dolphin; below monogram. Mint State 450
164. **THRACE, ISTRUS**; Drachm, 4th cent. BC, 6.05g., Grose-4355. Obv: Two male heads full-face, united and one inverted; Rx: ΙΣΤΡΙΗ above, Sea-eagle with closed wings standing l. on dolphin; below monogram. Mint State 450
165. **THRACE, ISTRUS**; Hemidrachm, 4th cent. BC, 1.44g., Grose-4358, pl. 162.6. Obv: Two male heads full-face, united and one inverted; Rx: ΙΣΤΡΙΗ above, Sea-eagle with closed wings standing l. on dolphin; below monogram. VF 350
166. **THRACE, ISTRUS**; Hemidrachm, 4th cent. BC, 1.11g., Grose-4358, pl. 162.6. Obv: Two male heads full-face, united and one inverted; Rx: ΙΣΤΡΙΗ above, Sea-eagle with closed wings standing l. on dolphin; below monogram. VF 350
167. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. Reverse softly struck. This is in the best Thessalian style with the indication that the nymph's right shoulder is raised to throw the ball that ultimately led to her death. EF/VF 2250
168. **THESSALY, TRIKKA**; Hemidrachm, 480-420 BC, 2.82g., Grose-4707. Obv: Naked youth standing r., restraining forepart of unruly bull. Rx: Forepart of horse r. Fine/VF 325
169. **THESSALY, PHERAE**; Hemidrachm, 450-400 BC, 2.74g., Grose-4693. Obv: Forepart of horse r. Rx: barley grain. Fine 250
170. **THESSALY, PHARSALUS**; Hemidrachm, 480-400 BC, 2.99g., SNG Cop-217; BM-1; Klein-171 var.; Weber-2905, pl. 112; Grose-4677, pl. 175.11. Obv: Head of Athena r., archaic style, in close-fitting crested helmet; Rx: Horse's head r. within incuse square, ΦAR to r. of horse. Delta graffiti on check of Athena, otherwise VF . 175
171. **THESSALY, PHARSALUS**; Hemidrachm, 480-450 BC, 3.06g., BM-3, SNG Cop-218. Obv: Head of Athena r., wearing close-fitting crested helmet. Rx: Horse's head r., ethnic before, all within incuse square. VF 275
172. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.52g., SNG Cop-262 (same dies). Obv: Boeotian shield, Rx: Amphora in incuse square. Good VF 300

ATHENS

Wappenmünzen Pomegranate Hemiobol

173. **ATTICA, ATHENS, WAPPENMUNZEN**; Hemiobol, c. 545-515 BC, 0.24g., Seltman pl. IV, 36. Obv: Pomegranate, Rx: Incuse. The Wappenmünzen fractions are extremely rare, other than the wheel. Of the apple type there are less than 10 recorded. The obverse is struck in high relief. An extremely rare and highly desirable Athenian fraction. aEF 3000

Themistocles Hemiobol

174. **MAGNESIA ON THE MEANDER, THEMISTOCLES**; Hemiobol, c. 465-460/50 BC, 0.40g., Cahn & Gerin, Numismatic Chronicle 1988, p. 15, 8, plate 2, 8 (was classified inaccurately under Thebes in the 1800's); see Gemini IV, lot 179 for a similar type in a trihemiobol; Nolle & Wenninger-Th5a; Nolle-pl.1, 3. Obv: Θ-E flanking bearded head of Themistocles (?) r., wearing tightly fitting cap ornamented with four leaves above edge and spiral toward back; Rx: ΘE monogram in incuse square with dotted border. Themistocles was an important historical figure in ancient Greece. He was first an Athenian soldier and statesman. He was responsible for the victory of the Athenians over the Persians at Salamis. After the war he persuaded the Athenians to build up more extensively a wall around the city which upset the Spartan contingent greatly. They pushed to have him exiled. After his exile from Athens, Themistocles received a grant from the Great King Artaxerxes of three cities in Asia Minor—Lampsacus, Myous, and Magnesia. He resided at the last of these and ruled it until his death. During this time he issued didrachms inscribed with his name on the obverse, as well as assorted tiny fractions bearing his initials and, possibly, his portrait. If it is in fact his portrait, than this would be amongst the earliest portraits found on Greek coinage (see Cahn/Gerin article, NC 1988, p. 19). This is an extremely rare and highly desirable coin. Lightly crystallized surfaces. Although this is struck on an oddly shaped flan, absolutely nothing is missing. VF/EF 4000
175. **ATTIC, ATHENS**; Tetradrachm, 449-447 BC, 17.10g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. VF 2800
176. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. This coin has a rather unusual shape for an issue of this period. Small flan flaw in cheek of Athena, but of the best possible style and otherwise Mint State 2650
177. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.13g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful head of Athena. Mint State 3500
178. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Die break in front of bridge of nose, otherwise Mint State 2450

179. **ATTIC, ATHENS**; Money of Necessity, Fourree Drachm, 406-393 BC, 2.75g., Cf. SNG Cop-41. Obv: Helmeted head of Athena, Rx: Owl standing right, head facing with olive sprig behind. The story of the fourree coins of the "Monies of Necessity" is quite well-known. They were issued in a time when Athens needed its silver and gold to rebuild its fleet and were redeemed in 393 BC for full silver coins, thus their rarity. Some obverse chipping, but beautifully sculpted face and owl. VF 750

Wonderful Fourth Century Drachm

180. **ATTIC, ATHENS**; Drachm, 393-300 BC, 4.19g. Obv: Athena head with crested helmet and profile eye, Rx: Owl right AΘE right. Fourth century Athenian drachms are rare. Specimens as beautifully centered and as well preserved as this one are extremely rare. Good VF..... 1500
181. **ATTICA, ATHENS**; Obol, 5th - 4th cent. BC, 0.59g., Svoronos-pl. 110, 45 var. Obv: Helmeted head of Athena; Rx: Owl standing r. Somewhat misstruck. Fine+ 150
182. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.07g., Milbank-3 (Pl. 1). Obv: Sea turtle; Rx: Mill-sail pattern. Mottled surfaces. Head of turtle is worn away, but dots down the center of shell are still visible. Mill sail pattern on reverse in nice condition, but off-center. Fine 450
183. **ATTIC, AEGINA**; Stater, 510-490 BC, 12.33g., Milbank-4 (Pl. 1). Head poorly struck, otherwise well-centered and About EF..... 900
184. **ATTIC, AEGINA**; Stater, 510-490 BC, 11.70g., Sear-1849, Asyut-429; SNG Delepierre-1597 ff. Obv: T-back sea turtle, incuse skew counterstamp on shell; Rx: Large incuse punch, of mill-sail pattern, divided into four sections. Several countermarks on shell of sea turtle, otherwise Fine+ 400
185. **AEGINA**; AR Stater, c. 465 BC, 12.49g., Milbank-Pl. I,13/14; BMC-85. Obv: Sea-turtle, the ridge of shell ornamented with a row of five dots, with countermark on shell; Rx: Shallow incuse of approximately rectangular size, divided by broad bands into a conventional pattern of five compartments. Struck in high relief with some obverse iridescent toning. Countermark on shell. The only defect on this coin is the fact that part of the head is off the flan. Wonderful metal with luster. Near Mint State..... 2500
186. **ATTIC, AEGINA**; Stater, c. 440 BC, 12.06g., Milbank-Pl. II, 13; ACGC-127. Obv: Land turtle; Rx: Very shallow square incuse, divided by broad bands into a conventional pattern of five compartments. Banker's mark at the highest point of the shell, which is struck in very high relief. Pleasantly toned. EF..... 4000
187. **CORINTHIA, CORINTH**; Stater, 330-300 BC, 8.61gms., Calciati-121. Obv: Pegasus, Rx: Ivy wreath behind Athena head. aEF 450

Two Beautiful Corinthian Drachms

188. **CORINTHIA, CORINTH**; Drachm, 330-300BC, 2.70gms., SNG Cop-114. Obv: Pegasus, Rx: Head of Aphrodite in sakkos. Beautifully centered with lovely blue, green, and gold toning. VF/EF..... 575
189. **CORINTHIA, CORINTH**; Drachm, 330-300 BC, 2.75gms., SNG Lockett-439; BM-322. Obv: Pegasus, Rx: Head of Aphrodite in sakkos. Exquisite type with pink, orange, and blue toning. EF 950
190. **ELIS, OLYMPIA, UNRECORDED DIE COMBINATION**; Stater, c. mid 430's BC, 11.98g., Unique. Seltman-98 for obv. (AZ) / Seltman-101 for rx. (βτ); cf. BCD Collection, Leu Auction 90, 5/10/2004, lot 44 (same rx. die). Obv: Zeus, naked to waist, seated l. on stool, holding thunderbolt and scepter; in l. field eagle flying l. Rx: Backwards F A and lambda, Eagle flying l., claw and beak grasping serpent. Areas of flat striking. Unique and Fine..... 5000
191. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/Fine.... 4250
192. **ELIS, OLYMPIA**; Stater, Hera Mint, 110th Olympiad, 340 BC, 11.87g., Seltman-339, cf. BCD-155 (same obv. die). Obv: Head of Hera l. wearing stephane decorated with four palmettes. Rx: Eagle with closed wings standing l. within olive wreath. Elegant head of Hera, wife of Zeus. About EF 6500
193. **PONTIC, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.02g. Obv: Portrait of Mithradates as Alexander III as Hercules, Rx: Zeus seated. Planchet flaw in cheek of Mithradates. EF 800
194. **PONTIC, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 15.97g. Obv: Portrait of Mithradates as Alexander III as Hercules, Rx: Zeus seated. Scratch on cheek of Mithradates. VF 475
195. **PAPHLAGONIA, SINOPE**; Drachm, 333-300 BC, 5.59g., SNG BM Black Sea-766. Obv: Nymph facing l. with aplustre to l., triple-pendant earring; Rx: Eagle on dolphin facing left, magistrate's name under wing. aEF 575
196. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 133-67 BC, 12.13g., Kleiner ANSMN, p. 77, pl. 11, 7; BM-125. Obv: Cista mystica with half-open lid, from which a serpent issues l.; the whole in wreath of ivy; Rx: Monogram for Pergmum in left field; two coiled serpents with heads erect; between them a bow-case, ornamented with an aplustre, containing a strung bow; in field right, a thyrsos, entwined by serpent, monogram A above. Good VF 250
197. **UNCERTAIN MINT, PERHAPS TROAS**; 6th-5th cent. BC, , 2.39g., Apparently unpublished. Obv: Head of bull r. Rx: Gorgon's head within incuse square. Ex Jonathan Rosen Collection (not in catalogue). Bold VF 450
198. **MYSIA, LAMPSACUS**; Obol, c. 394-330 BC, 1.12g., BM-20; Klein-273 var. Obv: Janiform female head wearing tania and earring; Rx: Head of Athena l. within incuse square. Ex Frank Kovacs, Mail Bid Sale IX, 21 Nov. 1988, lot 381. Test cut in head, otherwise VF 185
199. **UNCERTAIN ASIA MINT, POSSIBLY CARIAN**; Hemiobol, 5th cent. BC, 0.44g., SNG Aulock-1819, Keckman-837, Troxell-1B. Obv: Lion right; Rx: Lion's scalp facing in incuse. According to SNG Von Aulock, can possibly be attributed to Carian Satrap Hektamnos. See Fitzwilliam Museum Collection, Plate 297, 27. Fine 200
200. **UNCERTAIN MINT IN ASIA MINOR**; 6th-5th cent. BC, Diobol, 1.35g., Apparently unpublished. Obv: Bull walking l. Rx: Head of lion l., incuse. Ex Jonathan Rosen Collection (not in catalogue). Fine/VF..... 400
201. **PHOCIS**; Triobol, 460-430 BC, 2.72g., Sear-2348, BM-23. Obv: Bull's head facing, Rx: Artemis. Fine/aFine..... 175
202. **IONIA, ERYTHRAI**; Hemiobol, 480-450 BC, 0.39g., SNR-50, p. 89, 70; Klein-387. Obv: Rosette with 24 stems; Rx: Eight-stemmed rosette within incuse. VF .. 150
203. **IONIA, EPHESUS**; Tetradrachm, 387-301 BC, 15.06g., BM-30-52 var. Obv: Bee with straight wings. Rx: Forepart of kneeling stag, looking back; palm tree behind, magistrate's name KAΛΛIKPATHΣ before. Minor planchet flaking on reverse at 5:00, otherwise, Choice EF..... 3000
204. **IONIA, EPHESOS**; Diobol, 4th cent. BC, 1.00g., BM-53, SNG Aul-1835, SNG Cop-243. Obv: Bee. Rx: Foreparts of two stags facing one another. VF..... 135
205. **IONIA, PHOCAEA**; Trihemiobol, c. 550 BC, 0.65g., cf. Weber-6090. Obv: Head of griffin, Rx: Incuse. Ex John Twente Collection, ex NFA Winter Mail Bid Sale, 18 Dec. 1987, lot 580; from the Jonathan P. Rosen Collection. Encrusted VF... 350
206. **UNCERTAIN MINT, PERHAPS SAMOS**; 6th-5th cent. BC, Obol, 0.63g. Obv: Facing head of lion. Rx: Irregular incuse square. Ex Jonathan Rosen Collection (not in catalogue). VF 400
207. **CARIA, CNIDUS**; Trihemiobol, c. 530-520 BC, 1.57g., Cahn-10, SNG Cop-244, SNG Aul-2594. Obv: Lion's head r. with open jaws; Rx: Head of Aphrodite r., wearing cap, within incuse square. Some crystallization, otherwise VF..... 350
208. **CARIA, CNIDUS**; Rhodian Hemidrachm, c. 300-225 BC, 1.29g., SNG Keckman-187. Obv: Head of Aphrodite r., hair rolled; Rx: KNI above; bull's head, three-quarter facing r.; magistrate's name below. 0..... 800
209. **CARIA, HALICARNASSUS**; Drachm, 4th cent. BC, 3.56g., SNG Helsinki-40. Obv: Three-quarter facing head of Apollo in laurel wreath, Rx: Eagle right with open wings and olive branch at feet. Ex CNG 61, 25 Sept. 2002, lot 738. Strong facing image of Apollo in high relief. Artistically drawn. VF..... 750
210. **CARIA, RHODES**; Tetradrachm, Shortly after 405/4 BC, 14.59g., D. Berend, 'Les tetradrachmes de Rhodes de la premiere periode,' SNR 51 (1972), 33 = R.H.J. Ashton, 'A revised arrangement for the earliest coinage of Rhodes,' Carson-Jenkins Essays, pl. 2, 16 (same obverse die). Obv: Head of Helios three-quarters right, Rx: [P]OΔIO[N], rose with buds on both sides, Ξ—E flanking stem. Displayed at Cincinnati Art Museum, 1994–2008, no. 80 (obverse illustrated in guide and on front cover). Acquired from Harlan J. Berk, December 1986. This coin was featured on the cover of the brochure given out at the Cincinnati Museum of Art promoting Jacob Stein's coin exhibition. The face is absolutely wonderful but the hair is subject to some erosion, otherwise EF/VF..... SOLD
211. **CARIA, RHODES**; Tetradrachm, c. 400-350 BC, 15.17g., BMC-, SNG Aulock-, D. Berend SNR 51 (1972)-p. 23, 71. Obv: Head of Helios facing 3/4 r.; Rx: Rose with small bud to left; Φ and torch to right; all within incuse square. Ex Lanz Auction, April 1978, lot 107, ex Bank Leu. Struck in high relief. Toned EF..... 9750
212. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.21g., SNG Keckman-642. Obv: Radiate head of Helios facing slightly right, Rx: Rose with winged caduceus symbol. aEF..... 175
213. **CARIA, RHODES**; Drachm, c. 188-170 BC, 2.96g., SNG Keckman-634, BM-281. Obv: Radiate head of Helios r.; Rx: ΞENOΦANTOΣ, Rose, ram head symbol, caduceus symbol to l.; P O on either side of rose. Ex John Twente Collection. Planchet defect on neck and cheek of Helios, otherwise EF..... 200
214. **LYCIA, MITHRAPATA**; Obol, c. 380 BC, 0.56g., Unpublished variant with hippocamp reverse, however, same obverse die found on BMC-139,pl.8,7; Traite II,pl.CII,30; Sear-5229; Klein-606. Obv: Pear Whelk shell with dotted border; Rx: Hippocamp facing right. Small piece broken off and repaired. This is a really wonderful type sharply struck. Other than the break which has been reglued, this coin is VF/EF 500
215. **PAMPHYLIA, ASPENDUS**; Stater, 420-400 BC, 10.90g., SNG Aul-4502 var. Obv: Two wrestlers engaged, one attempting to trip the other; Rx: Slinger drawing back sling; triskeles with human legs behind, legend above slinger. aVF 500
216. **PAMPHYLIA, ASPENDUS**; Stater, c. 420-400 BC, 10.92g., SNG Aul-4503; SNG Cop-436 (same dies, listed under Sillyon, in error); JIAN-VI (1903), p. 194, 139, pl. ii, 5. Obv: Two wrestlers engaged; Rx: EΣTFEΔIIYΣ, Slinger facing r., with triskeles in the form of human legs behind, Athena holding long spear in front. Countermark T below triskeles. The statue symbol of the reverse may be a copy of Pheidias' Athena Parthenos, who also appeared on the coinage of several Cilician mints. aVF 500
217. **PAMPHYLIA, ASPENDUS**; Stater, 420-400 BC, 10.88g., SNG Aul-4504; BM-16, pl. XIX.14 var. Obv: Two wrestlers fully engaged standing knee to knee; Rx: Slinger standing wearing short chiton, discharging sling to r.; in field, triskeles of human legs; the whole in dotted square wihtin incuse square.. Good VF 800
218. **PAMPHYLIA, ASPENDUS**; Stater, 420-400 BC, 10.93g., SNG Aul-4504. Two wrestlers engaged; the one on the l. holds l. arm of opponent with both hands; his opponent grasps his l. upper arm; Rx: Slinger wearing short, but flowing chiton, discharging sling to r., triskeles in form of human legs in front, four countermarks surrounding slinger. Numerous counterstamps on reverse, otherwise VF 400
219. **PAMPHYLIA, ASPENDUS**; Stater, 420-400 BC, 10.76g., SNG Aul-4504. Two wrestlers engaged; the one on the l. holds l. arm of opponent with both hands; his opponent grasps his l. upper arm; Rx: Slinger wearing short, but flowing chiton, discharging sling to r., triskeles in form of human legs in front, five countermarks surrounding slinger. Numerous counterstamps on obverse and reverse, otherwise Fine 400
220. **PAMPHYLIA, ASPENDUS**; Stater, 370-333 BC, 10.78., SNG Cop-230, SNG Aul-4567. Obv: AI in field between wrestlers; Rx: Slinger, triskeles in field. Obverse struck with a rusty die. Some toning. Near Mint State..... 900

Rare Type of Aspendss

221. **PAMPHYLIA, ASPENDUS**; Stater, c. 375-365 BC, 5.43g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aul-4489 var. (obverse different). Obv: Mopsus on horse prancing r.., hurling javelin; Rx: EΣTFEΔ-I-V-Σ around, Boar l., hit by javelin; below, drops of blood dripping on ground. Extremely rare. In our last sale, we had another example from this same pair of dies that was of slightly better quality. EF..... 5500

Exquisite Aspendus

222. **PAMPHYLIA, ASPENDUS**; Stater, c. 375-365 BC, 5.45g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aul-4489 var. (obverse different). Obv: Mopsus on horse prancing l., hurling javelin; Rx: ΕΣ[ΤΓΕΔ- Ι]-V-Σ around, Boar l., javelin not shown. The flan on this coin is somewhat irregular, but the detail is quite excellent. Near Mint State 3500
223. **CILICIA, TARSUS, DATAMES, SATRAP OF CILICIA AND CAPPODOCIA**; 384-361/0 BC, Stater, c. 369/8-361/0 BC, 10.85g., SNG Levante-296. Obv: Baaltars seated r., torso facing, holding grain ear, grape-bunch, and eagle-tipped sceptre; thymiaterion to r., mouse below throne; all within crenellated wall; Rx: Ana, nude, facing Datames; thymiaterion between; all within square dotted border in linear border. Struck during the Satraps' Revolt. Test cut on reverse. This is a rare and sought-after type. Near Mint State 1200
224. **CILICIA, PERHAPS TARSUS**; Exquisite 3/4 Obol, 4th cent. BC, 0.71g., SNG Paris-480, SNG Levante-220. Obv: Veiled facing head of female wearing pearls; Rx: Bust of Hercules with lionskin around neck. Nicely toned with underlying luster; wonderfully engraved dies; minor horn silver. aEF 250
225. **CILICIA, TARSUS, SATRAP BALAKROS**; c. 333-323 BC, Obol, 0.67g., SNG Levante-123. Obv: Head of Athena r. Rx: Boeotian shield with B inscribed on left. aEF 375
226. **UNCERTAIN CILICIAN MINT, PERHAPS TARSUS**; Obol, 4th cent. BC, 0.66g., BM-86, Sear-5660, SNG Levante-223, SNG Paris-443. Obv: Baaltars seated l. Rx: Forepart of wolf r., crescent behind. Very well struck on a slightly granular flan, otherwise EF 250

Unique Soloi

227. **CILICIA, SOLOI**; Tetrobol, c. 465-350 BC, 3.70g., Cf. SNG Paris-129 and SNG Levante 41 = SNG Aul 5859 (tetrobols with Amazon obverse, facing silenus head as subsidiary symbol, and grape cluster reverse). Obv: Facing head of bald, bearded Silenus with animal's ears. Rx: Grape cluster placed diagonally in square incuse with dotted square border. Unique. Ex Gemini V, January 2009, lot 650. Since this coin was in Gemini we were able to remove some of the black encrustation. Small test cut on reverse, otherwise EF 3000

Excessively Rare

228. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.88g., Babelon-917; Greenwell, NC 1897, pl. XIV, 7 (Greenwell Coll.). Obv: Lion head right with foreleg below. Rx: Crude incuse with large diagonal bar corner to corner. Babelon cites only the Greenwell specimen noted above, which is struck from the same obverse die as the present coin. Greenwell points out that Head in Historia Numorum knew of similar coins Babylonic standard (p. 523 note), which he suggested might be the earliest coins of Cnidus. Sharply struck. EF 8000
229. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.82g., Babelon-pl. XXV, 19. Obv: Lion's head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. Extremely rare. Good VF 6000
230. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.73g., Babelon-pl. XXV, 19. Obv: Lion's head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. Well-centered. Somewhat weakly struck, but complete type visible. Extremely rare. VF 3850
231. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 10.92g., BMC Cyprus Pl. XXXV, 9; SNG Cop-65; Babelon Traité II-1354-55. Obv: Crouching lion right, Λ below, Rx: Angry bull with head down, flicking his tail, Λ below. Small die break along bull's head and eye extending to the shoulder. Very rare. Well-struck for issue. VF/EF 5250
232. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 11.03g., BMC Cyprus Pl. XXXV, 9; SNG Cop-65; Babelon Traité II-1354-55. Obv: Crouching lion right, Λ below, Rx: Angry bull with head down, flicking his tail, Λ below. Same dies as previous lot. Earlier die state on the reverse. Softly struck on the obverse. Very rare. VF/EF .. 4250

Extremely Rare Zeus Head

233. **SELEUCID KINGDOM, ANTIOCHUS IV**; 175-165/4 BC, Tetradrachm, Antiocheia am Orontes, c. 169-168 BC, 16.62g., Newell SMA-63, Houghton ACNAC-4,107; Le Rider-Antioche de Syrie, Serie III A, 247 (A24/P173, this example); Morkholm-Series III, 14 (A22/P93). Obv: Laureate head of Zeus; Rx: Zeus seated on throne l., holding scepter in l. hand, Nike crowning his name standing r. on his outstretched r. hand. Ex Gemini V (1/6/2009), lot 662, R. Winokur Collection, ex G.R. Drewry Collection, CNG Mail Bid Sale 67 (9/22/2004), lot 868, ex G. McLendon Collection, Christie's Auction (6/12/1993), lot 67, ex Bank Leu, Auction 13 (4/29-30/1975), lot 304l. This coin was struck for a special celebration held by Antiochus IV that was meant to outshine the Greek Olympics. Central in the elaborate celebration was a statue of Zeus which is depicted on the reverse of this coin. The obverse shows the head of that statue, not surprisingly, bearing the features of the king himself. Less than 20 of these rare tetradrachms exist. VF 6500
234. **SYRIA, DEMETRIUS I**; 162-150 BC, Drachm, Antioch, ΑΞΡ=152/1 BC, 4.16g., SC-1642.3, SNG Spaer-1283, SMA-122. Obv: Diademed head of Demetrius r., fillet border; Rx: Cornucopia; below, monograms and ΑΞΡ. VF 250
235. **SYRIA, ALEXANDER I**; 152-145 BC, Drachm, Antioch, 4.01g., SC-1785.1p. Obv: Diademed head of Alexander r.; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow. Mint State 400
236. **SYRIA, ALEXANDER I**; 152-145 BC, Drachm, Antioch, 4.14g., SC-1785.1d; SMA-188. Obv: Diademed head of Alexander r.; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; Δ in exergue. EF 225
237. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleuceia Pieria, 4.18g., SC-1927.2. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward, monogram to l. of anchor. EF 1500
238. **ANTIOCHUS VI EPIPHANES DIONYSUS**; 145-142 BC, Drachm, Antioch, SE 170 = 143/2 BC, 4.26g., SNG Spaer-1767. Obv: Diademed radiate head r., dotted border; Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in outer field; in exergue, date (ΘΡ) followed by magistrate's signature (ΣΤΑ); monogram between Apollo's legs. Flan crack at 5:00 on obverse. Mint State 1800
239. **ANTIOCHUS VII**; 138-129 B.C., Tetradrachm, Tyre, 131/130 BC, SE-182, 14.05g., BM-11, SNG Spaer-2081. On the reverse of this coin there is some corrosion at 6:30. EF 400
240. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 3.99g., SNG Spaer-1878. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to either side. EF/VF .. 200
241. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.13g., SNG Spaer-1882. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls in l. field. Good VF 350
242. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.21g., SNG Spaer-1886. Obv: Head of Antiochus VII r. Rx: Nike walking l., secondary control off flan. About EF/VF 350
243. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.21g., SNG Spaer-1994. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to l. Nice high relief portrait. VF 350
244. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 14.22g., BM-p. 76, 5; SNG Spaer-2227. EF 550
245. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BCE, 0.37g., Hendin-427. Obv: Lily. Rx: Falcon with wings spread, head r.; traces of Hebrew inscription YHD at upper r. Beautifully struck. Well-centered. Choice EF .. 4000
246. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BCE, 0.21g., Hendin-429, Meshorer AJC I-9b, TJC-16d. Obv: Head of Persian king wearing kidaris (crown) facing r., mostly lost to damage; Rx: Falcon with spread wings, head facing l., traces of inscription on right. Uniface eagle side. VF . 400
247. **JUDAEA, SAMARIA**; Obol, 4th cent. BCE, 0.73g., Meshorer & Qedar, Samarian Coinage-161. Obv: Bearded male head r.; Rx: Lion's scalp, facing. Good VF 400

Wonderful Year 2 Sela

248. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Sela/Tetradrachm, Year 2=133-134 CE, 14.80g., Hendin-686, AJC II 266,12, Mildenberg-126,9. Obv: Facade of the Temple in Jerusalem with ark and scrolls viewed from end in center, "Jerusalem" around on three sides, Rx: Lulav with etrog at left; Hebrew around, "Year two of the freedom of Israel". Absolutely beautifully struck temple. Virtually complete in every way. Toned. Near Mint State 12500
249. **ASIA MINOR, ACHEMENID EMPIRE**; 1/12 Siglos, 486-330 BC, 0.59g. Somewhat off center. VF 400
250. **BACTRIA, HELIOCLES**; 135-110 BC, Tetradrachm, 16.76g., Bop. Pl. 25 #12, Mitchiner-2840, Sear-7634. Obv: Diademed and draped bust r., Rx: Zeus standing facing, holding thunderbolt and scepter. VF/aVF 575
251. **BACTRIA, EUCRATIDES II**; 145-140 BC, Tetradrachm, 16.62g., Bopearachchi Series 3, B; SNG ANS-625. Obv: Diademed bust of Eucratides II right, Rx: ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΥΚΡΑΤΙΔΟΥ, Apollo standing left, examining arrow and resting hand on bow, ΠΚ monogram in left field. EF 575
252. **PTOLEMAIC, PTOLEMY II PHILADELPHUS**; 385-346 BC, Tetradrachm in the name of Arsinoe Philadelphus, Alexandria, ca. 259/8-253/2 BC, 13.49g., Svoronos 410, pl. xvi, 12 (described without control letter behind head), Troxell, ANSMN 28, p. 43, n. 14, Christie's, 8 October 1985, lot 402. Obv: Veiled head of the deified Arsinoe Philadelphus right with ram's horn, wearing diademed stephane, lotus scepter over far shoulder, its tip visible above her head, E in left field / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, eagle with closed wings standing left on thunderbolt, X between legs. Ex Donald H. Doswell Collection; Stack's, December 1999, lot 135; Coin Galleries, 16 November 1983, lot 262. Extremely rare. Some crystallization on obverse. Tiny flan crack at 11:30. It is extremely rare to find a tetradrachm of Arsinoe. VF 1600
253. **PTOLEMAIC, JOINT REIGN OF PTOLEMY VI AND PTOLEMY VIII**; 170-164/3 BC, Tetradrachm, Citium, 164/3 BC, 13.98g., Morkholm-Kromann, Chiron 14, p. 161, 54, pl. v. MMAG 6, 1946, lot 760. Obv: Diademed head of Ptolemy I right, aegis tied around neck, Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt, date LZ above club in left field, mintmark KI in right field. Ex Donald H. Doswell Collection; ex La Galerie Numismatique, 28 November 2004, lot 194. EF/aEF 500
254. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 19=63/62 BC, 11.47g., SNG Cop-390, Sv-1866. VF 175
255. **BACTRIA, SOPHYTES**; c. 305-294 BC, Drachm, 3.61g., Bopearachchi, Sophytes 3A; SNG ANS-22; Mitchner-29a. Obv: Helmeted male head right wearing helmet adorned with a laurel wreath, Rx: Cock standing right with caduceus behind. Ex Triton IX, January 2006, lot 1109. Quite scrace. Dark toning with some encrustation. VF 850

ROMAN REPUBLICAN SILVER

256. **ANONYMOUS**; Quadrigatus, Rome, 225-212 BC, 6.48g., Cr-28/3. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven by Victory; ROMA incuse on square tablet. Toned. aEF 1250
257. **ANONYMOUS**; Quadrigatus, 218-212 BC, 6.78g., Cr-28/3, cf. pl. III, 2. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA in relief in linear frame. Near Mint State 1250
258. **ANONYMOUS**; Quadrigatus, Rome, 225-212 BC, 6.65g., Cr-28/3. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven by Victory; ROMA incuse on square tablet. Very distinctly engraved reverse die showing such detail as Jupiter's cloak hanging over his extended left arm, Victory holding the chariot's reins, her hair tied in a knot at the top but with one tress flying in the wind beside the knot, a second horse's tail seen above the tail of the nearest horse, and the chariot wheel at left with eight spokes. The second chariot wheel, usually shown to the right of the horses' back legs, is omitted on this die. About EF 1500
259. **ANONYMOUS**; Denarius, from 211 BC, 4.17g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri galloping r.; below, ROMA in relief within linear frame. Good VF 250

260. **SPURIUS AFRANIUS**; Denarius, 150 BC, 4.13g., Cr-206/1, Syd-388, Afrania-1. Obv: Helmeted head of Roma r., X behind. Rx: Victory in biga r., SAFRA below, ROMA in exergue. EF 300

261. **L. JULIUS**; Denarius, 141 BC, 3.31g., Cr-224/1, Syd-443, Julia-1. Obv: Head of Roma r., XVI behind. Rx: The Dioscuri riding r., LIVI below, ROMA in exergue. Fine+ 150

262. **C. VALERIUS C.F. FLACCUS**; Denarius, 140 BC, 3.96g., Cr-228/1, Syd-441, Valeria 8. Obv: Head of Roma r., XVI behind. Rx:Victory in biga r., FLAC above, C VAL C F below. Very scarce with XVI rather than X; seven obverse dies on Crawford's estimation. Some iridescence. Toned Mint State 750

Exceptional Quality

263. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.94g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, * and ROMA below Rx: The Dioscuri galloping in opposite directions, C SERVEILI M F in exergue. Iridescent Toned Mint State 1200

264. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.93g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. Delicately engraved and well-struck reverse, with distinct facial features on the barbarian's head. EF/VF 750

265. **C. FONTEIUS**; Denarius, 114-13 BC, 3.93g., Cr-290/1, Syd-555, Fonteia 1. Obv: Janiform head, I to l., star to r., seven dots below. Rx: Galley with pilot and three rowers l., C FONT above, ROMA below. EF 950

266. **CN. BLASIO CN.F.**; Plated Denarius, 112/11 BC, 3.28g., Unpublished unofficial hybrid, combining the obverse of Cr-296/1a and the reverse of Cr-296/1e. Obv: Helmeted head r. (Scipio Africanus?), caduceus behind. Rx: Jupiter standing between Juno and Minerva, Y in field. Specific gravity testing determines this to be fourree (SG 8.92). The dies are official; presumably this ancient counterfeit was struck from dies transferred from official coins. It is interesting that the forger was working from two different coins of the same general type. He took the trouble to properly match the types, but neither knew nor cared that the secondary symbols on this issue always occur in unvarying pairs. VF 600

267. **APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & URBINIUS**; Denarius, 111/10 BC, 3.96g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r., quadrangular device behind. Rx: Victory in biga r., [A]P CL T MANL Q VR in exergue. Near Mint State 400

268. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.89g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r, C. PVLCHER in exergue. EF 450

269. **L. FLAMINIUS CHILO**; Denarius, Rome, 109/8 BC, 3.98g., Cr-302/1, Syd-540, Flaminina 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx:Victory in biga r., L FLAMIN[I] below, CILO in exergue. EF 250

270. **M. HERENNIUS**; Denarius, 108/7 BC, 3.93g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, K before. EF 575

271. **M. HERENNIUS**; Denarius, 108/7 BC, 3.96g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, dot X before. EF 575

272. **L. SCIPIO ASIAGENUS**; Serrate Denarius, 106 BC, 3.94g., Cr-311/1a, Syd-576, Cornelia 24b. Obv: Head of Jupiter l., R dot behind. Rx: Jupiter in quadriga r., L SCIP ASIAG in exergue. Really wonderful style on obverse image of Jupiter. Mint State/EF 800

273. **C. SULPICIUS C.F. GALBA**; Denarius, 106 BC, 3.90g., Cr-312/1, Syd-572, Sulpicia 1. Obv: Jugate Dei Penates l., D.P.P. before. Rx: Two soldiers swearing oath over sow, T above, C. SVLPICI. C.F in exergue. VF 350

274. **C. COELIUS CALDUS**; Denarius, Rome, 104 BC, 3.96g., Cr-318/1b, Syd-582a, Coelia 3. Obv: Head of Roma r. Rx: Victory in biga l., CALD below horses, M with 2 dots in exergue. EF 350

275. **L. CASSIUS CAECIANUS**; Denarius, 102 BC, 3.87g., Cr-321/1, Syd-594, Cassia 4. Obv: Bust of Ceres l., CAEICIAN and F behind. Rx: Two yoked oxen l., plow and Q dot above, L. CASSI in exergue. VF 300

276. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.93g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., T behind. Rx: Victory in biga r., VII above; in exergue, D. SILANVS L.F / ROMA. EF 350

277. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.88g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Unsually beautiful rearing Pegasus, somewhat differently rendered than normal. Toned Good VF 460

278. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.93g., Cr-342/4b, Syd-685, Vibia 3. Obv: PANSA Laureate head of Apollo r., uncertain symbol below chin. Rx: C VIBIVS C F Minerva in quadriga l. Scarce with quadriga left. Toned EF ... 300

279. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.92g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSA Laureate head of Apollo r., lyre under chin. Rx: C VIBIVS C F Minerva in quadriga r. Toned. Mint State 400

280. **M. CATO**; Quinarius, 89 BC, 1.95g., Cr-343/2b, Syd-597, Porcia 7. Obv: Young head r., M CATO behind, anvil below. Rx: Victory seated r., VICTRIX in exergue. Some old scratches in reverse upper right field. Iridescent toning on obverse. EF/VF 350

281. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.88g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatius r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITURI in exergue. Excellent style. Toned VF 400

282. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.94g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatius r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITURI in exergue. Really wonderful style and condition. Toned. Near Mint State 800

283. **L. JULIUS BURSIO**; Plated Denarius, Rome, 85 BC, 2.47g., Cr-352/1, Syd-728, Julia 5. Obv: Male head r. with attributes of Apollo, Mercury, and Neptune. Rx: Victory in quadriga r. holding reins and wreath. VF 125

284. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.93g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, LVII behind. Rx: Ear of wheat, fasces and caduceus. Iridescent toning. Near Mint State 750

285. **L. CENSORINUS**; Denarius, Rome, 82 BC, 3.74g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. Toned. aEF 250

286. **A. POSTUMIUS A.F. SP.N ALBINUS**; Denarius, 81 BC, 3.93g., Cr-372/1, Syd-745, Postumia 7. Obv: Bust of Diana r. Rx: Togate figure standing l. on rock; to his l. lighted altar and sacrificial ox; A POST AFSN ALBIN around. VF/aEF.. 600

287. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.80g., Syd-769b, Cr-382/1b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, LXXXX[] above, C NAE BALB in exergue. Toned EF 300

288. **M. VOLTEIUS M.F.**; Denarius, Rome, 78 BC, 3.89g., Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus, M VOLTEI MF in exergue. Flawless image of temple of Jupiter Capitolinus on reverse. Mint State 700

289. **M. VOLTEIUS M.F.**; Denarius, Rome, 78 BC, 3.88g., Cr-385/2, Syd-775, Volteia 2. Obv: Head of Hercules r. Rx: Erymanthian boar running r., M VOLTEI M F in exergue. aEF 450

290. **L. RUSTIUS**; Denarius, Rome, 76 BC, 3.80g., Cr-389/1, Syd-782, Rustia 1. Obv: Head of young Mars r., S.C. behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. aEF 650

291. **L. LUCRETIUS TRIO**; Denarius, 76 BC, 4.10g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., XXV behind. Rx: Winged Genius on dolphin r., [L] LVCRETI / TRIO below. Unsually beautiful reverse. EF 625

292. **T. VETTIUS SABINUS**; Denarius, 70 BC, 3.92g., Cr-404/1, Syd-905, Vettia 2. Obv: Head of Tatius r., TA under chin, SC before, SABINVS behind. Rx: Togate figure in walking biga l., IVDEX above, grain ear behind, T VETTIVS in exergue. Beautifully centered. Toned EF 800

293. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.72g., Cr-408/1b, Hersh-127 (O200/R2000). Obv: Head of Apollo r., wearing taenia; sequence mark behind. Rx: Horseman r., fish below. Obverse struck in high relief. Iridescent toning on reverse. Mint State 750

294. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.95g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: PAVLLVS [TER] L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. Near Mint State 225

295. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.76g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: PAVLLVS TER L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. EF 200

296. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.82g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diad. Head of Bonus Eventus r., Libo behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. aEF 200

Rare Anvil Variety

297. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.91g., Cr-416/1c, Syd-928, Scribonia 8b. Obv: BON EVENT before diad. Headd of Bonus Eventus r., Libo behind, Rx: PVTEAL above well-head ornamented with two lyres, anvil and festoons, SCRIBON in exergue. Rare variety with anvil on reverse, by far the rarest of the three varieties (hammer, tongs, anvil), all of which refer to the operations of the mint. EF 750

298. **M. AEMILIUS LEPIDUS**; Plated Denarius, 61 BC, 3.38g., CR-419/1c, Syd-828b, Aemlia-21. Obv: Head of female r., palm behind. Rx: Equestrian statue of M. Lepidus r., holding trophy; in exergue, M LEPIDVS. EF, even though there are breaks in the surface where the plating has flaked off 100

299. **L. PLAUTIUS HYPSAEUS**; Denarius, Rome, 60 BC, 3.99g., Cr-420/2a, Syd-911, Plautia 12. Obv: P YPSAE S C before bust of Leuconoe draped r., dolphin behind. Rx: Jupiter in quadriga l., C YPSAE COS, PRIV in exergue, CEPIT on r. Beautiful style. Lightly toned. EF 950

300. **M. NONIUS SUFENAS**; Denarius, Rome, 59 BC, 3.80g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated l., crowned by Victory; PR L V P F around, SEX NONI in exergue. Extremely flawless and beautiful reverse. Toned EF/Mint State 450

301. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.74g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind rider, A Q V A MAR on arches. Toned. Near Mint State 600

302. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.72g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind rider, A Q V A MAR on arches. Beautiful iridescent, greenish-blue toning. Near Mint State 800

Refined Style

303. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.75g., Cr-427/2, Syd-921, Memmia-9. Obv: Laureate head of Quirinus r., QVIRINVS behind, C.MEMMI.C.F before. Rx: Ceres seated r. holding torch and wheat ears; before, snake; around, MEMMIVS. AED.CERIALIA.PREIMVS.FECIT. This issue normally comes beautiful, but this is even more beautiful than most. Iridescent toning. Mint State 2500

304. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 3.76g., Cr-428/1, Syd-917, Cassia 9. Obv: Veiled head of Vesta r., VEST before, Q CASSIVS behind. Rx: Curule chair within temple of Vesta; to l., urn; to r., voting tablet inscribed AC. Ding in front of hair, which is in back of the eye. Otherwise, iridescent toning. EF 650

305. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 4.05g., Cr-428/1, Syd-917, Cassia 9. Obv: Veiled head of Vesta r., VEST before, Q CASSIVS behind. Rx: Curule chair within temple of Vesta; to l., urn; to r., voting tablet inscribed AC. Toned. Good VF 400

306. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.96g., Cr-431/1, Syd-932, Plautia-13. Obv: Turreted head of Cybele r Rx: Bacchius (Aristobulus?) kneels r, camel at side, extending olive branch. "Bacchius" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. Toned. aEF..... 600
307. **M. JUNIUS BRUTUS**; 54 BC, Denarius, Rome, 3.73g., Cr-433/1, Syd-906a, Junia 31. Obv: Head of Liberty r., LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking l. between two lictors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. Toned EF 1000
308. **M. JUNIUS BRUTUS**; 54 BC, Denarius, Rome, 3.77g., Cr-433/1, Syd-906a, Junia 31. Obv: Head of Liberty r., LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking l. between two lictors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. Some areas of flat striking, but EF..... 600
309. **M. JUNIUS BRUTUS**; Denarius, Rome, 54 BC, 4.24g., Cr-433/2, Syd-907, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Near Mint State..... 1000
310. **Q. POMPEIUS RUFUS**; Denarius, Rome, 54 BC, 4.06g., Cr-434/2, Syd-909, Pompeia 5. Obv: Q POMPE Q F RVFVS COS Curule chair between arrow and laurel branch. Rx: SVLLA COS Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. Iridescent toning. Mint State..... 350
311. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.84g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Flan defect on elephant's rear torso. aEF 600

Outstanding Portrait of Vercingetorix

312. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.91g., Cr-448/2, Syd-952, Hostilia-2. Obv: Head of male Gaul r., traditionally described as Vercingetorix. Rx: Warrior and charioteer in biga r. Really great portrait. Near Mint State 4750

Wonderful C. Vibius Pansa

313. **C. VIBIUS PANSA**; Denarius, 48 BC, 3.98g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSA below. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. The finest example of this appealing type we have handled. Beautifully toned, with a strong, even strike, with none of the flat areas that plague this issue. This is a truly maraculous example of this scarce coin. Iridescent toning. Mint State 2100
314. **ALBINUS BRUTI F.**; Denarius, Rome, 48 BC, 4.03g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped round caduceus, ALBINVS BRVT[I F] around. Iridescent toning. Near Mint State . 375
315. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.96g., Cr-453/1c, Syd-959b, Plautia 14. Obv: Mask of Medusa, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, [PLANCVS] below. Toned EF 1000

Unpublished Variety

316. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.89g., Cr-453/1e var, Syd-959 var., Plautia-15c var. Obv: Mask of Medusa, serpents at sides of face, L PLAVTIV below. Rx: Aurora flying, conducting four horses of the Sun, PLANCV below. Unpublished variety combining L PLAVTIV on the obverse with PLANCV on the reverse. The normal legends are L PLAVTIVS / PLANCVS. Both of these varieties missing the final S are known, but until now not in combination with each other. Beautifully struck example, especially on the reverse. Iridescent toning. Mint State ... 2500
317. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.99g., Cr-463/1b, Syd-976c, Cordia 2. Obv: Jugate heads of Dioscuri r. wearing fileted caps; two stars above, RVFVS III VIR behind. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, MN CORDIVS behind. EF..... 850
318. **C. CONSIDIUS PAETUS**; Denarius, 46 BC, 4.04g., Cr-465/2a, Syd-991, Considia 2. Obv: Head of Apollo r. A behind. Rx: Curule chair, C CONSIDI above, PAETI in exergue. VF 125
319. **JULIUS CAESAR**; Denarius, 46 BC, 3.76g., Cr-467/1a, Syd-1023; Sear, Imperators-57. Obv: DICT ITER COS TERT Head of Ceres r. Rx: AVGVR PONT MAX Ladle, sprinkler, pitcher, and lituus, D to r. aEF..... 600
320. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.96g., Cr-468/1, Syd-1014, C-13; Sear, Imperators-58. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Toned obverse. Brilliant reverse. Mint State..... 750
321. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, 44 BC, Moneyer M. Mettius, 3.71g., Cr-480/3, Syd-1056; Sear, Imperators-100. Obv: Wreathed head r., CAESAR IMP before, lituus and simpulum behind. Rx: Venus standing l. resting l. elbow on shield set on globe and holding Victory and transverse scepter, control letter I before, M METTIVS behind. Same dies as Alföldi, Caesar in 44 v. Chr., pl. XVIII, 96. Very expressive portrait of Caesar. Wreath flatly struck. Superb reverse. Toned Mint State 6500
322. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.85g., Cr-480/10, Syd-1073, C-38 (8 Fr.); Sear, Imperators-107a. Obv: CAESAR DICT PERPEIVO (sic) Wreathed head r. Rx: P SEPVILLIVS downwards on r., MACER downwards on l., Venus standing. l., holding Victory and scepter, shield leaning against bottom of scepter. The engraver forgot to cross the T in PERPETVO on the obverse. A new die combination, unknown to Alföldi, Caesar in 44 v. Chr.: same obverse die as his pl. LXXII, 76, same reverse die as his pl. LXXII, 73 = pl. LXXIII, 82a. Some flat striking on wreath. Full luster. Mint State .. 6850
323. **JULIUS CAESAR**; Died 44 BC, Denarius, Posthumous issue of 44 BC, 3.87g., Cr-480/19, Syd-1069; Sear, Imperators-112. Obv: CAESAR PARENS PATRIAE Veiled, laureate head r., apex behind, lituus below chin. Rx: C. COSSVTIVS MARIDIANVS in form of cross, A A A FF in angles. Ex Magnaguti Collection, Auction Santamaria, October 14, 1949, lot 329. Struck on a huge flan. Good VF .. 6750
324. **JULIUS CAESAR, L. LIVINEIUS REGULUS, MONEYER**; Denarius, Rome, 42 BC, 3.07g., Crawford-494/24; Sydenham-1106; Sear, Imperators-115. Obv: Wreathed head of Caesar right, between laurel branch and caduceus; Rx: Bull butting right, L. LIVINEI[VS] above, REGVLVS below. Ex Gemini V, 6 Jan. 2009, lot 252, ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994-2008, no. 141. This is one of the best Roman coins in the Jacob Stein Collection. Beautiful portrait of Caesar with iridescent toning. Mint State 16500
325. **JULIUS CAESAR**; Denarius, Rome, moneyer L. Mussidius Longus, 42 BC, 3.89g., Cr-494/39b, Syd-1096c (R4), C-29 (12 Fr.); Sear, Imperators-116. Obv: Wreathed head of Julius Caesar r., without legend. Rx: [L MVSSI]DIVS LONGVS Cornucopia on globe, flanked by rudder on l. and winged caduceus and apex (priestly hat) on r. Ex Gemini V , 6 Jan. 2009, lot 773, Hildyard Collection. Tiny old hairline from Caesar's nose to beaded border, otherwise Near Mint State .. 7500
326. **JULIUS CAESAR**; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 3.09g., Cr-526/2, Syd-1132 (R5), Sear, Imperators-329. Obv: Laureate head of Caesar r., DIVI IVLI before, lituus behind. Rx: Calf standing l., Q VOCONIVS above, VITVLVS in exergue (Vitulus=bull calf, a pun on the moneyer's name). Scarce. While the reverse of this coin has some minor porosity, the obverse is beautifully struck on an immense flan from dies that are of very high quality with blue and orange toning. Choice EF 9500

Excessively Rare

327. **CAIUS ANTONIUS**; Denarius, Military mint, 43 BC, 3.67g., Cr-484/1, Syd-1286 (R8), C-1 (p. 59, 300 Fr.), Sear Imperators-141. Obv: C ANTONIVS M F PROCOS Draped bust of Genius of Macedonia r., wearing Macedonian cap. Rx: PONTIFEX Emblems of pontificate: two ladles and ax. Caius Antonius, younger brother of Mark Antony, was made praetor and pontifex in 44 BC through Julius Caesar's influence. In 43 BC he tried to occupy the province of Macedonia which the Senate had voted to him but then taken away. Brutus, however, opposd him, besieged him at Apollonia in Illyricum, captured him, and, early in 42, put him to death to avenge the murder of Cicero by the Triumvirs. Thus Caius was closely connected with the great men and momentous events of the years 44-42 BC. According to Grueber in BMCRR II p. 471 note and Sear, this very rare denarius, whose obverse refers to the province that Caius was trying to occupy, may have been struck in Apollonia during the siege by Brutus. A classic rarity of the Imperatorial series. Ex Munzhandlung Basel, ex UBS, Auction 78, 9-10 Sept 2008, lot 1122, Gillardi Collection. This is one of the rarest denarii in the Imperatorial series. The dies are crudely cut, typical of a traveling military mint, but the portrait is struck in high relief and is extremely sharp. It can be reasonably surmised that the Genius of Macedonia bears the features of Caius Antonius, a "disguised" portrait typical of the ego-driven Imperatorial years. Some scattered bankers' marks on obverse. Choice EF/About EF 39500
328. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 4.02g., Cr-494/23, Syd-1117, Claudia 15. Obv: Laureate head of Apollo r., lyre behind; Rx: P. CLOD[IVS] on right, M.F on left, Diana Lucifera standing holding two long torches, bow and quiver on her shoulder. Really beautiful reverse. Choice EF..... 400
329. **L. LIVINEIUS REGULUS**; Denarius, 42 BC, 4.10g., Cr-494/28, Syd-1110, Livineia 11. Obv: Head of praetor L. Livineius Regulus r. Rx: Curule chair between two fasces. aEF..... 400

Detailed & Complete Wild Beast Fight

330. **L. LIVINEIUS REGULUS**; Denarius, Rome, 42 BC, 3.98g., Cr-494/30, Syd-1112 (R6), Livineia 12, Sear, Imperators-179. Obv: Head of the praetor L. Regulus. Rx: Wild beast fight: man with spear attacks lion, man with sword and shield attacks panther, wounded boar at upper l. Very rare in this condition. This is the best example of this coin that we have ever handled. Dark iridescent toning on obverse, light iridescent toning on reverse. Choice EF 3450
331. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 4.07g., Cr-500/1, Syd-1308 (R9); Sear, Imperators-219. Obv: Tripod surmounted by cauldron, filet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. Flawless Mint State..... 6500
332. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.79g., Cr-500/7, Syd-1310; Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. Flawless Mint State 3850

Excessively Rare Cornuficius

333. **Q. CORNUFICIUS**; Denarius Fourre, African Mint, 42 BC, 4.15g., Amandry-27 (D6/R11) Cr-509/5, Syd-1354 (R9); Sear, Imperators-231. Obv: Head of Ceres-Tanit r. Rx: Q. Cornuficius standing l. wearing veil and holding lituus in right hand; Juno Sospita stands on r. with crow perching on shoulder holding spear and shield in l. hand and crowning Q. Cornuficius with r.; Q CORNVFICI AVGVR IMP around. Quintus Cornuficius was the republican governor of Africa Vetus (the "old" province) from 44-42 BC, during the civil wars. He was a man of considerable refinement, a poet and orator and a close friend of Cicero and Catullus. In 43 BC, Cornuficius refused to hand over his province to Antony's nominee, and he was proscribed by the triumviral government. In 42 BC, he was attacked by Titus Sextius, the governor of the neighboring province of Africa Nova. The course of this local conflict mirrored that of the wider civil war. Cornuficius enjoyed some initial success, even briefly invading Sextius' province, but he was utimately defeated and killed outside Utica in 42 BC. Before his defeat, Cornuficius produced a remarkable coinage in gold and silver, of astonishing artistic achievement. The three obverse types, heads of Africa, Jupiter Ammon, and Ceres-Tanit, all refer to his province of Africa. They share a common reverse, which depicts Cornuficius as augur being crowned by Juno Sospita, seemingly a reference to his own Lanuvine origin. All of these coins are of considerable rarity today. In Tresors Monetaires XX, 2002, p. 1-4, Michel Amandry published a definitive die study and corpus of this fascinating issue. Amandry knew of only 24 denarii of all types, including 12 with the head of Ceres-Tanit. These latter were struck from only three obverse and six reverse dies; three of these reverses were

also paired with the Jupiter Ammon obverse. The present cataloguer is aware of two additional specimens of Ceres-Tanit; thus, the coin offered here is perhaps the fifteenth known example. Following Crawford, the "conventional wisdom" is that all plated Republican silver coins are contemporary forgeries. The coins of Cornuficius seem to present an umistakable exception to this general rule. Three coins in Amandy's Corpus are also fourrees; thus, including the present coin, out of 15 known examples, four are plated. This is an almost inconceivable percentage, if these fourrees are indeed ancient forgeries. They are struck from two obverse and two reverse dies; thus the hypothetical forger would have needed to possess by happenstance at least two examples of this exceedingly rare coin. There is good reason however to believe that in this particular case the plated coins are just as "official" as the good silver ones, especially as the plated and good silver coins share dies. It is possible to construct a persuasive scenario for this claim which doesn't violate Crawford's general dictum. The good silver coins would be the money Quintus Cornuficius minted to pay his soldiers, in the early, successful days of his struggle for North Africa. As the war turned against him, it is easy to imagine him increasingly strapped for precious metal, and resorting to striking more and more plated denarii. His soldiers expected to be paid, and were probably prepared not to examine that payment overly closely. At the end, he was restricted to Utica and its environs; how much silver could have remained there after months of fighting?. There are several breaks in the surface of the reverse and only one small break on the obverse, otherwise aEF 8500

334. **MARC ANTONY**; 38-37 BC, Denarius, Moving Mint, 3.62g., Cr-533/2, Syd-1199, Sear Imperators-267. Obv: M ANTONIVS [M]F M N AVGVR IMP TERT M. Antony, togate and wearing veil, standing r. holding lituus. Rx: [III VIR R P C COS] DESIG ITER ET TERT Radiate head of Sol r. Toned aEF 1200

Excellent Cleopatra

335. **CLEOPATRA AND MARK ANTONY**; Denarius, 32-31 BC, 3.72g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear, Imperators-345. Obv: CLEOPATRAE [REGINAE] REGVM FILIORVM REGVM Bust of Cleopatra, prow before; Rx: [ANTONI] ARMENIA DEVIC[TA] Head of Antony, Armenian tiara behind. Iridescent toning. Sharp portrait with complete name of Cleopatra. EF 15000

ROMAN IMPERIAL SILVER

Elegant Augustus

336. **AUGUSTUS**; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.83g., BM-604 pl. 15.1 (same obv. die), Paris-41/2 pl. II (same obv. dlie), C-66, RIC-255. Obv: Head bare l., no legend. Rx: CAESAR - DIVI F across field, Victory standing r. on globe, holding wreath and palm. From the same obverse die as the BM specimen and the two in Paris. Apparently a rarer coin than the variant with Victory standing left on the reverse. This is a really elegant portrait of Augustus, struck on a broad flan complemented by light iridescent toning. EF 4500
337. **AUGUSTUS**; 27 BC-14 AD, Denarius, Hispania Tarraconensis (Caesaraugusta), c. 19-18 BC, 3.61g., BM-335, Paris-1317 pl. LIII (same dies), C-293, RIC-42b. Obv: CAESAR AVGVSTVS Head bare l. Rx: Round shield inscribed SPQR / CL V. VF 425
338. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.82g., BM-445, C-133, Paris-1366, RIC-165a (S). Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Tiberius and Nero Drusus in military dress standing r. offering laurel branches to Augustus, togate, seated l. on platform, extending r. hand to receive the branches. Tiberius and Nero Drusus offer triumphal laurels to Augustus for their capture of Rhaetia in 15 BC: see BMC p. cxv. Banker's mark on Augustus' neck, otherwise, Near Mint State 2100
339. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 11-9 BC, 3.69g., BM-487 corr., Paris-1414, C-170 (10 Fr.), RIC-182 (R2). Obv: AVGVSTVS [DIVI F] Head bare r. Rx: IMP - XI[I] across field, SICIL in exergue, Diana standing l., head r., holding spear and bow, dog standing l. at feet. This type of Diana of Sicily apparently refers back to Augustus' defeat of Sextus Pompey off Sicily in 36 BC. EF.. 1350
340. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16, RIC-26. Obv: TI CAESAR DIVI AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State 1550
341. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.72g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Excellent portrait. EF 700
342. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.77g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Struck on a broad flan. The obverse exhibits some iridescent toning. aEF 750
343. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.72g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Good VF 600
344. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.70g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Good VF 675
345. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.79g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Good VF 650
346. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.11g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l., resting l. elbow on armrest and holding patera with r. hand. Darkly toned. EF 1100

Wonderful Portrait

347. **GALBA**; 68-69 AD, Denarius, Rome, 3.24g., RIC-167, C-287, Paris-76, BM-34 corr. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Absolutely wonderful portrait of the stern patrician Galba. Iridescent toning. Virtually Mint State 7600

Otho Brockage

348. **OTHO DENARIUS, OBVERSE BROCKAGE**; 69 AD, Denarius, obverse brockage, Rome, 3.26g., Paris-30 pl. XXI (different die). Obv: IMP M OTHO CAESAR AVG TR P Head bare r., his hair in four rows of tight curls across the top of his head, above ear level, but in loose locks behind and below the top of his ear. Rx: As obv., but in incuse and reversed. Cf. Berk, Buy or Bid Sale 106, 20 January 1999, 458: a normal denarius from the same obverse die, with reverse PAX ORBIS TERRARVM. Scarce: the Marc Melcher Collection of ancient brockages, Gemini IV, 2008, included a brockage denarius of Vitellius from his Gallic mint, but none of Otho. This coin has seen real circulation having several prominent old scratches. Extremely rare as a brockage. VF SOLD
349. **VITELLIUS**; 69 AD, Denarius, Rome, April-May 69 AD, 3.30g., BM-4, Paris-37, C-121 (12 Fr.), RIC-71. Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: No legend,Victory seated l. holding patera and palm. Rare first issue of reign, only one specimen in Reka Devnia hoard, attractive anepigraphic reverse type. Fine+ 600
350. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.13g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VES[PAS]IANVS AVG Head laureate r. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. VF..... 400
351. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.31g., RIC-772 (C3), BM-161, Paris-139, C-366. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: PON MAX TR P COS VI Pax seated l. resting l. elbow on throne and holding branch. EF 400
352. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.58g., RIC-772 (C3), BM-161, Paris-139, C-366. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: PON MAX TR P COS VI Pax seated l. resting l. elbow on throne and holding branch. Really wonderful portrait complemented by a sharply struck reverse. Green and blue iridescent toning. Mint State 1000
353. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-9 AD, 3.56g., RIC-964 (C2), BM-295, Paris-258, C-28. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: ANNONA AVG Annona seated l. holding wheat ears in lap. Struck on a broad flan in somewhat high relief. Reverse somewhat weakly struck. Mint State 400
354. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-9 AD, 3.61g., RIC-964 (C2), BM-295, Paris-258, C-28. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: ANNONA AVG Annona seated l. holding wheat ears in lap. Some light iridescent toning. Excellent portrait with sharply struck reverse of very good artistic quality. Struck on a broad, slightly irregular flan. Mint State 1000
355. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.48g., RIC-364 (C), BM-112, Paris-90, C-144 (6 Fr.), Hendin-767 var. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX - S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. EF 850
356. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.20g., RIC-25 (C), BM-18, Paris-15, C-278 (8 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P VIIII IMP XIIII COS VII P P Quadriga l. with garlanded tall round car, from which flower protrudes. Scarce: seven specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. Toned EF 1500
357. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.42g., RIC-116 (C), BM-47, Paris-41, C-304 (2 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate l. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. Scarce with portrait left: only four specimens in Reka Devnia hoard. EF 1000
358. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, 72-3 AD, 3.28g., RIC-1561 (C), BM-516, Paris-321, C-122 (6 Fr.), RPC-1933 (20 spec.). Obv: T CAES IMP VESP PON TR POT Bust laureate, draped, cuirassed r. Rx: NEP RED Neptune standing l., r. foot set on globe, nude except for cloak hanging down behind from shoulders, holding acrostolium and scepter. This type of "Neptune the Returner" refers to the sea voyages of Vespasian and Titus from the East to Rome in 70 and 71 AD respectively. VF 400

Wonderful Portrait

359. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80-1 AD, 3.86g., RIC-266 (C2), BM-92, Paris-76, C-397 corr. Obv: CAESAR DIVI F DOMITIANVS COS VII Head laureate r. Rx: PRINCEPS IVVENTVTIS Garlanded and lighted altar. EF . 1500
360. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 88-Sept. 89 AD, 3.28g., RIC-668 (C3), BM-152, Paris-146, C-253. Obv: TR P VIII. Rx: IMP XIX COS XIIII CENS P P P Minerva fighting r. on capital of rostral column, owl at her feet. Mint State/EF 750
361. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.33g., BM-191, Paris-200, RSC-537c, RIC-223. Obv: COS V, head laureate r. Rx: SPQR OPTIMO PRINCIPI Dacian captive seated r. in attitude of mourning at foot of trophy. EF..... 350
362. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.21g., BM-328, Paris-277, C-74, RIC-128. Rx: COS V P P SPQR OPTIMO PRINC Victory, naked to waist, standing l. holding wreath and palm. aEF 250
363. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.43g., BM-390, Paris-457, C-120, RIC-98. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated l., mourning, on round shield between two oblong shields; to l. and r., two curved swords and two spears. EF 250
364. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.28g., BM-445, Paris-674C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived although the base was recently discovered. Planchet flaw in obverse field, otherwise toned Mint State. Very rare in this condition 650

365. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.28g., BM-536, Paris-819, C-270, RIC-337. Obv: with title OPTIMO, Bust laureate, draped r. Rx: P M TR P COS VI P P SPQR Mars advancing r. holding spear and trophy over shoulder. Mint State 400

366. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.16g., Strack-227, RSC-276c; bust var. of BM-549, Paris-825, and RIC-348. Obv: with title OPTIMO; bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P COS VI P P SPQR Bonus Eventus standing l. holding patera and wheat ears. Rare bust type, cited by Strack-227 only from Naples and Brescia. Near Mint State 600

367. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.56g., BM-595, Paris-870, C-277 corr., RIC-349. Obv: with title PARTHICO; bust laureate, draped r. Rx: P M TR P COS VI P P SPQR Bonus Eventus standing l. holding patera and wheat ears. Choice EF 385

368. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.25g., BM-640, Paris-897, C-313, RIC-361. Obv: Bust laureate, draped r. Rx: PRO - VID across field, PARTHICO P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe with zodiac band at feet, scepter in l. hand. Choice EF 350

369. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.53g., Strack-84; bust var. of BM-174, C-1155, and RIC-86. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Bust laureate, cuirarssed r., seen from front, fold of cloak on l. shoulder Rx: P M TR P COS III Hadrian, in military dress, standing l. holding rudder on globe and reversed spear. A scarce bust type, reported by Strack-84 from St. Petersburg, Gotha, and Rome. EF 450

370. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.40g., BM-359, C-353, RIC-160. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Roma or Virtus standing r., r. breast bare, l. foot on helmet, holding reversed spear and parazonium. Mint State 750

371. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.34g., BM-422, C-358, RIC-182. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Victory, naked to waist, standing r., raising r. hand to head and holding palm with l. Mint State 750

372. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125 AD, 3.40g., BM-361, C-349, RIC-161. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Roma standing l. holding Victory and spear, fold of cloak hangs from r. forearm. Mint State 750

373. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.20g., BM-368, C-337, RIC-163. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Roma seated r. on cuirass and shield, holding spear and parazonium, in exergue caelestial globe with crossing equatorial and polar lines. Scarce, about 19 specimens in Reka Devnia hoard. Mint State 750

374. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.44g., BM-396, C-335, RIC-173. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Genius of the Roman People, naked to waist, sacrificing l. from patera at altar and holding cornucopia. EF 350

375. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.35g., BM-340, C-331, RIC-149. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Hercules seated r. on cuirass, two shields and helmet to l. of cuirass, resting club on the helmet and holding distaff (?). Scarce: five specimens in Reka Devnia hoard, none in Berk photofile. Unusual variant with Hercules' club resting on the helmet behind him, not the shields. Near Mint State 750

376. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.53g., BM-497, C-363 var., RIC-345. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Victory seated l. holding wreath and palm. Mint State 750

377. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.70g., BM-797, C-99, RIC-297. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. VF .. 325

Alexandria Denarius

378. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.08g., BM-826, C-156 (5 Fr.), RIC-300. Obv: HADRIANVS AVG COS III P P Bust draped r., head bare. Rx: ALEXANDRIA Alexandria standing l. holding sistrum and snake in basket. Scarce: 17 specimens in Reka Devnia hoard with various bust types. Really excellent reverse with iridescent bluish toning. Light scrape on hair and cheek of Hadrian, otherwise Choice EF 1650

379. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.63g., BM-846, C-822 (5 Fr.), RIC-305. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: HISPANIA Hispania reclining l. holding branch, rabbit at her feet. aEF 650

380. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.16g., BM-590, C-122, RIC-228. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: AEQVITAS AVG Aequitas standing l. holding scales and scepter. EF 350

Magnificent Hadrian Portrait

381. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.36g., Bust var. of Strack-225, BM-594 note, C-127, and RIC-229. Obv: HADRIANVS AVG COS III P P Bust bare r., fold of cloak on front shoulder Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. An unpublished bust type with this rare variant of the Aequitas reverse type, where the goddess holds a cornucopia rather than a scepter in her l. hand. Strack-225 knew this reverse variant on only two coins, in Paris and Vienna, both with a different obverse type, head bare left. This die with its elaborate, luxurious curls falling over Hadrian's forehead and the side of his head is reminiscent of the two million franc sestertius recently sold. Struck in high relief, this is the most beautiful denarius of Hadrian we have ever handled. Mint State 2500

382. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.54g., BM-757, C-1454, RIC-282. Obv: Head bare r. Rx: VICTORIA AVG Victory-Nemesis advancing r. drawing out fold of dress from breast and holding branch. Mint State 750

383. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.25g., BM-761, C-1455, RIC-282. Obv: Head laureate r. Rx: VICTORIA AVG Victory-Nemesis advancing r. drawing out fold of dress from breast and holding branch. Mint State 750

384. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 2.94g., BM-944, C-73, RIC-396. Obv: SABINA AVGVSTA Bust draped, diademed r., hair in queue down back. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. Beautiful reverse with blue-green toning and elegant figure of Venus. EF 550

385. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.11g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Near Mint State. 1300

386. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.56g., BM-1007, C-1057, RIC-448. Obv: IMP T AEL CAES ANTONINVS Head bare r. Rx: TRIB POT COS Minerva standing l., helmeted and with aegis on breast, holding Victory and shield resting on ground, spear leaning against her l. forearm. Scarce: ten specimens in Reka Devnia hoard. Wonderful figure of Minerva on the reverse. Some die deterioration on the obverse. Mint State 950

Finest Known Pius Denarius

387. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.61g., BM-1010, C-1060, RIC-449. Obv: IMP T AEL CAES ANTONINVS Head bare r. Rx: TRIB POT COS Concordia standing l., leaning on column, holding patera and cornucopia. Scarce: 21 specimens in Reka Devnia hoard. It is completely impossible for a denarius of Antoninus Pius to be better than this one. Not only is it quite scarce, being struck during the four and one-half months of Antoninus Pius' Caesarship under Hadrian, but it is also artistically splendid and in flawless condition with blazing luster. The only negative is a minor flan split from striking at 6:00. FDC 4500

388. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.44g., BM-1016, C-1062, RIC-452a. Obv: [IMP T A]EL CAES ANTONINVS Head bare r. Rx: TRIB POT COS Pietas standing l., veiled, extending r. hand above altar on ground and holding incense box in l. Scarce: 16 specimens in Reka Devnia hoard. Exquisite figure of Pietas on the reverse. Mint State 1500

389. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.32g., BM-68, RSC-96a, RIC-30. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS II Priestly implements: knife, sprinkler, pitcher, lituus, and ladle. Mint State .. 900

390. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.58g., BM-73 pl. 2.18 (same dies), C-97 (citing BM, 6 Fr.), RIC-32. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS II Three military standards, topped by (l. to r.) square flag as on vexillum, eagle, and hand. Rare: only three specimens in Reka Devnia hoard. Toned Mint State 1000

391. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.42g., BM-104, C-861, RIC-50. Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: TR POT COS II Libertas standing l. holding cap and scepter. Scarce: 17 specimens in Reka Devnia hoard. Beautiful figure of Libertas on the reverse. Toned Mint State 575

392. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.20g., BM-191, C-123 (2 Fr.), RIC-64. Obv: ANTONINVS AVG PIVS P P TR P COS III Head bare r. Rx: CLEMENTIA AVG Clementia standing l. holding patera and cornucopia. Exquisite figure of Clementia on the reverse. Mint State 1350

393. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.76g., BM-207, C-405 (6 Fr.), RIC-70. Obv: ANTONINVS AVG PIVS P P TR P COS III Head bare r. Rx: GENIVS POP ROMANI Genius of the Roman People standing l., head r., naked to waist, holding scepter and cornucopia. Wonderful figure of Genius. Exquisite portrait of Pius. Toned Mint State 750

394. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 143-4 AD, 3.34g., BM-496, C-437, RIC-111b. Obv: ANTONINVS AVG PIVS P P TR P COS III Head laureate r. Rx: IMPERATOR II Victory standing l. holding wreath and palm. Mint State. 450

395. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 144 AD, 3.67g., BM-505, C-186 (2 Fr.), RIC-118. Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: COS III DES IIII Virtus standing l., r. breast bare, holding spear with point downwards and parazonium. Scarce legend naming Pius' designation to his fourth consulship of 1 January 145 AD. Toned with some iridescence. Mint State. 400

396. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.66g., BM-345, C-26, RIC-344. Obv: DIVA FAVSTINA bust draped r. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Mint State 550

397. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.33g., BM-417, RSC-101a, RIC-361. Obv: DIVA FAV - STINA Bust draped r. Rx: AVGVSTA Ceres standing l. raising r. hand and holding long, lighted torch in l. Mint State 550

398. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 147-8 AD, 2.90g., BM-636, C-608, RIC-438b. Obv: AVRELIVS CAESAR AVG PII F Head bare r. Rx: TR POT II COS II Minerva standing r. wearing aegis and holding spear and shield. Mint State 350

399. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.22g., BM-594, C-110, RIC-429a. Obv: AVRELIVS CAESAR AVG PII F Head bare r. Rx: COS II Honos standing l. holding branch and cornucopia. EF 400

400. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 163 AD, 2.97g., BM-209, C-37, RIC-59. Obv: IMP M ANTONINVS AVG Head bare r. Rx: CONCORD AVG TR P XVII COS III Concordia seated l. holding patera and placing elbow on statuette of Spes atop column, cornucopia under throne. VF 200

401. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, 161-175 AD, 3.31g., BM-101, C-111, RIC-686. Obv: FAVSTINA AVGVSTA Bust draped r., string of pearls in hair. Rx: HILARITAS Hilaritas standing l. holding long palm and cornucopia. Mint State 400

402. **LUCILLA**; Denarius, Rome, 3.47g., BM-333, C-7, RIC-759. Obv: LVCILLAAVGVSTA Bust draped r. Rx: CONCORDIA Concordia seated l. holding cornucopia and patera. Excellent portrait of empress. Weakly struck reverse. Near Mint State 600

403. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 162 AD, 3.42g., BM-202, C-155, RIC-482. Obv: IMP L AVREL VERVS AVG Head bare r. Rx: PROV DEOR TR P II COS II Providentia Deorum ("The Foresight of the Gods") standing l. holding globe and cornucopia. VF 200
404. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.32g., BM-426, C-126, RIC-561. Obv: L VERVS AVG ARM PARTH MAX Head laureate r. Rx: PAX in exergue, TR P VI IMP IIII COS II around, Pax standing l. holding branch and cornucopia. aEF 350
405. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.22g., Kaiser-Raiss, Commodus, p. 114, 1 (Oxford); rev. legend and bust type var. of BM-810, C-779, and RIC-2. Obv: L AVREL COMMODVS AVG Bust laureate, draped, cuirassed r. Rx: TR P V IMP IIII COS II P P Fortuna Redux seated l. holding rudder and cornucopia, wheel under seat. From a rare issue soon after the death of Marcus Aurelius when Commodus had already accepted a new imperatorial acclamation, IMP IIII, but had not yet changed his praenomen from L to M. Kaiser-Raiss reports such a denarius from the Oxford collection, but seems to illustrate the wrong coin, with IMP III not IIII, on pl. 2.8. Mint State 1000
406. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.89g., BM-113, C-903 corr., RIC-66. Obv: M COMMODVS ANTON AVG PIVS Head laureate r. Rx: TR P VIII IMP VI COS IIII P P Salus standing l. extending patera to snake rising from altar, and holding scepter. Mint State 400
407. **PERTINAX**; 193 AD, Denarius, Rome, 3.24g., BM-8, C-20 (50 Fr.), RIC-4a (R2). Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: LAETITIA TEMPOR COS II Laetitia standing l. holding wreath and scepter. Good VF 1750
408. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.99g., BM-43, C-61 (12 Fr.), RIC-11a. Obv: D CL SEPT ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. About EF 450
409. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.02g., BM-95, C-48 (12 Fr.), RIC-7. Obv: D CLOD SEPT ALBIN CAES Head bare r. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. aEF 450
410. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.36g., BM-304, C-1 (5 Fr.), RIC-248. Obv: SEVERVS PIVS AVG Head laureate r. Rx: ADVENT AVGG Severus on horse prancing l., raising r. hand and holding spear in l.; on l., Roma carrying vexillum over shoulder and leading horse by reins. Scarce: 21 specimens in the Reka Devnia hoard. Commemorates the return of the imperial family from the East to Rome in 202 AD. Extremely unusual reverse. Mint State .. 350
411. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-214 AD, 2.37g., BM-1, C-32, RIC-373A. Obv: IVLIA PIA FELIX AVG Bust draped r. Rx: DIANA LVCIFERA Diana standing r., head l., holding torch with both hands. Toned. Mint State 125
412. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.16g., BM-569, C-447, RIC-100. Obv: ANTONINVS PIVS AVG Head laureate r. Rx: PONTIF TR P XI COS III Mars stepping l., head r., wielding spear and shield against danger behind him. Mint State 250
413. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.51g., BM-48, C-220, RIC-206a. Obv: ANTONINVS PIVS - AVG BRIT Head laureate r. Rx: P M TR P XVI COS IIII P P Hercules standing l. holding branch and club, lionskin hanging from l. arm. Mint State 275
414. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 3.45g., BM-155, C-337, RIC-275a. Obv: ANTONINVS PIVS AVG GERM Head laureate r. Rx: P M TR P XVIIII COS IIII P P Jupiter standing r., head l., holding thunderbolt and scepter. Mint State. 300
415. **GETA**; 198-209 AD, Denarius, Rome, 205-6 AD, 2.79g., BM-438, C-35, RIC-29. Obv: GETA CAES PONT COS Bust draped r., head bare. Rx: FELICITAS AVGG Felicitas standing l. holding caduceus and cornucopia. Rare unbroken obverse legend: usually there is a gap between CAES and PONT. Moreover this reverse type scarce with this obverse legend: only eight specimens in Reka Devnia hoard. Mint State 300
416. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 2.99g., BM-688, RSC-192a, RIC-96 var. Obv: L SEPTIMIVS GETA CAES Bare-headed, draped, cuirassed bust r. Rx: SPEI PERPETVAE Spes walking l., holding flower and raising skirt. Splendid Eastern style portrait struck in somewhat high relief. Mint State 400
417. **MACRINUS**; 217-218 AD, Denarius, Rome, c March-June 218 AD, 2.35g., BM-41, RSC-47a, RIC-26. Obv: IMP C M OPEL SEV - MACRINVS AVG Bust laureate, draped r. Rx: P M TR P II COS P P Annona standing l. holding wheat ears and cornucopia, modius at feet. EF 300
418. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.17g., BM-28, C-256, RIC-140. Obv: IMP CAES M AVR ANTONINVS AVG Bust laureate, draped r. Rx: SALVS ANTONINI AVG Salus standing r., holding serpent and feeding it from dish. Mint State 250
419. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; Denarius, Rome, c. 226 AD, 3.27g., BM-292, C-3, RIC-321. Obv: SALL BARBIA ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Rare lady. Near Mint State 1500
420. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 2.72g., BM-170, C-75, RIC-20. Obv: with GERM, third portrait. Rx: PROVIDENTIA AVG Providentia standing l., holding wand over globe and cornucopia. Mint State 250
421. **PUPIENUS**; 238 AD, Antoninianus, Rome, 4.57g., BM 87-91 (all ex Dorchester Hoard), C-3, RIC-10b. Obv: IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed r. Rx: CARITAS MVTVA AVGG Clasped hands. Struck on a broad flan. Excellent portrait. Near Mint State 985
422. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245 AD, 4.58g., RIC-123, C-53. Obv: MARCIA OTACIL SEVERA AVG Bust r. wearing stephane and on crescent. Rx: PVDICITIA AVG Pudicitia seated l. drawing veil and holding scepter. EF 125
423. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.91g., RIC-236 (Rare), C-40 (citing BM, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: P M TR P VI COS P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Rare with bust seen from front: only six specimens known to Roger Bland c. 1990. RIC and Cohen do not distinguish between this bust variety and the commoner "seen from behind". EF 450
424. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 248-9 AD, 3.60g., RIC-246a corr., C-5 corr. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r., seen from front Rx: AETERNITAS AVGG Elephant walking l., guided by driver carrying goad and wand. A Roman Saecular Games reverse type of Philip I in 248 AD, used at Antioch for Philip II also. Scarce, especially with bust seen from front: only eight specimens known to Roger Bland c. 1990. EF .. 400
425. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.73g., RIC-12b, C-16. Obv: IMP C M Q TRAIANVS DECIVS AVG Bust radiate, cuirassed r. Rx: DACIA Dacia standing l. holding staff with ass's head. Toned EF 100
426. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 2.83g., RIC-26 (S), C-81. Obv: IMP C M Q TRAIANVS DECIVS AVG Bust radiate, cuirassed r. Rx: PANNONIAE The two Pannonias standing face to face clasping hands in front of standard in center. Scarce late type: 12 specimens in Dorchester hoard. EF 175
427. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 3.42g., RIC-58b, C-17. Obv: HER ETRVSCILLA AVG Earlier coiffure with smooth hair and braid up back. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. EF 100
428. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.32g., RIC-1 (R), C-2 (12 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: APOL CONSERVAT Apollo standing l. holding branch and leaning on lyre set on rock. Flan crack at 6:00. Near Mint State 450
429. **TETRICUS I**; 270-273 AD, Antoninianus, 2.45g., Cunetio-2603 (667 spec.), RIC-100. Rx: PAX AVG Pax standing l. holding olive branch and scepter. Unsually nice. Choice EF 100
430. **TETRICUS II AS CAESAR**; 270-273 AD, Antoninianus, 3.05g., Cunetio-2647 (357 spec.), RIC-270. Rx: SPES AVGG Spes walking l., holding flower and raising robe. Mint State 150
431. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Ticinum, Sept.-Nov. 275 AD, after death of Aurelian, 4.27g., Göbl-79Aa2 (35 spec.), Paris-662, RIC-8 (C), C-7 (2 Fr.). Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, in exergue SXXT (officina 2). This issue contained coins of Severina only, so must date to the interregnum between the death of Aurelian and the accession of Tacitus. Some silvering. Near Mint State 175
432. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, Jan.-Sept. 275 AD, 2.86g., Göbl-154a1 (42 spec.), Paris-220, RIC-4. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI[R] in exergue, A (=officina 1) in r. field. Mint State 250
433. **PROBUS**; 276-282 AD, Antoninianus, EQVITI series, Ticinum, 3.15g., RIC-481, C-126 (2 Fr.). Obv: VIRTVS PROBI AVG Bust helmeted, radiate l., aegis on breast, holding spear over shoulder and shield. Rx: CONCORD MILIT Concordia standing l. holding two standards. PXXI in exergue, E (first letter of EQVITI) in l. field. Silvered. Mint State 200
434. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.66g., RIC-157, C-37. Rx: ADVENTVS AVG Probus on horseback l., captive before horse, R*Γ (officina 3) in exergue. EF 100
435. **CARUS**; 282-283 AD, Antoninianus, Rome, 3.47g., RIC-35, C-11. Rx: AETERNIT IMPERI Sol advancing l., officina A=1. EF/VF 175
436. **DIVUS NIGRINIAN, PROBABLY A SON OF CARINUS**; Antoninianus, Rome, 3.09g., Venera Hoard 3405-7 (3 spec.), Sear-12412, RIC-472, C-3 (50 Fr.). Obv: DIVO NIGRIN[IANO] Radiate, almost half-length bust r. with bare breast. Rx: CONSECRATIO Eagle with wings spread standing r., head l., in exergue KAA. Heroic, almost half-length bust type with bare chest, used on only some of Nigrinian's coins and for no other consecrated emperor. VG. Somewhat eroded 600
437. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.33g., RIC-880. Rx: PAX AVG Pax standing l. holding olive branch and vertical scepter. EF 350
438. **ALLECTUS**; 293-296 AD, Antoninianus, London, 4.04g., RIC-33, C-37 (10 Fr.). Rx: PAX AVG Pax standing l. holding branch and transverse scepter, ML in exergue, S - F or S - M in field. Excellent portrait of Allectus. Large area of erosion at 4:00 on reverse, otherwise aEF 200
439. **MAXIMIANUS**; 286-305 AD, Follis, Thessalonica, c. 302-3 AD, 9.05g., RIC-23b (C), Officina 3. Rx: GENIO POPV-LI ROMANI Genius sacrificing l., TS in exergue, Γ in r. field. Flatly struck reverse, otherwise aEF 125
440. **MAXIMIANUS**; 286-305 AD, Quarter-Follis, Siscia, 305 AD, 1.66g., RIC-146 (R2), C-185 (6 Fr.). Obv: IMP C M A MAXIMIANVS P F AVG Head laureate r. Rx: GENIO POPVLI ROMANI SIS, Genius sacrificing l. Rare. Choice VF or better, with excellent surfaces 175
441. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Alexandria, 308-10 AD, 6.85g., RIC-101a, officina D=4. Rx: GENIO IMPERATORIS Genius of the Emperor pouring libation from patera, ALE in exergue, K and delta above P in field. Choice EF 100
442. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Alexandria, 308-10 AD, 6.43g., RIC-101a, officina D=4. Rx: GENIO IMPERATORIS Genius of the Emperor pouring libation from patera, ALE in exergue, K and delta above P in field. Some silvering. Mint State 100
443. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Alexandria, 308-10 AD, 7.66g., RIC-101a, officina A=1. Rx: GENIO IMPERATORIS Genius of the Emperor pouring libation from patera, ALE in exergue, K and A above P in field. Some silvering. Mint State 125
444. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Alexandria, 308-10 AD, 6.05g., RIC-81. Obv: GAL VAL-ERIA AVG, bust r. Rx: Venus Victrix standing l. holding apple and raising drapery behind head, altar at feet; retrograde S over X

to l., K to r., ALE in exergue. Green patination over silvering. Mint State 275

445. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.21g., RIC-43, officina Δ=4. Rx: GENIO CAESARIS Genius pouring libation from patera, MKV in exergue, Δ in l. field. Mint State..... 150
446. **LICINIUS I**; 308-324 AD, Reduced follis, obverse badly doublestruck, Antioch, c. 315-6 AD, 2.90g., RIC VII-17, officina ΔI=14 (r3). Obv: IMP LIC [LICINIVS] P F AVG Bust laureate, draped, cuirassed r., seen from front; doublestruck, the second strike considerably higher than the first and off center. Rx: [IOVI CO]NSERVATORI AVGG NN Jupiter standing l. holding Victory on globe and scepter, eagle at his feet, ANT in exergue, ΔI in r. field; considerable damage from intrusive blank flan, indenting over half of surface. Strange doublestirking with two images of emperor on obverse. Fine+..... 100
447. **CONSTANTINE I**; 307-337 AD, Reduced follis, Heraclea, 321-4 AD, 2.46g., RIC-60, officina A=1 (c3). Rx: VOT XX and star in wreath, D N CONSTANTINI MAX AVG around, SMHA in exergue. EF..... 50
448. **HELENA**; Follis, Cyzicus, 324-5 AD, 3.62g., RIC-28. Rx: SECVRITAS REIPVBLICE, in exergue SMKB Empress standing l. holding branch. EF.... 140
449. **URBS ROMA**; Reduced Follis, Trier, 332-333 AD, Officina P=1, 2.39g., RIC-542. Obv: Roma. Rx: Wolf and twins. Mint State..... 150
450. **DELMATIUS AS CAESAR**; 335-337 AD, Reduced follis, Cyzicus, 1.69g., RIC-132, officina off flan. Obv: FL DELMATIVS NOB C Bust laureate, cuirassed r., seen from front. Rx: GLORIA EXERCITVS One standard between two soldiers, in exergue SMK[.]. aEF..... 150
451. **MAGNENTIUS**; 350-353 AD, Centenionalis, Amiens, 7.93g., RIC-39, Bastien-139 (6 spec.). Obv: D N MAGNEN - TIVS P F AVG Bare-headed, draped, cuirassed bust r. Rx: SALVS DD NN AVG ET CAES Chi-Rho flanked by A and W, [A]MB in exergue. EF 600
452. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Rome, c. Jan. 351-Aug. 352 AD, 4.34g., RIC-215, officina B=2 (S); Bastien-481 (4 spec.). Obv: MAG DECENTIVS NOB CAES Bust cuirassed r. with head bare, B behind portrait. Rx: VICT DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLT X, RB in exergue. Scarce. VF..... 250

GREEK BRONZE

453. **SICILY, HIMERA**; Hemilitron, c. 415-410 BC, 23.89g., Kraay, Le origini della monetazione di bronzo in Sicilia e in Magna Grecia, pl. vi, 7. SNG ANS 179–180. Calciati-I 13. Obv: Gorgoneion, Rx: Six pellets (mark of value). Kraay drew attention to the lack of Himeran provenances for the Gorgoneion bronzes, despite extensive archaeological excavations at Himera. He tentatively suggested Motya as the mint. aEF/EF 550
454. **BRUTTIUM, BRUTTI**; Sextans, 282-203 BC, 15.25g., SNG Cop-1647, BM-57. Obv: Head of Ares l. Rx: Nike crowning trophy l., cornucopia between. VF .. 400
455. **BRUTTIUM, BRUTTI**; AE 17, 282-203 BC, 2.57g., SNG Cop-1681. Obv: Nike; in front NIKA; Rx: Zeus, naked, brandishing thunderbolt, head turned back; beneath, star. Green patination. EF..... 350
456. **BRUTTIUM, BRUTTI**; AE 23, 282-203 BC, 7.78g., SNG Cop-1658. Obv: Zeus; behind, thunderbolt; Rx: Naked warrior with helmet, shield and spear; below, bucranium. Absolutely beautiful warrior on reverse. Lovely green patination. Exquisite reverse. EF..... 1250
457. **BRUTTIUM, BRUTTI**; AE 22, 282-203 BC, 9.08g., SNG Cop-1658. Obv: Zeus; behind, thunderbolt; Rx: Naked warrior with helmet, shield and spear; below, bucranium. VF 275
458. **BRUTTIUM, BRUTTI**; AE 22, 282-203 BC, 9.53g., SNG Cop-1665. Obv: Zeus; behind, ear of wheat; Rx: Eagle on thunderbolt; above, crescent; on left, cornucopia. VF..... 275

Piakos Tetras

459. **SICILY, PIAKOS**; Tetras, 427-424 BC, 2.35g., Calciati-2/1. Obv: Wreathed and horned head of youthful river god l., ΠI[IAKIN] to l. with pellets between the letters. Rx: Dog taking down fawn, barley grain on either side. Extremely beautiful, full near mint state with nice red encrustation in some areas. This issue, being highly desirable, very rare and possibly by an important artist, is frequently forged. This coin is absolutely genuine. Near Mint State..... 3850
460. **SICILY, MESSANA**; Litra, 338-275 BC, 10.65g., Calciati-18; Caltabiano-800 (D7/R17). Obv: Female head l. with hair-band, ΜΕΣΣΑΝΙΩΝ in front; Rx: Biga of mules driven r. by city-goddess holding palm. VF 675
461. **SICILY, SYRACUSE, REIGN OF DION**; 357-354 BC, Hemilitron, 19.26g., SNG Cop-726, Calciati-70, BM-318. Obv: Laureate and bearded head of Zeus Eleutherios, around ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ; Rx: Vertical winged thunderbolt; around, ΣΥΡΑΚΟΣΙΩΝ. aVF 450
462. **TIMOLEON IN SYRACUSE**; 345-317 BC, Dilitron, Syracuse, 20.80g., Calciati-80. Obv: Head of Zeus. Rx: Free prancing horse. Ex Superior, Pepito Sale, Dec. 1987, 209. This is an extremely beautiful example of this coin, with the obverse nicely struck and well-centered, although the reverse is slightly doublestruck on the bottom of the horse's belly. EF..... 3400
463. **AGATHOKLES**; 317-289 BC, AE 22, Sicily, Syracuse, 9.40g., SNG Cop-779, Calciati-142. Obv: Artemis; at shoulder, quiver; in front, ΣΥΡΑΚΟΣΙΩΝ; Rx: Winged thunderbolt; above, ΑΓΑΘΟΚΛΕΟΣ; below, ΒΑΣΙΛΕΟΣ. Green patination. VF..... 140
464. **SICILY, SYRACUSE, 4TH REPUBLIC**; AE 22, c. 289-287 BC, 8.52g., SNG Cop-782, Calciati-148. Obv: Laureate and bearded head of Zeus Eleutherios to left; in front, ΔΙΟΣ ΕΛΕΥΘΕΡΙΟΥ; Rx: Winged thunderbolt; above and below, ΣΥΡΑΚΟΣΙΩΝ. Noble portrait of Zeus. VF..... 400
465. **SICILY, SYRACUSE, 4TH REPUBLIC**; AE 24, c. 289-287 BC, 9.59g., SNG Cop-788. Obv: Zeus Hellanios laureate l.; Rx: Eagle on thunderbolt; in front, A. Mint State 400
466. **SICILY, SYRACUSE, 4TH REPUBLIC**; AE 22, c. 289-287 BC, 9.73g., SNG Cop-786 var. (no star). Obv: Zeus Hellanios laureate l.; Rx: Eagle on thunderbolt. VF450
467. **MACEDONIAN KINGDOM, CASSANDER**; 316-297 BC, AE 17, 4.00g., Weber-2166, SNG Cop-1163 (helmet right). Obv: Helmet left, Rx: Spear point. Wonderful hard olive patination. Mint State 200
468. **THESSALY, LARISSA**; AE 17, 400-344 BC, 5.20g., Rogers-282, BM-, SNG Cop-. Obv: Head of nymph Larissa facing. Rx: Horse grazing r. Scarce. Unsually beautiful portrait of the nymph Larissa. These coins normally come extremely worn. aEF 350
469. **MYSIA, CISTHENE, ORONTES SATRAP**; AE 9, c. 357-352 BC, 1.11g., H. A. Troxell, Orontes, Satrap of Mysia, SNR 60 (1981), p. 30, pl. 4, 6. Obv: Bearded head of Satrap right, wearing Persian headdress. Rx: Forepart of winged boar right, ORO-NT-A around.. Very rare. Fine..... 375

Gamerses Bronze

470. **GAMERSES, PERSIAN SATRAP**; c. 400-380 BC, AE 13, 1.45g., Klein-563; M.K. and J. Nolle, Gamerses-Überlegungen zur Identität eines lokalen Münzherrn im Achämenidenreich, Festschrift für P.R. Franke (1996), 197 ff., pl. 8. Obv: Youthful head r. wearing earring and necklace; Rx: Bearded Zeus, wearing himation, standing r., holding eagle on his outstretched l. hand, long scepter with his r. hand; in l. field, star. Wonderful portrait of youth. Flawless green patina. Reverse somewhat weakly struck, but Mint State..... 750
471. **ALEXANDER JANNAEUS**; 103-76 BCE, Lead 16mm, 4.45g., Hendin-476; AJC-Group D. Obv: Anchor; Rx: Traces of border of dots and Aramaic inscription (King Alexander). Scarce. aEF..... 250
472. **ALEXANDER JANNAEUS**; 103-76 BCE, Lead 16mm, 4.65g., Hendin-476; AJC-Group D. Obv: Anchor; Rx: Traces of border of dots and Aramaic inscription (King Alexander). aEF..... 250
473. **PONTIUS PILATE**; 26-36 AD under Tiberius, AE prutah, Year 16=29 AD, 2.48g., Hendin-648; Meshorer AJC II, Supp. V, 21. Obv: Three bound ears of barley, the outer two ears droop, surrounded by ΙΟΥΛΙΑ ΚΑΙCΑΡΟC; Rx: Libation ladle (simpulum) surrounded by TIBEPIOY KAICAPOC (of Tiberius Caesar) and date (year 16). EF..... 250
474. **PONTIUS PILATE**; 26-36 AD under Tiberius, AE prutah, Year 16=29 AD, 2.37g., Hendin-648; Meshorer AJC II, Supp. V, 21. Obv: Three bound ears of barley, the outer two ears droop, surrounded by ΙΟΥΛΙΑ ΚΑΙCΑΡΟC; Rx: Libation ladle (simpulum) surrounded by TIBEPIOY KAICAPOC (of Tiberius Caesar) and date (year 16). VF, but very clear..... 250
475. **PONTIUS PILATE**; 26-36 AD under Tiberius, AE prutah, Year 16=29 AD, 2.64g., Hendin-648; Meshorer AJC II, Supp. V, 21. Obv: Three bound ears of barley, the outer two ears droop, surrounded by ΙΟΥΛΙΑ ΚΑΙCΑΡΟC; Rx: Libation ladle (simpulum) surrounded by TIBEPIOY KAICAPOC (of Tiberius Caesar) and date (year 16). Good VF 250
476. **PONTIUS PILATE, PROCURATOR UNDER TIBERIUS**; 26-36 AD, Prutah, Year 17=30 AD, 2.20g., Hendin-649; Meshorer AJC II, Supp. V, 23. Obv: Lituus surrounded by TIBEPIOY KAICAPOC; Rx: Date LIZ within wreath. VF..... 250
477. **PONTIUS PILATE, PROCURATOR UNDER TIBERIUS**; 26-36 AD, Prutah, Year 17=30 AD, 2.53g., Hendin-649; Meshorer AJC II, Supp. V, 23. Obv: Lituus surrounded by TIBEPIOY KAICAPOC; Rx: Date LIZ within wreath. VF..... 250
478. **FIRST REVOLT**; 66-70 AD, AE Prutah, Year 3=68/69 CE, 1.93g., Hendin-664; Meshorer AJC II-p.260,20; TJC-204. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge; around in script (year 3); Rx: Vine leaf on small branch, surrounded by Hebrew (the freedom of Zion). aEF 200
479. **FIRST REVOLT**; 66-70 AD, AE Prutah, Year 3=68/69 CE, 2.92g., Hendin-664; Meshorer AJC II-p.260,20; TJC-204. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge; around in script (year 3); Rx: Vine leaf on small branch, surrounded by Hebrew (the freedom of Zion). EF/Fine250
480. **FIRST REVOLT**; 66-70 AD, AE Prutah, Year 3=68/69 CE, 3.01g., Hendin-664; Meshorer AJC II-p.260,20; TJC-204. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge; around in script (year 3); Rx: Vine leaf on small branch, surrounded by Hebrew (the freedom of Zion). EF250
481. **FIRST REVOLT**; 66-70 AD, AE Prutah, Year 3=68/69 CE, 2.64g., Hendin-664; Meshorer AJC II-p.260,20; TJC-204. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge; around in script (year 3); Rx: Vine leaf on small branch, surrounded by Hebrew (the freedom of Zion). EF300
482. **THESSALY, GOMPHI / PHILIPPOPOLIS**; AE 22, c. 306-283 BC, 8.01g., SNG Cop-51; Rogers-221 var. Obv: 3/4 facing head of nymph; Rx: Zeus Palamnaeus seated left, holds scepter and thunderbolt. Fine..... 140
483. **THESSALY, THE PERRHAEBI**; AE 22, 400-344 BC, 8.80g., Rogers-438. Obv: Head of Hera, facing, slightly inclined l., veiled; Rx: Zeus, naked, stands facing; holds in r. hand thunderbolt and in left hand long scepter. VF/Fine..... 250
484. **CARIA, RHODES**; AE 36, c. 88-43 BC, 20.38g., SNG Aul-2842, BM-343 (see also 342, pl. xli, 3). Obv: Radiate head of Helios facing, Rx: PO, rose viewed from above, moneyer's name ZHNΩN below, all within oak wreath. Ex Gemini V, 2009, lot 643. Beautifully centered. aEF..... 700
485. **BACTRIA, EUCRATIDES**; 190-171 BC, Square AE 22, 8.87g., Mitchiner Type 190, Sear-7582. Obv: Helmeted bust of Eucratides, Rx: Dioscuri with palms and spears on horseback. Good VF. Excellent patination 250
486. **PTOLEMAIC, REGENCY OF CLEOPATRA I FOR PTOLEMY VI PHILOMETOR**; AE 29, Alexandria, 180-176 BC, 23.96g., Svoronos-1380, pl. xlvii, 9; SNG Cop-74, Cologne-146. Obv: ΒΑΣΙΛΙΣΣΗΣ ΚΛ[ΕΟΠΑΤΡΑΣ], head of Zeus Ammon right with ram's horn, wearing taenia with basileion, Rx: ΙΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, two eagles with closed wings standing left on two thunderbolts, double cornucopia in left field, ΠΑ monogram between legs of near eagle. Ex Donald H. Doswell Collection. aEF..... 250
487. **AUGUSTUS, STRUCK BY HEROD PHILIP, TETRARCH**; 27 BC-14 AD, AE 20, Trachonitis, Caesarea Panias, Year 12= 8/9 CE, 5.47g., Hendin-531. Obv: KAICAPI - [CEBACTW] Laureate head of Augustus r. Rx: FILIP[POY TETRARXOY] Four-columned temple, between columns the date L - I - Q. VF 750
488. **AGRIPPA I**; 37-44 CE, Medium Bronze, Caesarea Maritima, Year 7= 42/3 CE, 8.90g., RPC-4985, Hendin-555, Treasury of Jewish Coins-122. Obv: Diademed

head of Agrippa r., Greek legend "The Great King Agrippa, friend of the Emperor". Rx: Tyche of Caesarea holding rudder and palm branch; mint name in Greek and date LZ (Year 7). Portraits of Jewish kings are extremely rare. This is a well-defined portrait of Agrippa with his name clearly visible in front of his portrait. There are probably about 30 examples of this rarity. Fine+..... 14500

489. **PTOLEMY II**; 285-246 BC, AE 26, 16.55g., SNG Cop-114, Svor-610. Obv: Diademed head of Zeus r. Rx: Eagle standing left on thunderbolt with shield in field; [P]TOLEMAIOU BASILEWS; no reverse symbol. Lovely green patina. EF.. 750

490. **PTOLEMY II**; 285-246 BC, AE 27, 15.85g., SNG Cop-117, Svor-620. Obv: Laureate head of Zeus r. Rx: Eagle standing left on thunderbolt with shield in field; PTOLEMAIOU BASILEWS; N to right. Softly struck on obverse. Green patination. VF 400

491. **PTOLEMY II**; 285-246 BC, AE 26, 16.40g., SNG Cop-117, Svor-620. Obv: Laureate head of Zeus r. Rx: Eagle standing left on thunderbolt with shield in field; PTOLEMAIOU BASILEWS; N to right. Brown patination. Some minor hairlines. EF..... 350

ROMAN IMPERIAL BRONZE

492. **AUGUSTUS AND AGRIPPA**; Dupondius, Nemausus, Gaul, c. 10-14 AD, 12.97g., RPC-524, C-8. Obv: Heads of Agrippa wearing rostral crown and Augustus wearing laurel wreath. Rx: Crocodile chained to palm, wreath with long ties above. Purchased from Harlan Berk in 1974. aVF 600

493. **DIVUS AUGUSTUS**; As, Rome, Under Caligula, 37-41 AD, 11.48g., BM-147 (Tiberius), Paris-131, C-228, RIC-81. Obv: DIVVS AVGVSTVS PATER Head radiate l. Rx: PROVIDENT S - C Altar enclosure with double door. EF 1350

494. **TIBERIUS**; 14-37 AD, As, Rome, 15-6 AD, 10.55g., BM-68, Paris-41, C-18, RIC-34. Obv: T CAESAR DIVI AVG F AVGVST IMP VII Head bare l. Rx: P[ONTIF MAX]IM TRIBVN POTEST XVII S - C Livia, veiled, seated r., feet on footstool, holding patera and scepter. aEF..... 650

495. **DRUSUS, SON OF TIBERIUS**; As, Rome, 22-3 AD, 10.82., BM-99, Paris-78, C-2, RIC-45. Obv: DRVSVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: PONTIF TRIBVN POTEST ITER around large S C. VF 500

496. **DRUSUS, SON OF TIBERIUS**; As, Rome, 22-3 AD, 11.11g., BM-99, Paris-78, C-2, RIC-45. Obv: DRVSVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: PONTIF TRIBVN POTEST ITER around large S C. VF 650

497. **TWIN SONS OF DRUSUS CAESAR**; Sestertius, Rome, 22-3 AD, 25.52g., BM-95, Paris-72, C-1 (60 Fr.), RIC-42, RCV-1793. Obv: Busts of the twin sons of Drusus, Tiberius Gemellus and Germanicus, on two crossed cornucopias with winged caduceus between; no legend. Rx: DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around large S C. VG..... 450

EF Nero Portrait

498. **NERO**; 54-68 AD, As, Rome, 65-6 AD, 9.42g., RIC-312, BM-241, Paris-399, C-288. Obv: NERO CAESAR AVG GERM IMP Head laureate r. Rx: S C Victory flying l. holding shield inscribed SPQR. EF 1500

499. **VESPASIAN**; 69-79 AD, Dupondius, Rome, 74 AD, 12.06g., RIC-759 (C), BM-888 note, Paris-905, C-378, RPC-1983. Obv: IMP CAESAR VESPASIANVS AVG Head laureate l. Rx: PON MAX TR POT P P COS V CENS Winged caduceus upright between crossed cornucopias. Though traditionally attributed to Commagene, according to RIC these crossed-cornucopias dupondii were instead struck at the mint of Rome, for circulation in the western provinces. EF/VF. Some reverse surface erosion..... 750

Exceptional Judaea Capta As

500. **VESPASIAN**; 69-79 AD, As, Lugdunum, 77-8 AD, 10.28g., RIC-1233 (C), BM-845, Paris-844, C-240. Obv: IMP CAES VESPASIAN AVG COS VIII P P Head laureate r., small globe under point of neck. Rx: IVDAEA CAPTA S C Jewess seated r. on cuirass in attitude of mourning below palm tree, a shield and a spear before her, four shields and a vexillum behind her. Really wonderful reverse. This issue normally comes very worn. aEF/EF..... 2100

501. **TITUS AS CAESAR**; 70-79 AD, Dupiondius, Rome, 73 AD, 13.37g., RIC-434 (R2). Obv: T CAES VESPASIAN IMP P TR P COS II Head radiate r. Rx: CONCORDIA AVGVSTI S C Concordia seated l. holding patera and cornucopia. Very rare with this date. Cohen, BMC, and the Paris catalogue have this Concordia reverse type on dupondii of Titus as Caesar only in his next issue with COS II CENS. Green patination. EF/VF 750

502. **DOMITIAN AS CAESAR**; 70-81 AD, Sestertius, Rome, 80-1 AD, 20.99g., RIC-330 (R2), BM-231 note, Paris-239 pl. LXXXIV (same dies), C-434 (4 Fr.). Obv: CAES DIVI VESP F DOMITIANVS COS VII Head laureate r. Rx: S - C Minerva advancing r., aegis on breast, raising spear and holding shield. A very rare obverse legend variant, DIVI VESP F instead of the normal DIVI AVG VESP F, on sestertii of Domitian as Caesar under Titus. Excellent portrait of Domitian. Some breaks in the surface. Olive patination. Good VF/VF..... 800

503. **DOMITIAN**; 81-96 AD, As, Rome, 85 AD, 9.96g., RIC-303 (C3), BM-314, Paris-337, C-325 corr. Obv: IMP CAES DOMITIAN AVG GERM COS XI Bust laureate r., aegis with Medusa head on front shoulder and behind neck. Rx: MONETA AVGVST S - C Moneta standing l. holding scales and cornucopia. Really unusual portrait with an extremely good reverse. EF 1250

504. **DOMITIAN**; 81-96 AD, As, Rome, 88-9 AD, 10.66g., RIC-623 (C2), BM-434, Paris-471, C-85 (8 Fr.). Obv: IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P Head laureate r. Rx: COS XIIII LVD SAEC FEC S C Emperor accompanied by a lyre player and a flute player sacrificing at altar in front of six-columned temple; legs of flute player obscured by altar. There seem to be two main variants of this type, not distinguished in RIC, one with the flute player to the left of the altar, his full body visible, and the other with the flute player behind the altar, only his upper body visible, as on our coin. Green patination. Some surface erosion on obverse. Very nice elaborate scene on reverse. VF/EF..... 800

505. **TRAJAN**; 98-117 AD, Sestertius, Rome, 101-2 AD, 27.33g., BM-745 note, Paris-145, C-636, RIC-432. Obv: IMP CAES NERVA TRA - IAN AVG GERM P M Bust laureate r. with folds of cloak on front shoulder and behind neck. Rx: TR POT COS IIII P P S C Pax seated l. holding branch and transverse scepter. Ex NAC 51, 5 March 2009, lot 945. Glossy apple green patination. Powerful early portrait of Trajan. Choice EF 3250

Magnificant Dupondius

506. **HADRIAN**; 117-138 AD, Dupondius, Rome, 117 AD, 13.01g., BM-1107 note, C-260, RIC-538b corr. Obv: IMP CAES DIVI TRAIAN AVG F TRAIAN HADRIAN OPT AVG GER Bust radiate, cuirassed r., seen from front, fold of cloak on front shoulder, sword belt around neck and across chest. Rx: CONCORDIA in exergue, DAC PARTHICO P M TR P C0S P P around, S - C in field, Concordia seated l. on throne, holding patera in r. hand and resting l. elbow on figure of Spes standing l. on low column, cornucopia below seat. Cohen 260, followed by RIC 538b, erroneously calls this bust type "draped and cuirassed." The two BM specimens with this reverse type have S C in exergue, below CONCORDIA, rather than in field. Hadrian's scarce first issue, still erroneously giving him all of the honorary titles of Trajan that he would soon refuse, namely Optimus, Germanicus, Dacicus, Parthicus, and Pater Patriae. Really exquisite early portrait of Hadrian. Exceptional detail. Lovely patina. EF 3000

507. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 125-8 AD, 12.09g., BM-1325, C-367 corr., RIC-657. Obv: HADRIANVS AVGVSTVS Radiate head r. Rx: COS III S C Salus seated l. extending patera to snake rising from altar. Portrait slightly doublestruck, but on a glossy brown planchet. EF 1250

508. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 129-31 AD, 13.15g., Bust var. of BM-1439, C-228, and RIC-714. Obv: HADRIANVS AVGVSTVS Bare-headed bust left with fold of cloak wrapped around neck at back. Rx: CLEMENTIA AVG COS III P P S - C Clementia standing l. holding patera and scepter. Rare with this bust type: facing l., unwreathed, and with fold of cloak behind neck. Wonderful left facing portrait of Hadrian of the finest style struck in high relief. Virtually Mint State 3000

509. **HADRIAN**; 117-138 AD, As, Rome, c. 129-31 AD, 12.30g., BM-1458 (four rowers), C-660 (6 Fr.) var., RIC-719. Obv: HADRIANVS - AVGVSTVS Bare-headed, draped bust r. Rx: FELICITATI AVG around edge above, COS III P P in exergue, Galley l. with emperor seated in cabin between two standards at stern, extending r. hand; five oarsmen; and small slanting sail at prow. Beautiful classic head of Hadrian with galley on reverse. Green/Brown patination. EF 2500

510. **HADRIAN**; 117-138 AD, As, Rome, c. 132 AD, 11.12g., BM-1813 pl. 96.12 (same dies), C-1256 (6 Fr.), RIC-951. Obv: HADRIANVS AVG COS III P P Bare-headed, draped bust left. Rx: RESTITVTORI GALLIAE S C Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seen from the side and the front, he holds roll in l. hand. Rare with bust left; Strack-776 records specimens in Paris, Vienna, and Munich. Somewhat encrusted. Left facing bust. Reverse somewhat pitted, but images clear and sharp. Fine ... 650

511. **SABINA, WIFE OF HADRIAN**; Sestertius, Rome, 21.21g., BM-1882, C-65, RIC-1020. Obv: SABINA AVGVSTA HADRIANI AVG P P Bust draped r. wearing stephane, with hair braided and piled atop head. Rx: S C Vesta, veiled, seated l. holding Palladium and scepter. Excellent rare type portrait of Sabina. aEF2000

512. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 211 AD, 29.88g., BM-261A (2nd ed.), C-723 (25 Fr.), RIC-808 corr. Obv: L SEPT SEVE - RVS PIVS AVG Head laureate r. Rx: [VI]CT BRIT P M TR P XIX COS III P P S C Two Victories placing round shield atop palm tree, two captives seated on ground below tree. This coin bears a flawless portrait of Septimius. It has some slight doublestriking on the reverse. It is struck on a broad, heavy planchet with glossy green patination and is exceptionally beautiful. EF 12000

BYZANTINE COPPER

513. **JUSTINIAN I**; 527-565 AD, Follis, Cyzicus, Year 14=540/1 AD, 23.03g., DO-166b, Hahn-120a, BM-237. Green patination, EF 400

514. **TIBERIUS II CONSTANTINE**; 578-582 AD, 3/4 Follis or 30 Nummia, Constantinople, 10.19g., Berk-363, Hahn-27, Sear-432. Obv: Crowned, draped, and cuirassed, bust facing; Rx: Large XXX; above, cross; below, CON plus officina letter B. VF. 150

515. **TIBERIUS II**; 578-582 AD, Half Follis, Antioch, 6.25g., Berk-386, Sear-452, MIB-54. Obv: Crowned bust facing, wearing consular robes, and holding mappa and eagle-tipped sceptre. Rx: Large XX, with pellet between; above, cross; to l., A/N/N/O; to right, numerals representing the regnal year (5), beneath e. VF.. 90

516. **JUSTIN II**; 565-578 AD, Follis, Carthage, 15.36., Berk-341, Sear-394, MIB-74. Obv: Justin, on l., and Sophia, on r., seated facing on double throne, each resting r. hand on knee; between their heads, cross; beneath, VITA; Rx: Large M; above, equally large X (regnal year), with stars above and beneath; to l., A/N/N/O; to r., K/A/R. VG/Fine+. This is a rarely seen type. Despite being rather worn, it is still a desirable coin..... 150

517. **JUSTIN II**; 565-578 AD, Half Follis, Carthage, 10.14g., Berk-343, Sear-395, MIB-76. Obv: D.N.IVSTINO ET SOFIA AG, facing busts of Justin on l., helmeted and cuirassed, and Sophia, on r., crowned and draped, with cross between heads, in exergue, BITA; Rx: Large K; above, cross; to l., A/N/N/O; to r., numerals representing regnal year (3); beneath K, small s; in exergue, KAR. Fine/VF 150

518. **JUSTIN II**; 565-578 AD, Half Follis, Carthage, 8.53g., Berk-343, Sear-395, MIB-76. Obv: D.N.IVSTINO ET SOFIA AG, facing busts of Justin on l., helmeted and cuirassed, and Sophia, on r., crowned and draped, with cross between heads, in exergue, BITA; Rx: Large K; above, cross; to l., A/N/N/O; to r., numerals representing regnal year (3); beneath K, small s; in exergue, KAR. Fine/VF 175

ROMAN PROVINCIAL SILVER AND BRONZE

519. **CLAUDIUS I**; 41-54 AD, Tetradrachm, Egypt, Alexandria, Year 6=45/6 AD, 13.01g., RPC-5164, Datt-129, BM-75, Cologne-88, Sear-1869. Rx: MECCALINA KAIC CEBAC Messalina, veiled, standing l., leaning on column and holding two small figures in r. hand and two wheat ears in l. arm. The two figures Messalina holds apparently represent the two children she bore to Claudius, Britannicus and Octavia. Ex Gorny & Mosch 126, 13-14 Oct. 2003, part 3117. VF 450

520. **GALBA**; 68-69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 2=Oct. 68-Jan. 69 AD, 14.56g., Prieur-100A (one recorded, same dies), McAlee-309 (Ex. Rare), RPC Suppl. I-4198A. Obv: AYTOKPATWP ΓΑΛΒΑ KAICAP CEBACTOC Head bare r. Rx: ETOYC [B] Eagle standing l. on laurel branches, wreath in beak, palm branch in l. field, crescent between legs.

Apparently only the second specimen recorded with crescent between the eagle's legs: only one known to Prieur, and both RPC Supplement I and MacAlee cite and illustrate the same Prieur coin. Two digs on Galba's chin, otherwise aVF..... 850

521. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.11g., Prieur-102 (43 spec.), RPC-4200, McAlee-315. Obv: [AYT]OKPATWP MAPKOC OΘW]N] KAICAP CEBACTOC Head laureate r. Rx: [ETOYC A] Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field. VF 1100
522. **DOMITIAN**; 81-96 AD, Tetradrachm, Egypt, Alexandria, 11.95g., RPC-2522, Dattari-442 pl. XIX (rev. only, same die), Cologne-348 (same obv. die), Emmett-246/6 (R5). Rx: Nilus reclining l., crowned with lotus, holding two wheat ears and cornucopia, resting l. elbow on hippopotamus; below, lotus plants in water; NEILOC above, LS in l. field. Extremely rare. Only a handful of specimens recorded. Fine 1000
523. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, c. 109 AD, 14.86g., McAlee-437, Prieur-1494 (22 spec.). Obv: AYTOKP KAIC NEP TPAIANOC CEB GERM DAK Head laureate r. Rx: DHMAPX EX YPAT E Eagle standing r., head l., on thunderbolt, palm in r. field. EF 600
524. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 112 AD, 14.69g., McAlee-440, Prieur-1505 (17 spec.). Obv: AYTOKP KAIC NEP TPAIANOC CEB GERM DAK Head laureate r. Rx: DHMAPX EX IC YPAT C Eagle standing r., head l., on thunderbolt, palm in r. field. EF 500
525. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 112/3 AD, 14.41g., McAlee-442 (same obv. die), Prieur-1507 (5 spec.). Obv: AYTOKP KAIC NEP TPAIANOC CEB GERM DAK Head laureate r., globe below tip of neck truncation. Rx: DHMAPX EX IZ YPAT C Eagle standing r., head l., on thunderbolt, palm in r. field. Rare with globe below bust. Near Mint State 550
526. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 98-9 AD, 15.36g., McAlee-450/2 (same obv. die), Prieur-1478 (3 spec.). Obv: AYTOKP KAIC NEP - TPAIANOC CEB GERM Head of Trajan laureate r., eagle standing r. below portrait, club in r. field, palm branch behind emperor's portrait (fronds l. of wreath ties, stem protruding from behind eagle's breast). Rx: DHMAPX EX YPAT B Bust of Melqart r., laureate, lionskin around neck. Scarce Tyrian tetradrachm with palm branch behind the emperor's portrait, and dated COS II (98-9 AD) instead of the usual COS V (103-11 AD). From the same reverse die as the "large bust" specimen illustrated by Prieur-1478. Flatly struck on wing of eagle on obverse, as well as forelock of Hercules, otherwise EF 600
527. **HADRIAN**; 117-138 AD, Obol, Egypt, Alexandria, Year 21=136/7 AD, 6.26g., Dattari-1926, Milne-1557, Emmett-1166. Rx: Modius with poppy heads between torches. EF 450
528. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 12=148/9 AD, 24.67g., Dattari-2677, Milne-2003, Emmett-1592. Rx: Isis sailing right towards Pharos lighthouse. VG/Fine 700
529. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 27, Palestine, Gaza, Year 261= 200/1 CE, 13.18g., cf. BM-114 (year 259) and 116 (year 263). Obv: AYT KAI L CEP CEOYHROC P P CEB Head laureate r. Rx: GAZA AXC City goddess wearing mural crown standing l. holding scepter and cornucopia, heifer standing l. at her feet. Green patination. VF 350
530. **GORDIAN III**; 238-244 AD, AE 19, Decapolis, Gadara, Year ΓT=303=239/40 CE, 6.38g., Spijkerman-91 pl. 32 (probably same dies). Obv: [AV K M] AN - ΓOPΔIANOC Bust radiate r, fold of cloak on front shoulder. Rx: ΠOMΠ / [ΓΑΔA - PE W]N / [Γ]T The Three Graces, nude, standing with arms entwined, flanked by two small altars in lower field. Good VF 600

ANGLO-SAXON

531. **ANGLO-SAXON, ARCHBISHOPS OF YORK, WIGMUND**; Styca Phase II, c. 837-849/50 AD, Moneyer Hunlaf, 1.32g., Spink-870. EF 140
532. **ANGLO-SAXON, ARCHBISHOPS OF YORK, WIGMUND**; Styca Phase II, c. 837-849/50 AD, Moneyer Edilveard, 1.19g., Spink-870. EF 140
533. **ANGLO-SAXON, ARCHBISHOPS OF YORK, WIGMUND**; Styca Phase II, c. 837-849/50 AD, Moneyer Hunlaf, 1.28g., Spink-870. EF 140

ANTIQUITIES
NEAR EASTERN

534. **SUMERIAN JEMDAT NASR SEATED BULL BEAD**, ca. 3100 B.C. This bead is modeled on the famous Jemdat Nasr stamp seals, it depicts a seated bull with its head turned slightly to the left. Modeled in abstract form and pierced for suspension. L. 3/4" 250
535. **MESOPOTAMIAN BRONZE DAGGER**, ca. 2000 B.C. This is a rare Sumerian or Old Babylonian period bronze dagger. It has a broad leaf shaped blade which tapers to a point, a style more common in Sumerian and early Babylonian times. It has a rounded handle and a multi layered patina in light green and olive. The blade has various chips across the edge, otherwise intact. A rare type of Bronze Age dagger. L. 11 1/4" 1400
536. **MESOPOTAMIAN GYPSUM VESSEL**, ca. 1500 B.C. The vessel has a broad squat body that tapers slightly into a notched lip rim with concentric design matching those on the body. The grooves on the body still contain remnants of the original pigment which was rubbed into the recesses to create a striped effect. This is a common motif in Mesopotamia. The piece is likely Old Babylonian or Syrian. There is scattered degradation to the surface with minor chipping around the rim. H. 2 3/4" 925
537. **INDUS RIVER TERRACOTTA MOTHER GODDESS**, ca. 2nd millennium B.C. This beautifully modeled and completely intact Indus River goddess depicts the classic form goddess, nude with high domed head, beak-like nose and a broad collar. The piece is in unusually good condition for its type with only slight abrasions and earthen encrustation. H. 4 1/2" 650
538. **LURISTAN BRONZE MASTER OF ANIMALS FINIAL**, ca. 8th cent. B.C. This is the classic form Luristan idol finial depicting a double sided human figure flanked by two animals with long arching necks. Crisp, well defined details. Green and earthen patina, heavy encrustation on one side. H. 7 3/4" 1350
539. **SASSANIAN CARNELIAN STAMP SEAL**, ca. 500 A.D. Bust facing right. L. 1/2" 150
540. **SASSANIAN CARNELIAN STAMP SEAL**, ca. 500 A.D. Sphinx. L. 1/2" 175
541. **SASSANIAN CARNELIAN STAMP SEAL**, ca. 500 A.D. Rabbit. L. 1/2" 175

EGYPTIAN

542. **DIORITE GNEISS EYE OF HORUS**, New Kingdom, ca. 1567-1085 B.C. The udjat-eye, inserted into the wrappings of a mummy, protected the deceased from the dangers of the Underworld and assisted in restoring the vitality of the physical body after death. This particular example, of mottled black and white diorite, is fashioned only in outline, without any indication of the eye's details. Even the suspension loop attached to the top of the amulet was left undrilled. While it is possible that this particular example was never finished, even a rudimentary example with vestigial suspension loop, like this one, would have possessed amuletic powers. This particular example might simply have been tucked inside the mummy bandages, rather than sewn on by means of a suspension loop. L. 1" 425
543. **LIMESTONE OSTRACON (STONE FLAKE WITH A HEAD-SHAVING SCENE)**, New Kingdom, ca. 1550-1069 B.C. A comment concerning the function of chapels for worship in the village of Deir el-Medina and the function of lay priesthood follows from the book Pharaoh's Workers: "The workmen themselves engaged in the simple priestly activities documented; the villagers probably had no professional clergy, though some chapels had attached chambers or guard houses. Serving as priests for the processions they conducted ones, though the titles of "lector", "fan bearer" and "bak" (servant) are also known. From: Pharaoh's Workers, the Villagers of Deir el-Medina, Leonard H. Lesko, Editor. Cornell University Press 1994, page 90-93. A scene from everyday life is depicted here, where the seated figure, wearing a red shoulder-strap and attached garment typical of the New Kingdom, is attended by another figure, grasping a red razor in his left hand and steadying the attendee's head in his right. This standing figure with a delicately rendered face, is garbed in a tight-fitting kilt-loincloth and red belt, his right foot braced against the attendee's folded knees. Likely represents part of the preparation to attend service in temple ritual required of priests--though Ancient Egyptians regularly opted for shaving for practical cleanliness and hygiene in general. These stone flake drawings were created by tomb artists in an impromptu fashion upon stone flakes produced during the quarrying of tombs and inspired by events seen or remembered in their daily lives. A relevant scene of daily life at the apex of the Egyptian epoch. Probably from the Theban area, village of Deir el-Medina. H. 5 5/8" 9850
544. **GLAZED STEATITE PLAQUE**, New Kingdom, ca. 1550-1070 B.C. Inscribed on one side is an elaborate cross-woven design incorporating Uraei, reversing to a composition of glyphs in three registers: The glyphs bear some resemblance to a royal name of the era, but may more likely represent a series of good wishes, due to the lines separating the piece into three parts. The registers translate as: "The heart's limit", " This "Amon-Re" "may (he) make the child to live". L. 19 mm 700
545. **FAIENCE HEAD OF A BABOON**, 19th to 20th Dynasty, ca. 1320-1085 B.C. A faience head of a baboon which at one time was the top of a vessel. Some blue and brown glaze remaining. The tip of the nose is missing. H. 2 3/4" W. 2 7/8" 950
546. **RED JASPER BOUND COW AMULET**, Late Period, ca. 715-330 B.C. This nicely sculpted amulet is called a "rehen," or food offering amulet in the image of a bound cow. This amulet is associated with chapter 162 of the Book of the Dead and is generally supposed to represent an abundant supply of food in the afterlife and not necessarily a sacrifice. This example is in perfect condition, sculpted in a nice uniform red jasper. L. 1 1/8" 550
547. **BRONZE BASTET**, Late Period, ca. 715-330 B.C. A classic example of the Egyptian cat-headed goddess, Bastet. Here she is represented in her typical form, holding a sistrum in her right hand and a Sekhmet aegis with the other. She carries a basket looped around her left elbow. Bastet is depicted with the body of a typical Egyptian god with very elongated features and a tightly fitting robe. Bastet is a protective mother goddess in contrast to the more aggressive lion-headed goddess, Sekhmet. The piece is in very good condition with a thick patina around the upper torso in various shades of green with some slightly worn areas around the body and face. A wonderful example of an Egyptian cat goddess in bronze. H. 3 1/2" 3000
548. **BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. Attractive blue glaze. "Illuminate the Osiris, Hornakht, born of…" On a small black base. H. 4 1/4" 550
549. **BRONZE CAT AMULET**, Late Period, ca. 715-330 B.C. The much sought after Egyptian cat, here in amuletic form. Heavy green and earthen patination. Tip of one ear missing, suspension loop behind the back broken. Mounted. H. 1 1/2". 600
550. **LARGE EGYPTIAN FAIENCE UDJAT EYE**, Late Period, ca. 715-330 B.C. A two color Egyptian eye amulet, here double sided and rendered in dark green faience with the eye details cleanly impressed on the surface. Horizontally drilled. L. 1 5/8" 675
551. **FAIENCE STANDING QEBHSENUEF AMULET**, Late Period, ca. 715-330 B.C. A dark blue faience rendition of Qebhsenuef, one of the four sons of Horus, who are responsible for protecting the organs of the deceased. Qebhsenuef was associated with the intestines and represented the western direction. He is modeled in mummiform profile with the head of a falcon. H. 2 3/4" 350
552. **FAIENCE IBIS HEADED THOTH AMULET**, Late Period, ca. 715-330 B.C. A green glazed faience amulet depicting the walking ibis-headed Thoth, the Egyptian god of wisdom. H. 1 3/8" 250

553. **FAIENCE DJED PILLAR AMULET**, Late Period, ca. 715-330 B.C. An amuletic djed pillar of darker green faience. The hieroglyphic sign of the djed pillar means 'enduring' or 'stable'. The symbol was originally thought to represent a stylized tree trunk but was later adopted as a symbol of Osiris and looked upon as a stylized representation of the god's backbone. H. 1 1/8" 300

554. **FAIENCE DJED PILLAR AMULET**, Late Period, ca. 715-330 B.C. An amuletic djed pillar of green faience. The hieroglyphic sign of the djed pillar means 'enduring' or 'stable'. The symbol was originally thought to represent a stylized tree trunk but was later adopted as a symbol of Osiris and looked upon as a stylized representation of the god's backbone. H. 1" 225

555. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. A nice example of the classic mummiform standing Osiris with Atef crown with ostrich plume feathers. He holds the crook and flail. Heavy green patination. Mounted. H. 3 1/2" 650

556. **PAIR OF EGYPTIAN DEEP BLUE FAIENCE SCARAB WINGS**, Late Period, ca. 715-330 B.C. Each wing has four drill holes to permit sewing onto the bandages of a mummy, originally on either side of a matching scarab beetle. The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Three-piece ensembles consisting of a beetle and its two wings, depicting the insect in flight, emphasized the symbolism of flying to resurrection. The back of each wing bears the impression of linen cloth, probably from the stage of the manufacturing process when the faience paste was set aside to dry before firing (rather than from the mummy bandages to which these wings were once fastened.) Restoration to one wing. L. 2 3/8 each 600

557. **LIGHT GREEN HARE AMULET**, Late Period, ca. 715-330 B.C. An amulet most popular in the Late Period, this green-glazed faience hare has a suspension loop on the spine supporting its long erect ears. The hare, a desert dweller, was credited with powers of regeneration. Its swiftness of movement and the keenness of its senses were also well known. Proverbially known for its production of offspring, especially in abundance, the hare amulet could be worn in life to endow the wearer with fertility or rapidity of movement or in death with the hope of rebirth. L. 1" 450

558. **FAIENCE SEATED SEKHMET**, 26th Dynasty, 664-525 B.C. This amulet depicts the lion goddess enthroned. Nicely detailed light green faience with red staining. Sekhmet, whose name means 'she who is powerful,' personified the aggressive aspects of female deities and acted as the consort of Ptah. She is usually portrayed as a woman with a lioness's head. Right arm broken. Beautiful style. H. 35mm 1250

559. **RARE ROMAN OR HELLENISTIC EGYPTIAN BRONZE SEATED HARPOCRATES**, ca. 1st cent. B.C. This is a very interesting piece that well illustrates the blending of Egyptian and classical styles. After the Greek and then Roman conquest of Egypt, Egyptian sculptors increasingly fell under the spell of classical art forms, where they depicted their old Egyptian gods with the iconographical conventions of Greek and Roman gods. Thus, this Harpocrates is only distinguishable as an Egyptian god by virtue of his side-lock, his headdress, and the gesture of bringing his forefinger to his lips. Otherwise, the figure is iconographically Greek or Roman with a classical gown and face, holding a cornucopia. Virtually complete with minor chipping and a heavy green patina. A wonderful combination of Classical and Egyptian style. A rare type.
H. 2 1/8" 950

560. **ROMAN EGYPT SILVER DOUBLE-HEADED COBRA BRACELET**, ca. 1st cent. A.D. A winding bracelet with an Aramaic inscription on the underside of the snake's head, most likely the owner's name. The shape of this beautiful silver object is quite unusual and graceful. No matter how it is held, one of the cobra's heads faces up. L. 20" 3850

CERAMICS

561. **ETRUSCAN BUCCHERO KANTHAROS**, ca. 6th cent. B.C. Modeled in Etruscan volcanic black clay with burnished surfaces, tall lip, shallow bowl, high vertical handles and a stemmed foot. Restored.
W. 8 1/2" H. 6" 1250

562. **MAGNA GRAECIA DAUNIAN KRATER**, ca. 6th-5th cent. B.C. A handsome vessel with concentric banded design across its squat body. A laurel motif adorns the neck before it flare up into a wide lip. Double handles on either side of the vessel join lip to shoulder. Small flared foot. Scattered abrasions and slight chips. H. 6 1/4" W. 7 1/4" 950

563. **APULIAN RED-FIGURED AMPHORA**, ca. late 4th cent. B.C. This large amphora depicts a female seated on a folding stool within a naiskos. She holds a ball of wool in her lowered left hand and a box in her right. There is a fan before her and row of dots on the plinth below her. Fillets and phialai, also in added white and yellow paint, are depicted on either side, palmettes and tendrils on the shoulders, ovolo and palmettes on the neck; the reverse with a draped female moving right, head turned back, holding a wreath in her left hand, a phiale and grapes in the right. There is a band of wave design above and vertical lines on the shoulders, neck design same as obverse. The lip of the case is gently flared and adorned with applied white laurels. A band of wave design encircles the bottom of the scenes. Ex Christies New York, December 9, 2008. From a private English collection, circa 1980. H. 22" 12500

564. **APULIAN RED FIGURED TREFOIL OINOCHOE**, ca. 320-310 B.C. A larger Apulian oinochoe with a draped female seated on an ionic capital. She holds an open box and a tympanum in her left hand and an oinochoe in the right. She gazes back towards a second draped female, stepping on a rock, holding a casket decorated with white figures in her left hand and mirror in the right. There is a ball of wool above and philae below. The scene is bordered by a band of interlocking 'S' designs below and rosettes on the shoulder above. The neck of the vase is done with rays and palmettes and tendrils adorn the areas below the handle. A molded facing head on the handle at the join to the trefoil mouth. Ex Christies New York, December 9, 2008. From a private French collection, circa 1950. H. 16 7/8" 9500

565. **MAGNA GRAECIA APULIAN GNATHIAN SPOUT TAILED ASKOS**, ca. 300 B.C. The askos, which takes its form from the bag-like wine skin, is a not too common shape in South Italian pottery. This piece is even more unusual for its two spouts, one at the front and a small nozzle behind the handle for pouring a very fine stream. The piece is painted with a white theatrical mask of a courtesan in profile (type XC) with the elaborate details defined in yellow paint. Two attachment ribbons hang from the mask and a long red scarf with yellow fringe detailing flanks it. Masks of this type were worn by actors playing hetaira, professional girlfriends, who were favorite characters in Middle Comedy. Depictions of these beautiful women seem to have been popular souvenirs of the theatre. This unusual piece is intact and well preserved. See: Green, "Gnathian Pottery in the Akademisches Kunstmuseum." Provenance: Fragments of Time, November, 1998.
H. 5 1/2" 5000

566. **ROMAN NORTH AFRICAN RED WARE PATERA**, ca. 4th-5th cent. A.D. This is a very elegantly modeled vessel in near perfect condition. It has the characteristic Roman North African burnished red surface. The bowl is shallow with a slightly upturned lip and a narrow circular foot while it has a tubular hollow handle on one side. Scattered earthen encrustation. Wonderful condition, rare type. L. 12 1/2" 1250

567. **SYRIAN OIL LAMP**, ca. 450-600 A.D. A pointed oval lamp with wide filling-hole and double raised rim. A version of a common inscription 'the Light of Christ shines for all,' appears on the shoulder. The nozzle top is decorated with what could be a stylized menorah (see "Catalogue of the Lamps in the British Museum", Bailey, pg. 288.) Single base ring.
L. 3 7/8" 400

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TERRACOTTA

569. **OLD HITTITE TERRACOTTA FOUR WHEELED CHARIOT**, ca. 2000 B.C. This Old Hittite chariot or battle-car is modeled on an earlier type of four wheeled chariot in use in Mesopotamia since Early Dynastic times. The chariot has a rectangular shaped body pierced for two axles for attachment of front and rear solid wheels. The front of the chariot is pierced for a draft pole for attachment to the draft animals. Such four wheeled chariots had a high front guard for the driver and were kept open in the back for the spear thrower or archer. This piece has a very high front with two arching openwork designs and a crosshatched pattern. The wooden axles have been restored. The Hittites were Indo-European invaders of the Near East in the second millennium and were famous toward the end of that millennium for their military prowess, namely their use of the war chariot. These pieces are most likely votives or tomb regalia.
H. 5 3/4" L. 5 3/4" 4500

570. **SYRO-PHOENICIAN TERRACOTTA DEITY**, ca. 1000 B.C. The deity is modeled in reddish terracotta. He wears an Egyptianizing Phoenician wig that curls up at the sides and the long straight-edged Egyptian false beard. The piece has a mummiform body with its fists crossed in front of its chest and a striated and banded midsection. The base is broken. Possibly a Syro- Phoenician type ushabti. Mounted. H. 6 1/4" 950

571. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd cent. B.C. Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase. It depicts a jumping stallion and has the extensive thick remains of a white slip typical in Canosan vases along with color pigments. Right hoof reglued, left foreleg missing. L. 4 3/4" 1250

BRONZES

572. **SICILIAN GREEK BRONZE BEARDED SNAKE HANDLE**, ca. 3rd cent. B.C. This beautifully cast handle is modeled in the shape of the famous bearded serpent. The piece is unusually fine in its carefully engraved serpent's stomach scales and face details, including the beard. The handle itself forms a half circle with the serpent's head arching out at the top. The piece then has two very large tangs which would have secured it to a door. Thus, the piece is likely the handle for a temple door. An excellent example of increasingly rare Greek bronze work. Overall excellent condition with a complex patina in black, olive, and green, with scattered areas of roughness. L. 6 5/8" 3000

573. **A SUPERB ROMAN BRONZE LION HEAD WITH SILVER INLAY EYES**, ca. 1st cent. A.D. This is a very beautifully sculpted Roman bronze lion head. It has a thick wooly mane surrounding its very realistically modeled features. Its mouth is open and its eyes are inlayed with silver. The piece is of extremely high quality and almost suggests a Hellenistic attribution. Thick green, black and red patina. The piece likely came from a furniture fitting originally. L. 2 1/2" 2000

574. **ROMAN GILT BRONZE IONIC COLUMN**, ca. 1st cent. A.D. This finely cast temple column is very realistically modeled, including the parallel grooves in the column body and the ionic scrolls on the capital. The piece has nearly all of its original gilding, which is very rare in Roman bronze work. L. 3 3/4" 1500

GLASS

575. **ROMAN MARBLED GLASS FLASK**, ca. 1st cent. B.C. Creamy marbled white and translucent in color with a bulbous body tapering to a thin neck and flared lip. A few spots of bubble pitting on the surface, but no cracks with a very small chip on the rim. H. 2 1/2" 1200

576. **ROMAN GLASS VESSEL WITH MOLDED AMPHORA DESIGN**, ca. 1st cent. A.D. Of a fairly common hexagonal shape in the early mold-blown vessels, this piece has six side panels of amphorae under arches with garlands and grape

bunches below. This piece has been restored. Light brown or amber glass with earthen encrustation and slight iridescence. Ex Rockford College Art Collection. H. 3”..... 1500

577. **SUPERB ROMAN GREEN GLASS MINIATURE PITCHER**, ca. 2nd cent. A.D. This beautiful little vessel has a squat body with pinched lip and ear shaped handle. The piece is beautifully modeled by Roman glass standards and is in good condition with minor earthen encrustation. Fracture in the base. H. 2 1/8” 325

578. **LARGE ROMAN AMBER GLASS VESSEL**, ca. 2nd cent. A.D. This larger Roman glass vessel has a tapered conical body with rounded shoulders and short neck flaring into a broad rim. The piece is composed of the more rare amber glass- colored Roman glasses being typically more sought after. It has wonderful areas of iridescence and spots of earthen encrustation. A wonderful piece in both size and color.
H. 6 1/2”..... 950

579. **LARGE ROMAN GLASS FLASK**, ca. 2nd cent. A.D. This nearly colorless larger vessel has a beaker shaped body with flattened base. Its neck rises to a flaring lip. Scattered chips to the rim. A nice larger piece of Roman glass. H. 4 1/4”450

580. **ROMAN AMBER GLASS RIBBED VESSEL**, ca. 2nd cent. A.D. This vessel has a squat circular body with five prominent ribs and a six- knobbed foot, thus resembling a seed pod or pomegranate. The neck narrows slightly at the top and it is missing the lip, which has been filed away. Light iridescence throughout. Rare shape. H. 2 1/4”..... 575

SCULPTURE

581. **ROMAN MARBLE BUST OF ASKLEPIOS**, ca. late 2nd-early 3rd cent. A.D. This skillfully sculpted bust depicts the Classical god of healing and medicine, Asklepios. He wears a ringed diadem over his head, his full locks of hair spilling onto his forehead and shoulders. His facial features, which include a deeply furrowed brow and inset eyes, heavy curled beard and mustache, all correspond to Classical portraits of the god Asklepios. The votive image of the god was very popular in ancient times. The style of the sculpting, particularly the use of the drill, corresponds to a roughly late second century date and the piece most likely originated in central Italy. The ancient head, which has general surface erosion and its nose restored with marble, was skillfully refitted to a Neo-Classical marble draped shoulder and circular plinth as was popular custom in Europe in the late 18th and 19th centuries in the reclamation of ancient pieces. Total height, 14 1/2” Height of just the head, 6”..... 15000

582. **MONUMENTAL ROMAN BRONZE TORSO**, ca. 3rd cent. A.D. This torso of a muscular nude male is over life size. At a height of 31” (and a width 22 ¼”), it is proportioned to a complete figure roughly 7 feet tall. The powerful impression created by the figure is a matter of presentation as well as size; the main features of the anatomy are articulated in forceful terms. The pectorals swell, the waist is sharply pulled in below the rib cage, the external obliques bulge out over the hips, and the muscles of the belly are set off clearly. The surface modeling of the torso may originally have been quite restrained. The ribs, for example, are indicated only with subtle undulations. The lower part of the belly is flat and the navel is defined in dry and linear terms. Several features, such as the veins running through the external obliques, are articulated with special care. Particularly attractive is the chiseled finishing of the pubic hair, which forms a rich, complex tangle. Reading the anatomy is complicated by the damage the sculpture underwent in antiquity. The torso clearly was crushed and shattered, leaving its upper and lower edges as jagged breaks. The linea alba is deeply indented, but this may in large part be due to the ancient catastrophe. The indentation between the pectorals may originally have been relatively shallow, since the linea alba does not descend much below the ribcage. Normally the indented linea alba continues down to the navel. The indentation below the proper right side of the rib cage may also be accentuated as a result of ancient damage.

The torso presents much evidence of the elaborate procedure necessary to produce a large lost-wax casting. Many casting flaws were plugged with small bronze squares, some of which have fallen out over the centuries. Two larger casting flaws have cast-on repairs.

A striking feature of the torso is the strong inclination of the pectorals, which slope downward from left to right. This is inclination is balanced a slope of the pelvis in the opposite direction. This strong contrast of axes and the large, firmly convex pectorals indicate that the composition was based on the art of the Greek sculptor Polykleitos, who was active in the second half of the fifth century B.C. and whose works were a major influence throughout the rest of Classical antiquity. In Polykleitos’ famous and often-copied compositions, the Diskophoros, the Doryphoros, Herakles, and the Diadoumenos, musculature was more powerfully articulated than in the work of any other Classical sculptor, and, as here, tilting axes in chest and pelvis were strikingly evident. In his elaborately balanced system for articulating the athletic male body (commonly called “contrapposto”), the pelvis was higher on the side of the weight-bearing leg and sloped down toward the relaxed leg. As here, the weight-bearing leg was always the right. Correspondingly, the shoulders of Polykleitan statues took a pronounced counter tilt, sloping downward toward the weight-bearing side.

In spite of similarities in basic conception, it seems unlikely that the torso belonged to a replica of one of the statues of Polykleitos. The articulation of the belly muscles does not correspond exactly to Polykleitan prototypes. The linea alba, as mentioned above, does not continue down to the navel, and a waistline does not continue across the front of the figure, as in replicas of the works of Polykleitos. The scale might also be a little too large. According to a recent survey, the largest marble Polykleitan statues are likewise almost seven feet tall, but the measurements seem to include low bases, which were carved with the statues and add roughly six inches to their height. With its slightly larger scale, this torso seems more likely to belong to the realm of Roman bronze statues of emperors and major paternal gods, which could reach seven feet ten inches, as in the case of the Claudius from Herculaneum and the “Trebonianus Gallus”, in the Metropolitan Museum, New York . Furthermore, the left arm of this torso may have been in a raised position, judging by the relatively small, high gap where it was broken away. Except for the Diadoumenos (an athletic male – probably Apollo – binding his head with a ribbon), which had both arms raised, Polykleitan statues had their arms in a lowered position. If the original left arm of this torso was raised, the composition should be interpreted as a nude Zeus or Jupiter holding a long scepter. The image appears frequently in Hellenistic Greek numismatics, primarily as the chief divinity on coins of Aigai in northwest Anatolia and of the Achaian League in central Greece. In his outstretched right arm Zeus held an eagle in the one case and a Nike in the other. In Roman coinage the figure appears as Jupiter Tonans under Augustus, Jupiter Custos under Vespasian (69-79 A.D.), and Jupiter Conservator under Macrinus (217-222 A.D.). In his right hand, Jupiter Custos pours a libation, while the other two types hold a thunderbolt. Roman statuettes also give an idea of the composition; a statuette formerly in the Fleischman collection shows a Polykleitan image of the nude Jupiter with left arm raised. It is not impossible that this torso originally had a portrait head and represented a Roman emperor as the king of the gods. Emperors were often represented as Jupiter wrapped in a mantle. At times they were also portrayed as the nude Jupiter. A relevant case is provided by a bronze statue of Lucius Verus (161-180 A.D.) in the Levy-White collection from Burdur, Turkey. The emperor’s head is a realistic portrait, but his nude body is idealized and muscular. The pose and conception are generally similar to this torso, although Verus’ pectorals are not as massively Polykleitan as here and Verus’ right (rather than left) arm is raised. The back of this torso has a dynamic curvature, but its simple rendering makes it evident that it was meant to be placed against a wall or in a niche, a kind of display characteristic of Roman Imperial times. Since the nipples are cast together with the rest of the torso, it is likely that it dates no earlier in than the second century; in earlier times nipples were often inlaid with copper. Most replicas of Polykleitan statues date no later than the second century A.D. One feature, however, suggests that this derivative of Polykleitan style might be later and stem from Severan times. The elaborate chiseling of the pubic hair resembles the treatment of beards in portraits of Macrinus (217-218 A.D.) in Belgrade, Serbia and Alexander Severus (222-235 A.D.) from Carnuntum, Austria. The comparison with the latter is particularly close, since in these two cases, the hair is not indicated with locks cast in relief but is rendered entirely with chiseling. A date in the range of 217-227 thus seems possible.. H. 31” W. 22 1/4”..... 240000

JEWELRY

583. **EGYPTIAN FAIENCE BROAD COLLAR NECKLACE**, 26th Dynasty, ca. 664-525 B.C. A beautiful collar necklace composed of ancient, blue-green, red, and deep red faience beads. It is accented with 14k gold modern beads on the outer row. The spectacular hawk amulets, which are set in modern 20k gold bezels, complete the collar. Silken black tassel cords serve as a beautiful clasp. W. 2 3/4” at widest point..... 5000

584. **NEAR EASTERN CARNELIAN & ROCK CRYSTAL NECKLACE**, ca. 1000 B.C. This beautiful necklace is composed of various carnelian and rock crystal beads from the different civilications of the Near East spanning from the Babylonian, Assyrian and Persian periods. Carnelian was a much prized material in the civilizations of the Near East. Modern stringing. Clasp at the back. L. 18” ... 750

ICONS

585. **RUSSIAN BRASS TRIPTYCH DEESIS ICON**, ca. 19th cent. A.D. Left panel portrays the Mother of God holding the scriptures, center panel depicts Jesus Christ giving a blessing, and the right panel shows an elderly Saint John the Baptist with wings, wearing his course hair shirt. He holds the infant Jesus before him. The Mother of God and Saint John the Baptist both turned toward the central panel of Jesus Christ in an attitude of prayer. All panels contain inscriptions of Old Church Slavonic. Blue and white colors of enamel decorate the icon. H. 2 7/8” W. 7 1/2” open, 2 3/4” closed..... 650

586. **RUSSIAN BRASS ICON OF THE DORMITION OF THE MOTHER OF GOD**, ca. 19th Century A.D. The icon displays several grieving apostles and angels with Jesus Christ standing behind the figure of the “sleeping” Mother of God, and holding a figure which symbolizes her soul. H. 3 3/4” W. 3 1/2”..... 400

587. **LARGE ROMANESQUE LEAD RELIQUARY CROSS**, ca. 9th to 10th cent. A.D. The cross depicts an open-armed Christ, still alive, in relief, his emaciated body depicted with incised detailing flanked by two concentric Soloman knots. The cross is surrounded by an outlined circular pattern with the head of the cross bearing the Greek initials ICXC. This Romanesque style most closely resembles that of the Iberian peninsula and the north of Italy. Light brown to tan patination with earthen encrustation. This is an extremely rare example of medieval art, the only one like it we have ever carried. H. 10” W. 8”..... 8500

588. **RUSSIAN BRONZE CROSS**, ca. 18th-19th cent. A.D. Cross with shallow relief, one side depicting the crucifixion, the other depicting the baptism of Christ. Inward facing busts of saints at each end. L. 3 1/2”..... 325

BYZANTINE

589. **BYZANTINE SILVER INLAY BRONZE WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight with a silver inlay cross in the center and Greek letters at the four corners. L. 1” W. 1/4” H. 1 1/8”..... 250

590. **BYZANTINE SILVER INLAY BRONZE WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight, silver inlay ΓS in the center surrounded by a wreath. 1 3/4” square..... 750

591. **BYZANTINE BRONZE POLYCANDELON**, ca. 8th cent. A.D. A very beautiful piece with an openwork bowl and spherical area to receive a candle. The piece is suspended by three chains which connect into a central cross which, in turn, connects to a suspension loop. Excellent condition with an olive to light green smooth patina. Ancient repair to end of chain. 18 1/4” when fully suspended. Dia. 7”..... 5000

592. **BYZANTINE BRONZE CROSS**, ca. 9th to 12th cent. A.D. A large cross of simple design, wearable and intact. H. 2 5/16”..... 500
593. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Depicting the crucified Christ. Suspension loop intact. L. 1 7/8”..... 275
594. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Depicting the crucified Christ, a second cross above the head. Suspension loop intact. L. 1 7/8”.... 275
595. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Depicting the crucified Christ. Suspension loop intact. L. 1 3/8”..... 150
596. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Suspension loop intact. L. 1 3/4” 125
597. **BYZANTINE BRONZE RELIQUARY CROSS**, ca. 9th-12th cent. A.D. Depicting the crucified Christ, surrounded by saints one half of the reliquary. L. 2 1/8” 350
598. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Double cross. Suspension loop intact. L. 1 5/8”..... 185
599. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Double cross, suspension loop intact. L. 1 5/8”..... 185
600. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Suspension loop intact. L. 1 1/2” 185
601. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Suspension loop intact. L. 1 5/8” 125
602. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Suspension loop intact. L. 1 3/4” 125

VIKING

603. **VIKING ANIMAL FORM BRONZE SCABBARD FOR KNIFE TIP**, ca. 9th-10th cent. A.D. A detailed bronze scabbard with incised and punched detailing throughout. Loss at one end. L. 2 1/8” 800
604. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. The silver ring of round section with ornate circular terminals raised vertically to display blue glass inlays. The straight pin, also of round section, is wrapped twice around the ring. W. 2 5/8”..... 1000
605. **A PAIR OF VIKING SILVER FIBULAE**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a simple terminal at each end, the piece extends down in a fantail-like manner. Each of these decorative “fans” is composed of two triangular sections with knurled surfaces. L. 2 1/2”..... 850

PRE-COLUMBIAN

606. **PRE-COLUMBIAN VALDIVAN CERAMIC HEAD**, ca. 1800 B.C. Valdivan head from large ceramic figure. Excellent red glaze. Mounted on a black base. H. 2 3/8” 175
607. **PRE-COLUMBIAN OLMEC FEMALE FIGURE**, ca. 1150-550 B.C. Nude female figure with arms underneath breasts. Her hair is drawn back from her forehead in a halo-like shape, and ear spools are prominent. Most of the pale pink body paint remains. Very rare. Set into a custom black metal stand. H. 6 1/8” W. 2 1/8” 1200
608. **PRE-COLUMBIAN CERAMIC FACE MOLD**, ca. 600-1500 A.D. Face mold used for reliefs in pottery and sculpture. From southern Mexico or Central America. Lower left corner restored otherwise intact. H. 4 5/8” W. 4 3/4” 300
609. **A SUPERB MAYAN FIGURAL PRIEST WHISTLE**, Jaina. Late Classic, ca. 550-950 A.D. This piece is a wonderful example of Mayan plastic arts, especially the intricately modeled grotesque face of the priest complete with a grimacing mouth, curved nose and furrowed eyebrows. The priest wears a heavy cloak and holds an animal mask on his chest. Excellent condition with an excellent provenance. Provenance; Parke-Bernet Galleries Catalogue 2927, lot 32, 1969. H. 7 1/2” 4500

ASIAN ART

610. **CHINESE HAN RED POTTERY PIG**, ca. 2nd cent. A.D. This is a wonderful example of a Han Mingqi or tomb figure of a pig. The muscular pig stands foursquare. Modeled in red pottery it has a nicely detailed face featuring deep lines around the mouth and eyes and an upturned snout. There are two repairs on the feet. The piece has heavy earthen encrustation throughout. A rare large Han type. L. 11” H. 5 1/2” 950
611. **CHINESE TANG RED POTTERY LOKAPALA**, ca. 8th cent. A.D. This wonderful example of Chinese Mingqi depicts the fierce grimacing guardian lokapala, helmeted and dressed in heavy leather armor standing upon a vanquished demon. The piece has traces of its original white slip and is restored from two large pieces. H. 15 1/8” 850
612. **PERSIAN GLAZED LAMP**, ca. 17th cent. A.D. This beautiful deep blue glazed lamp has an elongated spout and circular body. The original handle is broken and there is a chip to the spout. A wonderful example of Persian blue glaze. L. 5 1/4” 350
613. **CHINESE MING BRONZE SEATED PUTAI**, ca. early 16th cent. A.D. The beloved and popular Chinese deity sits with one leg before him in heavy robes, his belly protruding onto his lap, his face smiling, and wearing a large crown. Putai is the Chinese god of prosperity and happiness. Olive green patina with areas of damage to the base and casting flaws common in Ming period sculpture. H. 10 1/2”..... 1250
614. **CHINESE QING BOXWOOD CARVING OF A SCHOLAR**, ca. 17th-18th cent. A.D. This is a beautifully carved Chinese piece depicting a scholar in very heavy flowing robes. The piece is delicately modeled in swirling contours and is seated on a Ming style chair with his feet resting on a small foot table. He wears a scholar’s cap. The piece bears traces of multiple layers of paint with a white foundation. There is a period restoration to the foot and the tip of his nose is broken. H. 7 3/4”..... 600
615. **CHINESE MING BRONZE DEITY**, ca. 16th cent. A.D. The deity stands in a decorated heavy robe with an embroidered rank badge square on his chest. A small dog rests at the foot of the figure. Dark brown patina, intact with the exception of the loss on the implement he once held. H. 8 1/2”..... 750
616. **BURMESE SHAN LACQUERED WOODEN BUDDHA**, ca. 1800 A.D. This is a classic piece of Burmese Shan Buddhist art. The Buddha sits in lotus position in the earth touching attitude, a favorite Burmese Buddha form which commemorates the Buddha’s attainment of enlightenment. The figure sits on an elaborate multi-stepped plinth. The piece has a reliquary compartment in the back. The majority of the red lacquer undercoat remains with traces of lacquer gilt. The wood itself has typical dry rot damage to the base as well as old termite damage. H. 21 1/2”..... 925
617. **JAPANESE EDO POLYCHROME WOOD FUDO-MYOO**, Late Edo, ca. 18th cent. A.D. Fudo Myoo means the motionless or unshakable one. It is a Japanese name of the fierce form of Buddha Acala or Vaiorocana. Fudo-myoo is a popular figure in Japanese esoteric Buddhism and is thought to be the punisher of those who violate the principals of Buddhism. While most Buddhist images represent peaceful calm deities, Fudo-Myoo is often represented as a fierce form in red, holding a sword and rope. This particular example depicts the fierce deity standing on a rockwork base with beautifully sculpted folds in his clothes. His fearsome face and three eyes look downward. His hands are missing but would have once held the characteristic sword and rope. An exquisitely rendered piece of Late Edo sculpture. This piece is made of multiple sections of joined wood and its feet have loosened from the base. Typical loss of paint with a smoky temple patina. H. 10 3/4”..... 625
618. **ISLAMIC BRONZE INCANTATION BOWL**, ca. 18th cent. A.D. This bowl has a broad lip and flattened body with a raised center. The piece has very elaborate Arabic inscription over all its surfaces. Scattered earthen and green patination with losses to one quarter of the lip and a crack in the wall. Most likely from Syria or Egypt. Diameter 7 1/2” 900
619. **CHINESE QING BRONZE SEATED KUAN YIN**, ca. 1800 A.D. Here, the Chinese goddess of mercy is depicted in long flowing robes, her head draped. This particular style of Kuan Yin dates from the 17th and 18th century. One hand missing. Olive brown patination. H. 6”..... 375
620. **A PAIR OF CHINESE GLAZED POTTERY ROOSTER ROOF TILES**, Qing Dynasty, ca. 19th cent. A.D. This is a nice pair of Qing period triple glaze roof tiles. Each tile terminates in a roundel with a grotesque face and depicts a deity seated atop a rooster. The tiles have a rich green, yellow and white glaze. Minor portions of restoration to the neck and base. H. 13” 1100
621. **PERSIAN QAJAR BLUE AND WHITE GLAZED BOWL**, ca. 1900 A.D. This is a wonderful example of later Persian pottery. The design is done with light and dark blue on a white background. The bowl has a central medallion with floral patterns surrounded by a larger register with a star shaped pattern interwoven with dot and leaf patterns. Narrow flattened rim. Dia. 13 1/2”..... 500
622. **TIBETAN CONCH SHELL HORN**, ca. late 19th-early 20th cent. A.D. This conch shell horn has extensive silver repousse decoration around the mouth piece and the side of the shell. In addition to its repousse decoration it has turquoise and coral inlay. In Tibetan Buddhism, the symbol of the conch shell was borrowed from Indian mythology where it represented the divine authority of kings and gods. Later, in Tibet it became associated with the truth of the dharma, or Buddhist law, where its sound represented the spreading of the dharma in all directions. L. 10” 550
623. **INDIAN MARBLE HEAD OF A DEITY**, ca. 19th cent. A.D. This statue fragment represents an Indian deity, his head surrounded by a nimbus, the face is nicely modeled with an elaborate crown atop the head. Typical of late 19th century style. H. 3 1/2” 275
624. **JAPANESE BRONZE SHISHI CENSOR**, ca. late 19th cent. A.D. The Japanese ShiShi or Buddhist lion is here modeled in a circular body which forms the base of the censor. The head is removable and the smoke escapes from the mouth. This classic form of the Buddhist lion first originates in the Ming Dynasty and becomes very popular in China and Japan. Excellent condition with a rich chocolate patina. H. 5 1/4”..... 550
625. **PERSIAN PAINTING ON IVORY**, ca. early 20th cent. A.D. This beautiful framed Persian miniature depicts a seated sage in elaborate costume below a grapevine, drinking from a bowl. The piece is ornately painted on ivory and mounted in a frame. Ivory Panel: 6 1/2” x 4” Frame: 10 1/4” x 7 3/4” 650
626. **BURMESE BRONZE DANCER**, ca. 1900 A.D. This piece dates from the period of British rule in Burma and depicts a traditional Burmese dancer kneeling with her hands in elaborate gesture, dressed in traditional costume. As with the pieces of this period, it is mounted on a Victorian style wooden plinth. Mounted. H. 3” W. 4” 450
627. **BURMESE BRONZE DANCING NAT**, ca. early 19th cent. A.D. A wonderful example of Burmese 19th century sculpture. The Nat, a minor deity in Burmese religion, is here depicted dancing in an elaborately flanged costume. The piece is intact with a chocolate brown patina. H. 4 3/4”..... 300
628. **INDIAN BRONZE GARUDA**, ca. 19th cent. A.D. This Indian style garuda kneels with its hands in a gesture of adoration. The body is surrounded by its four wings and it stands on a square plinth. Originally a small lamp base. H. 4 1/4”..... 275
629. **BURMESE BRONZE MERCHANT**, ca. late 19th cent. A.D. Modeled in the workshops of Rangoon in the British colonial period, this figure represents a delicately modeled plantation merchant dressed in a tunic and a sarong carrying bananas on his head. H. 6 3/8” 340
630. **JAPANESE BRONZE DAIKOKU**, ca. early 20th cent. A.D. A nicely modeled bronze image of the popular Japanese god of craftsmen. The piece has various types of patination and enamel painting of details. H. 9 3/4”..... 350
631. **JAPANESE GILT BRONZE ARCHER**, Taisho Period, ca. early 20th cent. A.D. This beautiful mixed metal on bronze figure depicts an Edo Period Samurai archer in full costume. The piece is exquisitely carved with gilt detailing and different colors of patination and surface textures. Bow missing. H. 8 1/2”... 550




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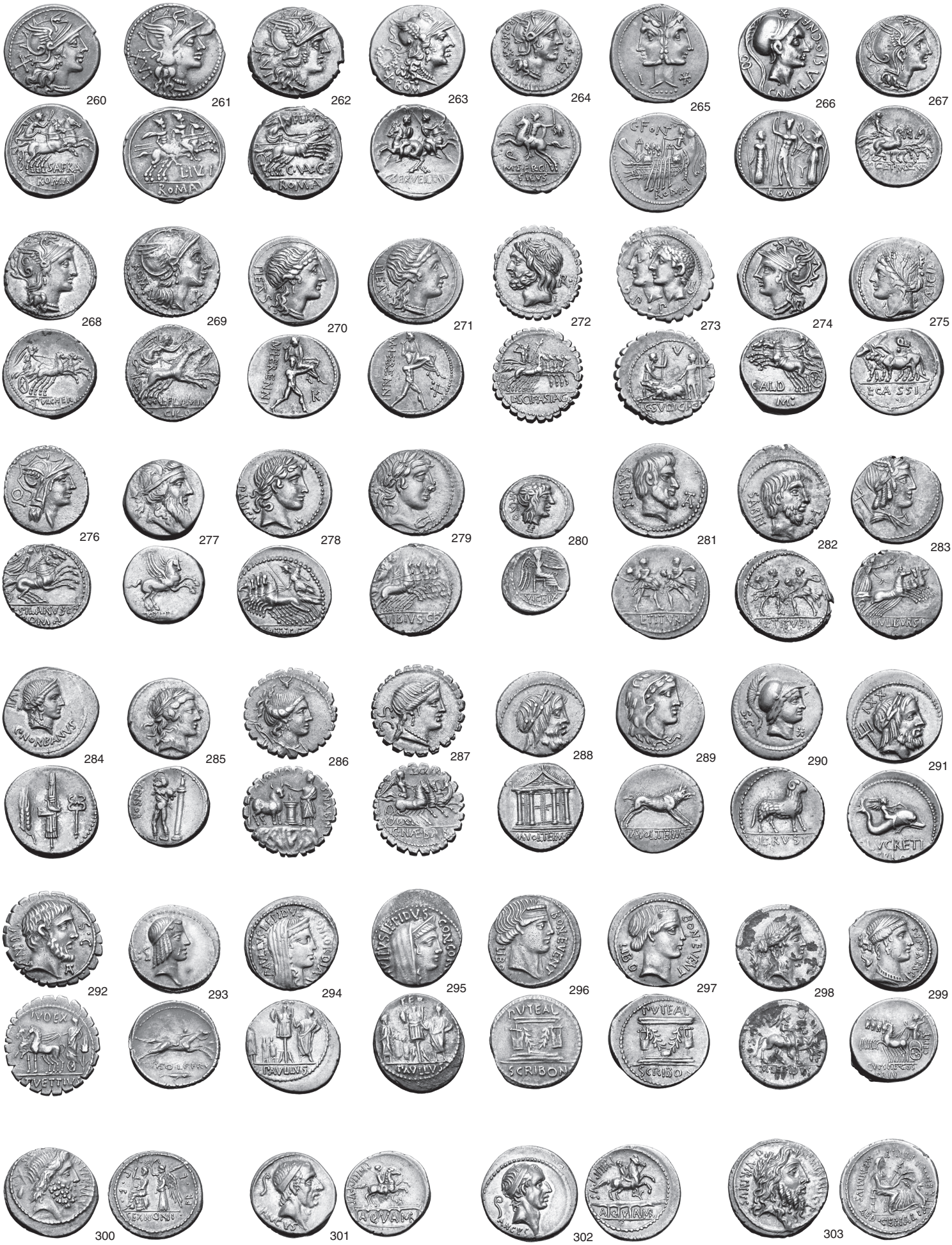
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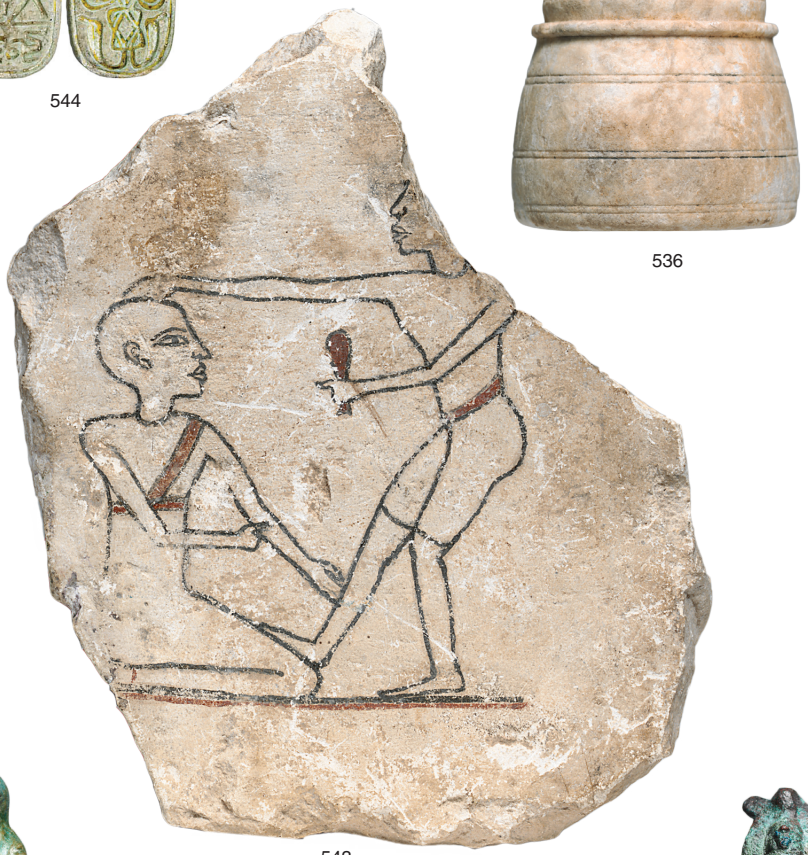
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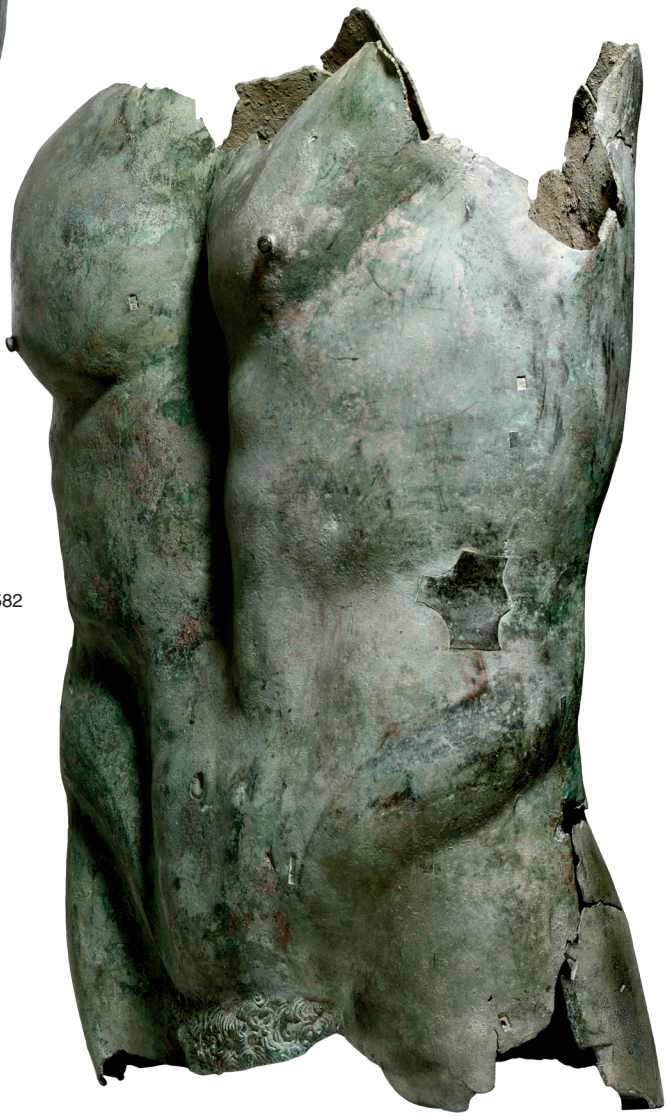

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